

4201

May 13, 1996

Mr. Leo M. Murray  
211 Brookside Drive  
Wooster, OH 44691

Dear Mr. Murray:

Please accept our apologies for the difficulties that you have experienced in trying to contact the Historical Society.

As I explained in my letter to all members on March 21, 1996, these are difficult times for the Historical Society because of the current renovations that are taking place in Carbondale City Hall. Since last Fall, it has been extremely difficult--if not impossible--for the Historical Society to function normally because we have had to say out of the way of work crews that are restructuring the third floor of City Hall.

In recent weeks, the situation has improved, and it appears that we will be able to again access our collections and workspace.

Rest assured that the Historical Society continues to exist. As you perhaps understand, we are all volunteers in the organization. We do not have any paid staff, which means that it is sometimes difficult to respond to all telephone calls and correspondence in a timely manner. If there were only some way that we could secure the necessary funding to hire one person to be in the Society's office/museum during regular business hours, we would all be very pleased. Any ideas or suggestions that you might have in that regard would be much appreciated.



4202

In the meantime, I will do what I can to locate the correspondence that you have sent to the Society in recent months and answer whatever queries might be contained therein.

Sincerely,

S. Robert Powell  
Carbondale Historical Society and Museum, Inc.



United States Treasury 15-51 P 414,083,070



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CARBONDALE PA 18407-9706

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your repairs, not just the tough  
ones.

Very good advice -  
I'm feeling quiet  
about not  
having Bob's  
Garage do my  
last oil  
Change.

May  
**15**  
Wednesday

4203



4204

# Craige's Studio Reorder Form

Name

S. Robert Powell

Phone#

R.D. #1, Box 40

Carbondale, PA 18407-9706

Session

S. Robert Powell  
R.D. #1, Box 40  
Carbondale, PA 18407-9706

Print #	2X3	4X5	5X7	8X10	11X14	16X20&up
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black and white  
prints.

Photo taken as  
part of the  
Harford Fair  
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Check for \$8.00  
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#2092

5/15/96

More Information on back



Craige's Photography  
50 Church Street  
Montrose, PA  
18801



4205

May 16, 1996

Mr. John E. Norris  
10 Evergreen Lane  
Malvern, PA 19355

Dear John:

Your article ("Poultry Artists - USA") in the May 1996 POULTRY PRESS (pp. 20-21) is wonderful. Thank you for having "put it on paper" for the benefit of poultry fanciers of the present and future.

As a bibliophile and poultry fancier, you have rendered a great service to all of us with your many articles on the history of poultry books published in the United States. From the beginning of my involvement with exhibition poultry, I have "clipped and saved" every one of your articles.

Shortly after the May 1996 POULTRY PRESS arrived, I took it to work with me to read at lunch. I now work as an editor in product development at ICS Learning Systems (formerly the International Correspondence School), in Scranton. You can well imagine my surprise--and pleasure--when, seated in my office in the ICS building, I read your discussion of Edwin Megargee's illustrations for T. F. McGrew's *STANDARD BRED POULTRY*. Until I read your article, I had no idea of the book's existence. I immediately went to the company's archive to see if there is a copy therein. Alas, there isn't.

Shortly thereafter, however, I did learn that one of my poultry colleagues in northeastern Pennsylvania (Merl Rynearson, of Hop Bottom; raises standard Light and Buff Brahmas, call ducks) owns a copy of *THE POULTRYMAN'S HANDBOOK A Convenient Reference Book For All Persons Interested in the Production of Eggs and Poultry for Market and the Breeding of Standard-Bred Poultry for Exhibition* (International Correspondence Schools, Scranton, PA, 2nd Edition, 48th Thousand, 11th Impression, International Textbook Company, 1925).

And then, as luck would have it, one of my colleagues (who buys and sells antiques and such) presented me with a copy of the 1925 edition of *THE POULTRYMAN'S HANDBOOK* that she bought at a yard sale for \$1.00. One thing surely does lead to another!



4206

The Central Pennsylvania Avian Club's Spring show (May 5, 1996) was a wonderful success. Thank you for putting up the two specials on Dorkings.

I'm having a grand time raising young birds this year. I use setting hens to hatch and raise virtually all of my young birds. At present I have six standard Partridge Rocks setting on a wide variety of eggs, including goose eggs, muscovy duck eggs, and guinea eggs. I also have four setting turkeys: two Narragansetts on their own eggs and two White Hollands on Blue Swedish and Colored Muscovy duck eggs. It's quite a circus, but I do enjoy it.

This weekend I will show some birds at the Buffalo and Western New York show. It's a long drive, but it's always a nice show and the people are great. Then I will show at the Syracuse show on June 2nd, which is also a very nice show. And that will be it until the Fall.

It's always a pleasure to run into you at a poultry show, and I look forward to our next meeting.

Best regards,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706



4207

May 16, 1996

Dear Bill:

As a bibliophile and poultry fancier, John Norris has rendered a great service to all of us by writing the many articles that he has on the history of poultry books and periodicals published in the United States. His article ("Poultry Artists -- USA") in the May 1996 POULTRY PRESS is a wonderful summary statement on the topic, based on years of painstaking research and collecting.

We are all indebted to John Norris for having "put it on paper" for the benefit, enjoyment, and enlightenment of poultry fanciers of the present and future.

Sincerely,

S. Robert Powell  
Carbondale, PA 18407-9706



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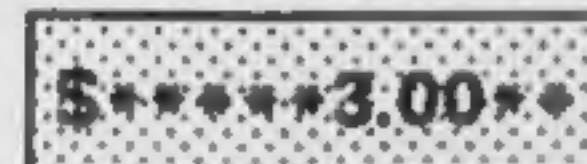
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*Jay F. Eckel*

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⑈001165246⑈ ⑈091911315⑈ 100 482 0⑈



May 13-17, 1996

The mountain of things that require my attention refuses to go away, in spite of the fact that I devote about 17 hours a day to trying to make it go away. (Many of those hours are spent at ICS, which very much distorts the picture.) Two possibilities seem to present themselves: either I am putting things in the *mountain* that shouldn't be there, or I am not effectively processing what's there. In spite of the backlog, I am feeling quite good about SRP and about life in general at present. This week I have been very effective, I would say, in making the backlog less menacing. Monday night it was a Grange meeting, Wednesday night a Historical Society meeting. The Historical Society has been a nagging problem for months and months. I don't have time to do for the organization what I should be doing. Guilt. In an effort to make some of the guilt go away, I have scheduled a worksession/meeting at the Society for next Wednesday afternoon. I will take time off from ICS, either vacation time or unpaid leave. Either way, I will have to be there. We are going to make a concerted effort to be open to the public on Wednesday afternoons all summer long. I will set up a volunteer schedule. One of us will commit himself to being there every Wednesday afternoon. Anyone else who can be there will be there. We have to reestablish ourselves and recreate our public image. There are many who believe that we no longer exist. Our high profile nature of a decade ago is no longer there. We shall see.

In the next week or so, I will have to stir up the people who are supposed to cut the grass in Maplewood Cemetery (John Buberniak & Co.) and in Elkdale Cemetery (Clyde Seamans). One of these evenings, I will have to go to Elkdale (which will be a pleasant experience) and pay a visit to the Seamans family and get Clyde into gear. I'm not sure what's going on with John and Maplewood Cemetery. It's entirely possible that he has begun to do the cutting. I am entertaining the idea of turning over the management of Maplewood Cemetery to John. He does the work. He should handle the books.

I have been feeling very guilty about not doing my share of the yard work at home. Donald did the hand mower cutting a few days ago. It had to be done, and I did not have the time to get it done. The place looks great. For the rest of the summer, I will have to start taking time off from ICS and do yard work. I also should spend a full day, at least, working in the perennial gardens at home. They need my attention, and they will be more beautiful if I can find the time to work in them for about six or seven hours, at least.

Grange clean-up this Saturday (tomorrow) at 10 A.M. I said at the meeting on Monday night that I would make a custard pie for the post-clean-



4210

up luncheon, and I will. I will have to do that tonight. Tomorrow I will have to get my birds ready for exhibition at the Buffalo and Western New York Show on Sunday. It's a long drive. Mark Whitebread will go with me. I'm not yet sure when departure time will be. Probably in the middle of the night on the 19th, around 4 A.M., at the latest. It will require a big push on Saturday, all day, to facilitate that departure, but I will do it.

Everything continues to be well in the poultry barn: young birds rapidly growing, new ones continue to hatch. No chick illnesses to speak off. There is a major need for sunshine, however. We have had only a few sunny days, it seems, during the last month, and almost no hot sunny dry days, which are what the chicks and adult birds (and the gardens, and us humans) need.

Last Saturday, I hired Mark Burn's cousin Chris to help clean up the grounds at home. DWP I and II and SRP and Chris worked for about five hours and accomplished a great deal. Many, many improvements were made. I originally hired Chris to help me move the pile of scrap lumber and such from behind the barn to a spot where it can be burned. We never got to that point last Saturday, but I'm sure we will in the near future. Chris has time available and so I will hire him and we will get the job done.

Mike Pavese has been in Harrisburg since Thursday morning (yesterday) and he will be there all day today. Cat's away. . . which has allowed me to do more than a little SRP paper work at my desk at work. A study unit entitled "Planning a Novel" awaits my attention, and I will get at it this morning. I don't foresee any great problems with the unit and I should be able to get it finished on schedule without difficulty.


Planted the canna roots and five new *Phlox paniculata* in the bank in front of the house last night. My passion for Phlox and day lilies continues. For Mother's Day, I bought Mom about 8 units of bedding plants in full bloom: salvia, verbena, marigolds, small zinnias, etc. I put them in a bunch in the middle of the kitchen table and they made a very beautiful and unusual bouquet. She loved it. I will plant them in the yard very soon. DWP just phoned me to tell me that he just saw a female ruby-throated hummingbird on the bedding plants in question. (I moved them out on the lawn by the back porch a couple of days ago.)



4211

5/17/96

Dear Sir:

 S. ROBERT POWELL  
PH 717-282 5197  
RD 1 BOX 40  
CARBONDALE PA 18407

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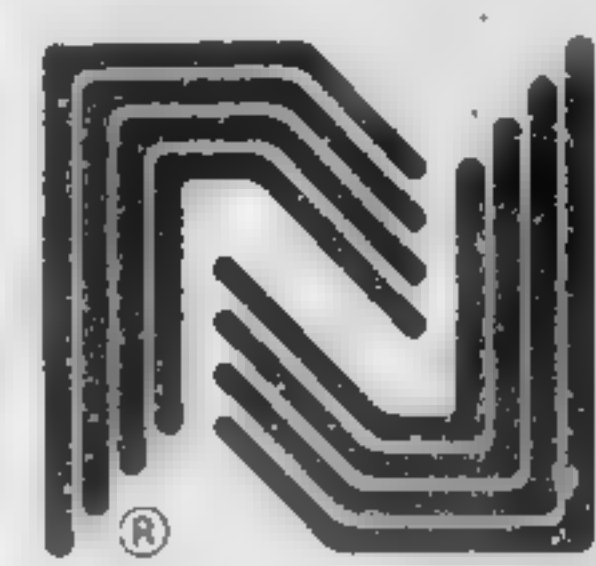
Thank you.

S Robert Powell



4212

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Division		Location	Department	
Review Period FROM TO		Previous Review Period FROM TO		



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Prepared By (Immediate Supervisor)	Date	Reviewed By (Manager Above Supervisor)	Date
		3/29/96	
EMPLOYEE COMMENTS:			
Employee Acknowledgement		Date	



4213

5/17/96

Dear Sir:

 S. ROBERT POWELL  
PH 717 282 5197  
RD 1 BOX 40  
CARBONDALE, PA 18407

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[ S. ROBERT POWELL  
R D. 1, Box 40  
CARBONDALE, PA  
18407-9706.

Check # 2095 for \$ 5.00 enclosed.

Thank you.

S Robert Powell



4214

5/17/96 - When I returned from work, Mom was acting very peculiar. She couldn't utter a coherent sentence. I figured out from her that, for some reason, Donald, <sup>in the afternoon</sup> had yelled at her, and she was so mad at him that she couldn't speak, literally. I determined that she was not having a heart attack or a coronary. She understood very clearly everything I said. She decided to cook supper. She did. I fed the birds. We ate. I took her to Mid-Valley Hospital. Chest X-Ray, Cat-Scan, blood test. Everything OK. The hospital said it was normal aging. I believe it was an extreme / a severe anxiety attack / response to Donald's yelling at her (about a lawnmower problem, I think).



Send notes of encouragement to military personnel and college students.

High summer. Temperature in the high 80's.  
Beautiful.

May  
**18**  
Saturday  
Armed Forces Day

Ask your child to read you a bedtime story.

Worked all day in the perennial beds out front. They're now in good shape.

Didn't go to Buffalo show, as planned.

May  
**19**  
Sunday

4245

"graduation day" for about 60 chicks - I put them with the older birds & then out in the yard. An excellent day for it - hot, dry, and sunny.

Cancelled my plans to drive to Buffalo to the Bowry Show - did so because of Mom's medical "Crisis" of yesterday. Today, thank God, she is completely back to normal.



4216

Carry a couple of inexpensive  
umbrellas in your car that you can  
give to people caught in the rain.

*a cavity taken care of by  
Dr. Perrotti at 11:15 AM.*

*He is a very  
nice guy.*

May  
**20**

**Monday**

Victoria Day (Canada)

When parents introduce you to their  
children say, "I have looked forward  
to meeting you, as your parents are  
always bragging about you."

May  
**21**

**Tuesday**



4217

May 20, 1996

Dear Rick and Joel:

How I wanted to be at the B&WNY show yesterday! And I was all set to go when, on Friday night when I returned from work, I had to rush my mother to the hospital. After several hours of tests, it was determined that nothing serious was wrong. She's 83 and in good health. I think it was a kind of severe anxiety attack brought on by too much worrying about things about which she shouldn't worry. I took her home.

Under the circumstances, it would not have been a good idea for me to be out of town for much of the weekend. As it turns out, I'm pleased to report, my mother is completely herself and back to normal today.

I'm sure that your show yesterday was a great success. From the point of view of weather, in northeastern Pennsylvania (and probably in Hamburg, NY) it was the nicest day of the year so far.

I'll be anxious to read about your show in POULTRY PRESS. My plan is to show at Syracuse on June 2nd. Maybe I'll see you there.

Best regards,

S. Robert Powell  
R. D. #1, Box 40  
Carbondale, PA 18407-9706



Never underestimate someone  
with a disability.

- <sup>Eleven</sup> poultz (Naragansett) + <sup>one</sup> white <sup>Holland</sup> hen  
hatched under a white  
Holland hen
- ducklings hatching **May**  
under a  
muscovy  
hen that is  
sitting in  
a chicken  
nest in the barn.

# 22

Wednesday

ICS - until noon;  
then Carbondale city  
Hall all afternoon to  
try ~~and~~ <sup>to</sup> get the  
Historical Society back  
on track.

Four hours of very  
productive work  
at City Hall

[SRP  
Joe Pascoe  
Pita Scott  
Dave Pottle

John Bubernick -  
seemed mad; didn't  
stay

We organized 301  
+ 302; we can  
now resume  
operations.

I believe that  
we can very  
effectively play  
a role in the  
future of city  
Hall.



May  
**23**  
Thursday

Teeth cleaned by Dr. Perroth. 4219  
DWP II arrived for a 4-day visit.

May  
**24**  
Friday

It's the end of May and we  
have yet to have Spring.  
An occasional beautiful day  
now and then, but  
nothing consistent. It's  
still cold.

Let children help you work, even  
if it slows you down.

DWP I cut grass with  
the jeep & gang mower;  
DWP II & SRP  
cleaned &  
raked and  
cut grass  
around the  
barn

May  
**25**  
Saturday

Tiring, but  
gratifying, day  
of grounds  
work at home.



May  
**26**  
Sunday

<sup>4220</sup>  
DWP II fished at Merli Samoski  
with DWP. About 5PM, Mom  
I went up and we had a  
cook-out picnic: perch filets,  
carrots & potatoes. Cooked in  
a wok over an open fire.  
Delicious.

May  
**27**  
Monday  
Memorial Day

Mom, DWP I+II + SRP put flowers on  
all the appropriate graves in  
Canaan Corner Cemetery, Clinton  
Center Cemetery, Valley View  
Cemetery, and Shady Lane  
Cemetery. It took much of  
the day to do so.

May  
**28**  
Tuesday

Back to work. I was not  
meant to work full time  
for anyone!

May  
**29**  
Wednesday



4221

May 28, 1996

J. E. Miller Nurseries, Inc.  
5060 West Lake Road  
Canandaigua, NY 14424

Dear Sirs:

I'm having a problem with blueberries.

No sign of life out of any of the five NORTHLAND BLUEBERRIES that you shipped last Fall. It seems that if they were alive, that I would see something by this point.

The five NORTHBLUE SH BLUEBERRIES, which I planted in the same soil at the same time that I planted the NORTHLAND BLUEBERRIES, are doing beautifully, as are the three RED LAKE CURRANTS and the two PIXWELL GOOSEBERRIES.

The Order Acknowledgment (customer # 629751) is enclosed. I hope that it will be possible for you to replace these five NORTHLAND BLUEBERRIES which, for some reason, didn't make it through the Winter.

I have not enclosed the \$3.25 packing/handling charge because the three PRINCE CONSORT BLACK CURRANTS on the original order (9/22/95) have not yet been shipped, and it seems that the replacement NORTHLAND BLUEBERRIES could be shipped at the same time as the Black Currants. (At the time of my original order, 09-19-1995, via telephone, I remember that I was told that the Black Currants would be shipped in the Spring of 1996.)

Yours truly,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 19407-9706



4222



**HANGING THE MAYORS** - Getting ready to hang portraits of the mayors of the City of Carbondale in the new council chamber in City Hall are, left to right: Carbondale Historical Society members Eleanor Spellman and Joe Pascoe, Mayor Joseph

Vadella, Society president Robert Powell, and members Rita Scott, David Dottle, and John Bubernick. The portraits are from the Historical Society's collection. (NEWS photo by Thomas M. Fontana)



4223

Carbondale (Pa.) News, Wednesday, May 29, 1996

5



**FLOWER CHILDREN** - Sixth grade students from St. Rose and Our Lady of Mt. Carmel elementary school spent Friday morning, May 24, planting flowers around the monuments in Memorial Park and at the park on River St. behind City Hall. Flowers were provided by the Image Committee, Carbondale Historical Society and the classes. Landscaper Jeff O'Hara (kneeling, with cap) donated his time to advise the students on planting techniques. (NEWS photo by Thomas M. Fontana)



**Robert Powell**

**From:** Paul Wamer  
**To:** Robert Powell  
**Subject:** Unprincipalled Writing  
**Date:** Wednesday, May 29, 1996 3:28PM

"The principle job of any high-school principle is to uphold the principals that promote principalled behavior principlly among the principle constituents of each classroom and of that principle's school."



May 29, 1996

Last night, a predator killed eight of the little ducks and both goslings. What a heartbreaking situation. I feel responsible and helpless and very distressed at the same time. My heart goes out to the poor little things as they were tragically pursued by whatever it was that killed them. Probably a mink or a weasel. Mercifully, the bodies were carried off and surely eaten.

I could tell before I was half way up to the barn that something was wrong. The birds were all acting peculiar. Three of the 13 month-old waterfowl were up by the barn and one of them looked very scraggly. I feared the worst. I rushed in and took the setting hens off their nests and opened the door to the barn and let the chickens out and then went down to the pond by the stone wall, hoping against hope, to find the other 10 waterfowl there. Nothing. I looked along the creek for about 100 yards, up and down. Nothing.

None of the adult waterfowl were at all hungry this morning, which was very unusual. They all just sat and looked at me. One of the Blue Swedish hens was limping. There must have been some chasing around in the darkness. The birds were tired.

The pond down by the stone wall is right near the creek, which is a highway for wandering predators: mink, weasels, and others, probably. The adult waterfowl, in recent weeks, have spent less and less time there, preferring to stay on the pond out behind the barn. Very probably the adult birds have seen "trouble" and have avoided the pond by the stone wall. Whatever the predator is, it hasn't molested the adult birds, although an ailing Blue Swedish hen (beaten up by excessive mating on the part of the drakes, plus attempted mating from one of the ganders) simply disappeared one night recently.

The three remaining month-old waterfowl are now inside the electric fence enclosure with the rest of the birds. I will have to get them therein every night.

The emotional pain that I have felt for the past couple hours seems to have subsided somewhat. What else can you do but deal with it and keeping moving forward and try to be philosophical about it, I guess, although it's hard to. It's not so much a question of live and learn as it is of misfortune/bad luck. Last year, I had the young ducks down by the pond from the age of about three weeks and nothing bothered them.

Nighttime is dangerous for birds and animals on the ground.



On a more cheerful note, there are about a dozen newly hatched Colored Muscovy ducklings at home this morning: about six under a Narragansett hen, about six under a Partridge Rock. And a Colored Muscovy hen has about ten eggs that should hatch today or tomorrow. And there are two other Muscovy hens setting, one with 19 eggs and the other with about a dozen. One of the little ducks that was killed last night was a very adorable Colored Muscovy. The pain of it all.

How shall I raise the newly-hatched ducklings so that they are out of harm's way? Get them into the barn every night? Take the chance that the hens will protect them?

Ironically, it seemed last night that the both adult Toulouse ganders had adopted the flock of young ducks. Very few creatures would tangle with an attacking Toulouse gander.

The three young Racing Homers have now started to do respectable around-the-loft flights--about six revolutions of the barn and top of the hill and then they land on the barn or the loft. Soon they will be doing extensive exercise flights around the valley. Then I will start them on short distance homing flights. That will be fun. There are five additional Homers in the nests in the loft.

Eight young birds is a good number to fly. There are about that number of Flying Tiplers out and about now. Three are flying very well with some adult birds and are doing five or six hours. There are, I think, five on the floor of the loft at present and a couple of the breeding pairs have eggs. I must bring the pigeon breeding season to an end. I don't need a million pigeons.

The White Holland hen and her 12 poults are doing beautifully. The other White Holland hen has about a dozen Narragansett eggs that should hatch in about five or six days. Another Narragansett hen has duck and goose eggs. I'm not sure that the goose eggs are fertile, unfortunately. It may be too early to be sure. We shall see.

Both Mark Whitebread and Mark Burns are planning to ride along with me to the Finger Lakes show on Sunday. That should be fun. I have entered, as I recall, ten birds, all hens. Mark W. and Tom Richardson visited me on Sunday morning for about an hour. Mark Burns phoned last night and we had a good poultry chat. Finally, he is getting some Black Old English Game chicks out.

The CEO of National Education Corporation will make a state visit to ICS today. Everyone here is all dressed up for the occasion. At midday, I will drive to

4227

Carbondale and open the Historical Society's offices for the afternoon-- and then return to ICS. Joe Pascoe and Eleanor Spellman and Dave Dottle and others should be there.



Observation from Robert Powell, 05-31-1996:

During the question and answer session at the meeting with Sam Yau and Gary Kiesling yesterday, I had the impression that many people wanted to ask questions or make comments but, given the time limitations, were not able to do so.

During my time at ICS, I have only spoken with Gary once—at the time I was hired. Since that time, I have not had occasion to speak with him, although I have the impression that if I wanted to ask him a question or offer an observation that he would be very pleased to see me.

But company presidents, like the rest of us, are busy. And one doesn't want to interrupt them.

Here's a suggestion. Possibly Gary Kiesling could be available for questions or comments from ICS employees during a specific time period each week? Maybe one hour per week. Anyone who wanted "to talk with the President" could contact his office in advance and indicate that they would stop by during the weekly time period during which the President would be officially available for questions and comments.

Such an arrangement would be beneficial for all concerned. Gary would, I'm sure, get very interesting and useful feedback from the staff. The staff, in turn, would know that their opinions, ideas, and concerns were heard by the top of the management pyramid. The continuing success and bright future of ICS are important to all of us. If this "talk with the President" possibility were instituted, many staff members would have the clear impression that they are providing input at the highest management level to help guarantee that successful and bright future.

MONTHLY REPORT FOR May 1996  
Robert Powell

In the course of the month of May 1996, my time was divided among the following projects:

1. BECOMING A PROFESSIONAL FREELANCE WRITER (2007-20-4400-074111). Reviewed and made necessary corrections following review by Education Department.

2. BECOMING A SPECIALIST (2007-20-4400-074112). Reviewed and made necessary corrections following review by Education Department.

3. THE SHORT STORY (2007-20-4400-074115). Reviewed and made necessary corrections following review by Education Department.

4. INTRODUCTION TO FICTION (2007-20-4400-074113). Edited text and did SGML mark up. Made corrections following first proof. Prepared text for review by Education Department. Reviewed and made necessary corrections following review by Education Department.

5. PLANNING A NOVEL (200720-4400-074116). Edited text. Did SGML mark up. Made corrections following first proof.





Pennsylvania  
BlueShield

**DENTAL  
EXPLANATION OF BENEFITS**  
KEEP FOR YOUR TAX RECORDS

Blue Shield and Blue Cross Plans of Pennsylvania are Independent  
Licensees of the Blue Cross and Blue Shield Association

4230  
PENNSYLVANIA BLUE SHIELD  
DENTAL CUSTOMER SERVICE  
PO BOX 898856  
CAMP HILL PA 17089-8856

Subscriber: S R POWELL

ID Number: 198340586

Page: 1 of 1

Patient: S POWELL

Claim Number: 46144042544

Date: 05/30/96

Provider: P JOSEPH PERROTTI DMD  
(000171571)

PROCEDURE DESCRIPTION PROCEDURE CODE (NUMBER OF SERVICES) *TOOTH DESCRIPTION*	SERVICE DATE(S)	PROVIDER'S CHARGE	ALLOWANCE	AMOUNT PAID	AMOUNT NOT PAID	REMARKS
2 SURFACE AMALGAM/PERM. (001) D2150 *19/MQ*	05/20/96	46.00	32.00	32.00	14.00	Q1030
TOTALS		46.00	32.00	32.00	14.00	

Q1030 These services were performed by a Pennsylvania Blue Shield Participating Provider. This Provider has agreed not to bill you for the difference between the PROVIDER'S CHARGE and the Pennsylvania Blue Shield ALLOWANCE for this service.

Pennsylvania Blue Shield has paid the Provider the amount shown in the AMOUNT PAID column.

PATIENT SUMMARY FOR:

Patient Name: S ROBERT POWELL

Identification Number: 198340586(001)

Benefit Period: 01/01/96 - 12/31/96 Coverage: Dental

Group Number: 018615-000

For this benefit period, \$109.00 has been applied to your \$1,000.00 individual program dollar maximum.

**HAVE A QUESTION?**  
PLEASE CALL 1-800-332-0366

Service for the Deaf via TDD Equipment  
is available at 1-800-345-3837.

|||||  
S R POWELL  
RR 1 BOX 40  
CARBONDALE PA 18407-9706

**THIS IS NOT A BILL**

DN052301

4231







Pennsylvania  
BlueShield

**DENTAL**  
**EXPLANATION OF BENEFITS**  
KEEP FOR YOUR TAX RECORDS

Blue Shield and Blue Cross Plans of Pennsylvania are independent  
Licensees of the Blue Cross and Blue Shield Association

PENNSYLVANIA BLUE SHIELD  
DENTAL CUSTOMER SERVICE  
PO BOX 898856  
CAMP HILL PA 17089-8856

4232

Subscriber: S POWELL

ID Number: 198340586

Page: 1 of 1

Patient: S POWELL

Claim Number: 46149044576

Date: 06/06/96

Provider: P JOSEPH PERROTTI DMD  
(000171571)

PROCEDURE DESCRIPTION PROCEDURE CODE (NUMBER OF SERVICES) *TOOTH DESCRIPTION*	SERVICE DATE(S)	PROVIDER'S CHARGE	ALLOWANCE	AMOUNT PAID	AMOUNT NOT PAID	REMARKS
PROPHYLAXIS/ADULT (001) D1110	05/23/96	32.00	30.00	30.00	2.00	Q1030
BITEWING XRAY/FOUR FILMS (001) D0270	05/23/96	20.00	16.00	16.00	4.00	Q1030
TOTALS		52.00	46.00	46.00	6.00	

Q1030 These services were performed by a Pennsylvania Blue Shield Participating Provider. This Provider has agreed not to bill you for the difference between the PROVIDER'S CHARGE and the Pennsylvania Blue Shield ALLOWANCE for this service.

Pennsylvania Blue Shield has paid the Provider the amount shown in the AMOUNT PAID column.

PATIENT SUMMARY FOR:

Patient Name: S ROBERT POWELL

Identification Number: 198340586(001)

Benefit Period: 01/01/96 - 12/31/96 Coverage: Dental

Group Number: 018615-000

For this benefit period, \$155.00 has been applied to your \$1,000.00 individual program dollar maximum.

**HAVE A QUESTION?**  
PLEASE CALL 1-800-332-0366

Service for the Deaf via TDD Equipment  
is available at 1-800-345-3837.

|||||  
S ROBERT POWELL  
RR 1 BOX 40  
CARBONDALE PA 18407-9706

**THIS IS NOT A BILL**

DN077385

# CENTRAL PENNSYLVANIA AVIAN CLUB 4233 NEWSLETTER

May-June, 1996

S. Robert Powell, Editor. (R. D 1, Box 40, Carbondale, PA 18407-9706. 717-282-5197)

## WORK SESSION THIS SATURDAY, JUNE 8, 1996, AT BLOOMSBURG FAIRGROUNDS

We have to clean the poultry building following the Spring Show and Auction. We will start at 10 A.M. It's a very busy time of year and all of us have a great deal to do. BUT, we have to clean the building following our show and auction. Do your share. If a lot of us show up, the work will be quickly and easily accomplished. BE THERE! DO YOUR SHARE.

In an effort to combine work and pleasure, we have decided to have a cook out at 1 P.M. at the Fairgrounds on the same day. Mark Whitebread will bring a gas grill. Everyone should bring something (a covered dish, picnic items, beverages, etc.) for the meal.

\*\*\*\*\*

### FROM THE PRESIDENT

Dear Members and Friends:

Another Spring. Another terrific Spring Show! The CPAC is definitely on a roll. Thank you to everyone who helped.

Yes, there will be a Fall

Show and Auction. And even more exciting is the possibility of our club's hosting the American Bantam Association's semi-annual meet next May.

Be where the action is. Get involved. You'll be glad you did.

I hope that everyone is having a successful hatching season. I look forward to seeing you all in the near future.

Mark Whitebread

\*\*\*\*\*

### WELCOME NEW MEMBERS

We are pleased to welcome into the club the following persons:

MICHAEL LUKAN (R. R. #1, Box 277, Hawley, PA 18428. 717-226-3910)

MAUREEN & SHELLEY BARON (HC 61, Box 183, Edgartown, MA 02539. 503-627-3538). Family membership.

PHILIP MALENCORE (R. D. #4, Berwick, PA 18603. 717-752-1027). Family membership.

BARRY L. KREMSER (R. D. 2, Box 396, Catawissa, PA 17820. 717-672-9634)

JEAN K. HOUSE (9546 Bailey Road, Campbell, NY



14821. 607-527-3215)

**DAVE & NANCY FLEMING** (524 Main Street, Honesdale, PA 18431. 717-224-4415). Family membership.

**MILTON & DONNA SCHATZ** (West Creek Waterfowl, 500 West Creek Road, St. Mary's, PA 15857. 814-834-2261. Family membership.

\*\*\*\*\*

**DR. RICHARD LANGENBACH  
TO BE HONORED**

CPAC member Dr. Richard Langenbach will be the honored guest at this year's Annual Father's Day Show by the Dutchess County Poultry Fanciers' Association. The show, to held on June 16th, will take place on the Dutchess County Fairgrounds, Route 9, Rhinebeck, NY. For additional information on the show, contact Robert David Sweeney, 295 Hasbrouck Avenue, Kingston, NY 12401.

\*\*\*\*\*

**THANK YOU**

Special thanks to the following club members and friends for placing individual space ads in the club ad in the **POULTRY PRESS** that will accompany the article on the May 4-5 auction and show: Adrienne Blankenship, Mark Burns, Christopher McCue, Dick and Thola Waldau, Kay St. Amour, Tom Richardson, Sam Zaffuto, Emery's Bantam Roost, Gordon Walter, Fred Herrick, Betty-Carl and Seth Harris, Harvey and Helen Noel, George Schroeder, and S. Robert Powell.

\*\*\*\*\*

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**THE FALL PIGEON SHOW**

If you are interested in showing pigeons at the CPAC's Fall Pigeon Show on October 6, 1996, it is important that you contact David Stiles NOW and tell him approximately how many birds (also breeds and varieties) you plan to show. See the letter from David on page 3 of this issue of the **NEWSLETTER**.

Decisions about prizes and trophies can not be made until David has a rough idea of how many birds will be in the show.

\*\*\*\*\*

**WINS AT THE SUSSEX SHOW  
(April 27-28, 1996) BY CPAC  
MEMBERS**

The following wins were reported:

**BETTY HARRIS:** BB on a Birchen Modern Game cock; BB on a Gray Japanese hen.

**CARL HARRIS:** RB on a B. B. Red Modern Game bantam cock; BB and Reserve AOCCL on a White Cornish bantam hen; Champion English and Reserve Champion Standard on a Dark Cornish cock.

**SETH HARRIS:** Reserve Champion Junior Bantam on a Light Brahma cock. Seth also showed the Sussex management how to set up their live bird auction.

**S. ROBERT POWELL:** Champion American on a Partridge Plymouth Rock hen.

\*\*\*\*\*



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Dear CPAC Membership,

The CPAC Pigeon Show on October 6th conflicts with the Reading Young Bird Show. As a result, none of the usual judges are available. If anybody knows of someone who could possibly judge the pigeon show, please let me know.

So far Robert Powell is the only person to indicate that he will show pigeons. That is not enough to have a show. I need to know by July 1st how many CPAC members intend to show pigeons on October 6th.

Ted Weaver, Secretary of the American Giant Rumbler Club, has expressed interest in the CPAC Show. He has called for his membership to show at Bloomsburg instead of Reading.

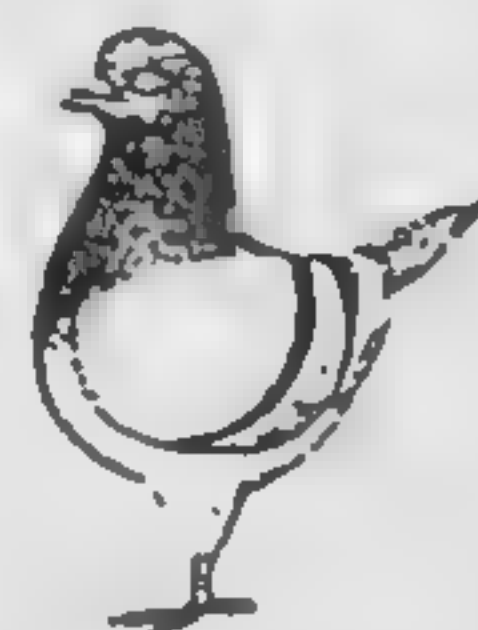
If you know of someone that could judge or if you intend to show pigeons in October, please call or write to me.

Sincerely,

*David Stiles*

David Stiles  
(Show Superintendent and  
Secretary)

R.R. 2 Box 47  
Hallstead, PA 18822  
(717) 465-3207





### **TOM CRITTENDEN**

Tom Crittenden is one of the the founding fathers of the CPAC. The article on page 5 in the NEWSLETTER about Tom and Edna (High) Crittenden was published in the March 28, 1996 issue of the STAR-GAZETTE (p. 3B). The article was sent in by CPAC member Bernie Petry, Columbia Crossroads, PA. Bernie reports that he bought some of Tom Crittenden's last Silkies.

\*\*\*\*\*

### **CPAC NAMES IN THE NEWS (POULTRY PRESS)**

Article (4/1996, p. 11): "Bloomsburg (PA) Show," by S. Robert Powell.

Space ad (4/1996, p. 11) CPAC Spring auction and show.

Photo (4/1996, p. 18): Tom Kane judging the Pacific Poultry Breeders Association show on January 27, 1996.

Article (4/1996 POULTRY PRESS, p. 20): "1995 Modern Game National Meet" by Briget Kane.

Craig Russell's name is mentioned several times in the article ("The Show Must Go On. . ." by Jeannine Peters in the 4/1996 issue, pp. 20-21) on the Dorking National Meet that was held in conjunction with the Richmond show in 1995.

Article (5/1996, p. 19): "The APA's Home Page" by S. Robert Powell.

Article (5/1996, pp. 38-39): "From Out of the Blue" by S. Robert Powell.

Article (5/1996, p. 26): "Accepting Bids for the 1997 International Waterfowl Breeders Association National Meets" by Briget Kane, Secretary, IWBA.

\*\*\*\*\*

### **THANK YOU**

Special thanks to the following persons for putting up specials for the May 5, 1996 CPAC show: Dick Price, Mark Burns, Harold Passmore, Bob Anke, Ralph Britt, Chuck Campfield, Ben Bensinger, Don Emery, Craig Russell, Ron Stiles, S. Robert Powell, Betty-Carl and Seth Harris, Mark Whitebread, Dr. Richard Langenbach, John Norris, the Tamulevicius family, Leon Keeler, Gene Emery, Twin Tier Poultry Club, Forrest Douglas, Rev. Roland Romig, Tom and Briget Kane, Dick Greubel, George Schroeder, and Paul Slusser.

Special thanks, in addition, to Tom Richardson and Merl Rynearson for cash donations for the benefit of the Spring show.

Special thanks to Leon Keeler and Bill Lynch for donating items to the auction to be sold for the benefit of the club.

Special thanks to Richard Hickman for helping to hang coop tags.

\*\*\*\*\*



## WANTED

White and Pied female peafowl, especially whites. Egyptian geese, 96's OK. Anyone have a spare young Cameo Peacock I could trade on this.

Bernie Petry, R. D. 2, Box 178B, Columbia Crossroads, PA 16914. 717-5967-3202, evenings.

## CONGRATULATIONS!

Congratulations to Dale Godwin on being named Master Exhibitor #289 in 1994 by the APA.

Tom Crittenden is one of the founding fathers of the Central Pennsylvania Avian Club.

LOCAL Star-Gazette, Thursday, March 28, 1996 3B

# Crittendens, kin mark wedding anniversaries

Today is senior citizen's day.

First, a love affair that's been alive for more than six decades between two real gracious folks. Tom and Edna High Crittenden of Mansfield celebrated their 64th wedding anniversary Wednesday.

## NEIGHBORS



GARTH WADE

Tom taught school for more than 50 years, retiring in 1978 as vocational agriculture adviser to five counties including Bradford, Potter and Tioga.

Edna taught 19 years, including seven in Wellsboro and nine in Wellsboro.

In June 1994, Tom, a friendly man who enhanced community events when he participated in them, suffered a stroke. It left him paralyzed on his right side and unable to speak.

Tom was cared for at home until April 1995 when he was hospitalized for a week and discharged to the Green Home in Wellsboro. "I am so thankful he is still alive," said Edna. "I go see him almost every day and try to feed him one meal a day."

One of their four children, Dick Crittenden and his wife Sheila of Mansfield, also celebrated a wedding anniversary Wednesday, their 42nd. Dick's and Sheila's daughter, Marianne Kent and her husband, Muray of Sherman, N.Y., were married 14 years ago Wednesday.

Marianne and Muray were married in her parent's home. Tom and Edna, and Dick and Sheila renewed their vows at the same time. Each couple had their own cake.

That's kinda neat.



Provided

**MARRIAGE INC.:** When Edna and Tom Crittenden got married 64 years ago, they knew it was for the duration.



## TWO REMARKABLE WOMEN

Did you read the obituary of Mabel R. Witherell in the October 1995 issue (pp. 2-3) of **POULTRY PRESS**? She must have been a grand person and a joy to know.

Did you see the wonderful photo of Hazel Matthews that was published in the April 1996 issue of **POULTRY PRESS** (p. 39)? The photo was taken by Sam Brush at the Southwestern Exposition and Livestock Show in Fort Worth, TX, on January 27-28, 1996. Hazel is shown with a standard Malay cock.  
\*\*\*\*\*

## THE CPAC LEADS THE WAY

As you will perhaps remember, the CPAC donated \$25 to the APA/ABA Youth Program on January 15, 1996. In his letter to Mark Whitebread of March 15, 1996, Lamar Stephenson, Program Coordinator, acknowledged the donation, and pointed out the fact that the CPAC is the first poultry club or organization in America to donate funds in support of the APA/ABA Youth Program!

CPAC member Seth Harris is currently enrolled as a member of the APA/ABA Youth Program.  
\*\*\*\*\*

## HARD WORKERS

Special thanks to the following persons for their hard work in setting up the poultry building on Friday, May 3, for the auction and show on May 4-5: Carl and Betty Harris, Craig and Joelle

Russell, Mark Burns, Mark Whitebread, Gene Emery, Leon Keeler, Briget and Tom Kane, and S. Robert Powell.

If you attended the auction, surely you noticed the enlarged auction area, with plenty of seating for all. If you attended the show, surely you noticed the beautiful Champions' Row and Chinese Auction area.  
\*\*\*\*\*



## TREASURER'S REPORT

The following is a preliminary report on the club's financial position, June 1, 1996, following the 1996 Spring Auction and Show: \$1,669.28 (checking account); \$142.76 (petty cash).

Mark Burns, Treasurer  
\*\*\*\*\*

## SOME OF THE 1996 FAIRS IN PENNSYLVANIA

Lycoming County Fair, July 11-20

Wayne County Fair, August 2-10

Harford Fair, August 19- 24

Greene-Dreher-Sterling Fair,

August 27-September 2

Bloomsburg Fair, September 21-28  
\*\*\*\*\*

**CENTRAL PENNSYLVANIA  
AVIAN CLUB AUCTION AND  
SHOW**

May 5-6, 1996

By S. Robert Powell

Everyone always seems to have a good time at the auctions and shows that are sponsored by the Central Pennsylvania Avian Club. This year's annual Spring auction (May 4) and 20th Spring Show (May 5), both of which were great successes, were no exception.

Getting ready for the Spring auction and show this year was an especially challenging experience. That was the case primarily because, during a midwinter thaw, there were over five feet of water in the poultry building. All of the show cages and coop bottoms, which were all set up and ready to go for the Spring auction and show, were washed into one end of the building by the flood waters. The building's contents (a tangled, soggy mess), accordingly, had to be sorted, dried out, and then put back together again. What a job!

By 10 A.M. on the day of the auction, however, the poultry building on the Bloomsburg Fairgrounds and the club members were all set to go. Thousands of

birds and poultry-related items (as well as a red-tailed boa constrictor) were all lined up and ready to be sold.

Among the items that were donated to the club for the auction were a very nice poultry carrying case from Leon Keeler and miscellaneous poultry items from Bill Lynch. The auctioneer was the Rev. Roland Romig, the well-known breeder of exhibition waterfowl, who was assisted on the auction podium by his daughter Joy. Arlene Buss, Joelle and Craig Russell, Harold Strawser, and Elton Minnich were instrumental in recording data and keeping everything moving smoothly on the auction floor.

A very nice feature of the CPAC auctions is the fact that the buyers are all seated and the birds, in show cages, as well as all other items to be sold, are carried into the auction area. It's a lot of work for the club members and friends who served as runners (David Stiles, Joe and Pam Tamulevicius, Jerry Scott, Mike Angelino, Tony Evans, Tim Fowler, Carl Fowler, Mike Henderson), but it's a system that is very buyer-friendly and one that the CPAC has successfully used for many years.

It was generally felt that the quality of the birds for sale was very good. The buyers were willing to pay for quality. The majority of



the consignments in the auction, accordingly, sold at prices which, from the sellers' perspective, were very good.

During a break in the auction, Tom Kane and Mark Whitebread, on behalf of the club, presented Rev. Roland Romig with a gift of appreciation for his many years of service to the Central Pennsylvania Avian Club. The gift, a beautiful framed, hand-carved, full-color representation in wood, of Noah's Ark, was created by Ed and Pat Carpenter of Keyser, WV. Instead of pairs of animals in line, boarding or waiting to board the ark, there are, in the Carpenters' creation, pairs of many different varieties and breeds of exhibition waterfowl.

Rev. Romig, who was surprised by the presentation, was given a warm round of applause by the hundreds of buyers, sellers, and club members present in the poultry building.

On the day following the auction, the CPAC's 20th Spring show took place. The show secretary was Briget Kane. The club's treasurer is Mark Burns. Both of them have the wonderful and admirable talent of being able to remain calm, cool, and collected under conditions that would cause most of us to head for the hills. Together, Briget and Mark, assisted by Adrienne Blankenship,

manned the office during the auction and show and everything went smoothly and well from start to finish.

The show was judged by Paul Montieth, Curtis Oakes, and Jerry Yeaw. The Champion English, Champion Standard, and Grand Champion of the Show was a Buff Orpington cockerel that was shown by Bacon and McCarty. For their win, Bacon and McCarty were awarded the CPAC's highest honor, the Clifton Smith Memorial trophy.

There were 755 birds in the show. The two largest classes of standard chickens were Asiatic (class champion was a Black Langshan hen shown by Harvey and Helen Noel) and American (class champion was a Partridge Chantecler cock shown by Adrienne Blankenship).

The two largest classes of bantams were Rose Comb Clean Legged (class champion was a Black Rosecomb hen shown by Rick Hare) and Feather Legged (class champion was a Mille Fleurs Uccle Belgian cock shown by Dick and Thola Waldau).

Ben Bensinger had Champion Old English and American Game on a Blue O.E. Game hen; Ben also had Champion AOSB and Reserve Champion Standard on a Black Sumatra hen. The Champion Modern Game

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bantam was a Birchen cock that was shown by Betty Harris. Sam Zaffuto had Champion SCCL and Reserve Champion Bantam on a beautiful Columbian Rock hen.

One of the classes in the show that attracted a great deal of attention from the 79 exhibitors, from seven states, and the many visitors to the show hall was the large class of turkeys that were shown by Tom Richardson, Craig Russell, and S. Robert Powell. The Champion Turkey was a Bourbon Red tom that was shown by Tom Richardson. The Reserve Champion Turkey, also shown by Tom Richardson, was a Royal Palm tom.

The Mediterranean class, as well, attracted considerable attention. The class champion was a Black Leghorn hen; reserve champion was a White Rose Comb Leghorn cock. Both were shown by Mark Whitebread.

The Champion and Reserve Champion Continental were both Golden Campine hens that were shown by S. R. Powell.

Many breed club meets were held in conjunction with the show, including a highly successful state meet of the United Orpington Club. The Champion Orpington of the UOC meet, Bacon and McCarty's Buff cockerel, was also Grand Champion of the Show. So it was a great day for Orpingtons!

Thirteen junior exhibitors showed birds in the show, and seven of those exhibitors participated in the highly-successful Junior Showmanship class that was conducted and judged by Dr. Charles Wabeck. The winner of the Junior Showmanship class was Seth Harris of Montoursville, PA. All of the participants in this class were awarded Certificates of Achievement, which were designed by Briget Kane.

The Junior Champion of the show was a Barred Rock bantam cockerel that was shown by Will Bacon III. The Junior Reserve Champion of the show was a Gray Call hen that was shown by Sean Kane.

The Chinese Auction was conducted by Wilma Smith and Craig and Joelle Russell. Among the unusual items in the Chinese Auction was a homemade child's rocking horse that was made and donated by Gene Emery.

A 50/50 cash raffle was sponsored by the club, with Carl Harris and Robert Powell in charge of raffle tickets sales. The three winners of generous cash prizes were Richard Hickman, Danny and Cathy Tindall, and Bob Anke.

The food stand was under the direction of Betty Harris, assisted by Eric Whitebread and Seth Harris. Among the mouth



watering treats for sale were delicious raisin cookies that were made by Wilma Whitebread, and Betty Harris' homemade chili.

Champion AOCCL and Champion Bantam of the show was a White Crested Black Polish bantam pullet that was shown by Joel and Ellen Henning of Colden, NY. The Champion Bantam Duck and Champion Duck was a White Call drake that was shown by Art Lundgren. The Champion Goose and Champion Waterfowl was a Toulouse gander that was shown by Dr. C. Darrell Sheraw. The Champion Guinea was a Pearl hen that was shown by S. Robert Powell.

Also in the winners' circle were the following Reserve Champions: Asiatic, Light Brahma hen, Art Lundgren; American, Partridge Rock hen, Robert Richie; English, Buff Orpington hen, Bacon and McCarty; AOSB, B. B. Red Cubalaya cock, Andy Kalie; Modern Game bantam, Birchen hen, Jodi Musick; SCCL, Silver Phoenix cock, Rick Hare; RCCL, Silver Sebright hen, Fred Herrick; AOCCL, White Polish hen, Rick Porr; Old English and American Game, Black OEG hen, Art Lundgren; Feather Legged, Buff Brahma hen, Don Emery; Bantam Duck, Gray Call hen, Art Lundgren; Goose, White African

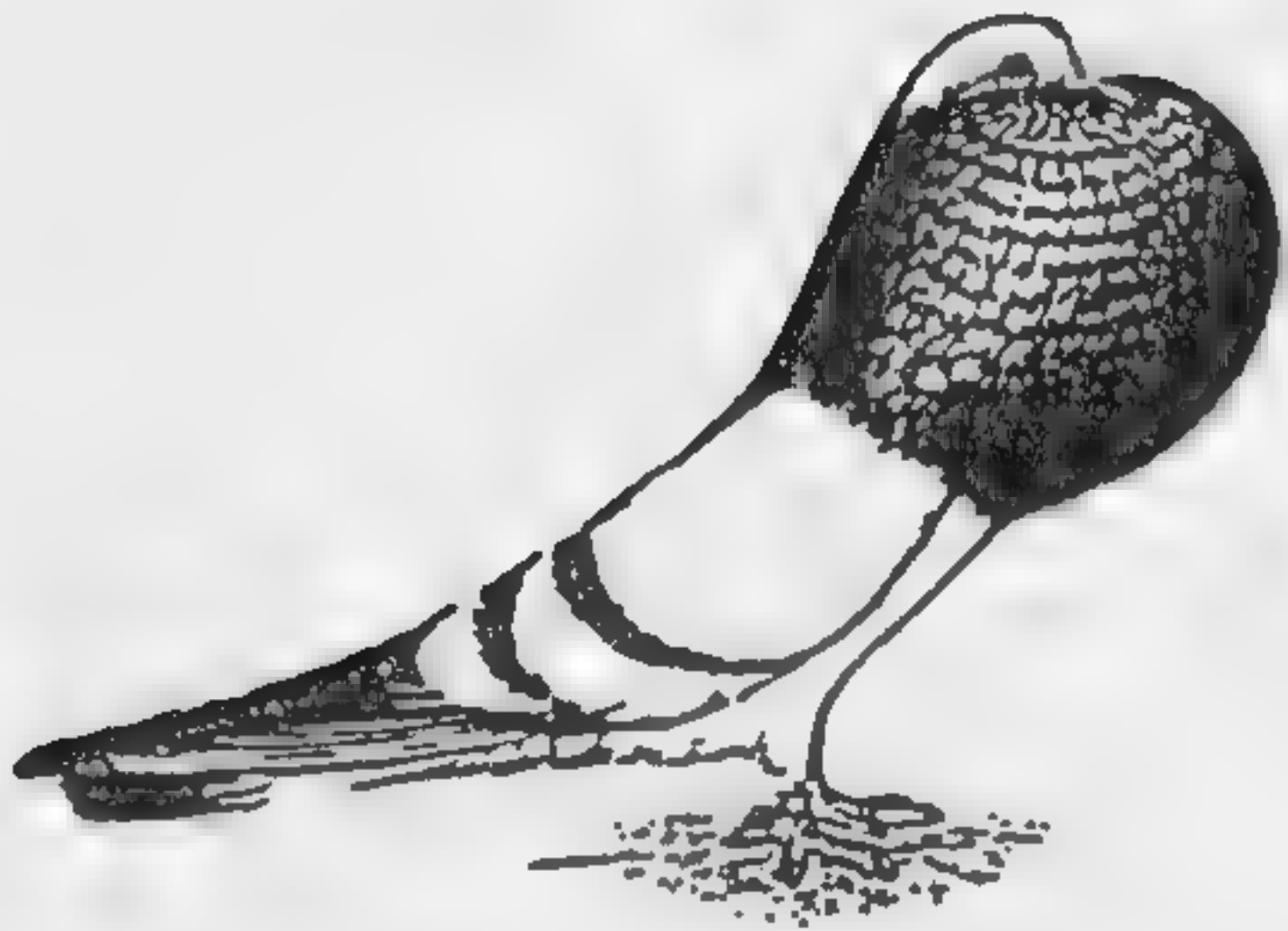
gander, Mark Whitebread; Guinea, Pearl cock, S. R. Powell.

Several hundred dollars in cash specials were sponsored by club members and friends. Among them were specials in honor of Ben Bensinger, Tom Richardson, Don Emery, John Norris, Bill Ziegler, and Basil Smith. In addition, there were specials in memory of Walter Franklin, Bruno Bortner, Charlie Peters, Vic Corson, Cecil Rose, Ralph Morey, Dan Bristol, Ralph Brazelton, and Lynn Brenneman.

In addition, specials in the form of bantam carrying coops for the champion bird shown by a junior boy (won by William Bacon III) and a junior girl were put up by Don Emery, as was a hand-painted gift for Champion Brahma bantam of the show. Forrest Douglas, as well, put up a show carrying coop for Best Cochin bantam in the show (won by Jay Yobst).

The annual CPAC Fall auction and the 2nd Annual Fall Show will take place on October 5th and 6th, respectively. A special feature of the show will be a pigeon show, held in conjunction with the poultry show. The pigeon show secretary will be David Stiles (717-465-3207) of Hallstead, PA, assisted by Ron Stiles. The poultry show secretary will be Briget Kane (304-788-5555).

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## FROM THE EDITOR

Every time you show your birds, you are doing your part to preserve an important part of our history for those who come after us.

When you see people who regularly exhibit their birds in our shows or in any other show, thank them for doing so. Here are the names of those persons who exhibited birds in CPAC's 1996 Spring Show:

Laura Adams Durgin, John

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Alloway, Donna and Milton Shatz, John and Ellie Shawley, Brian Musick, Shirley Musick, Jodi Musick, Joan Musick, Whitney Brothers, Eve Avery, Sam Zaffuto, Art Lundgren, Don Emery, Ben Mauer, Bill Wulff, Rodney Fry, Ben Bensinger, Scott Leichter, Donald Krahe, Robert Callihan, Carl Pannicke, Chuck Campfield, Jack Strange, Kay St. Amour, Harvey and Helen Noel, Thomas Richardson, John Rebhahn.

Also: Rick A. Porr, Sean Kane, Thomas Biggs, Andy and Jeff Kalie, Richard and Thola Waldau, Rusty Sandhu, Fred Herrick, Adrienne and Carter Blankenship, Frampton and Ivan, Paul Brown, Jerry and Arlene Sliker, Rich Hare, Dick Greubel, Robert Anke, Gene Emery, Will Bacon III, Bacon and McCarty, Dwight W. Scott, Trudi D. Scott, English family, Lindsey & Brandon

(Continued on page 12)

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# CENTRAL PENNSYLVANIA AVIAN CLUB

Established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds. Spring auction and show, the first weekend in May. Fall auction and show, the weekend following the Bloomsburg Fair.

President: Mark D. Whitebread  
First Vice-President: Craig T. Russell  
Second Vice-President: Leon Keeler  
Secretary/Treasurer: Mark F. Burns  
Directors: Harold E. Strawser and  
Tom Richardson



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English, Seth Harris, Carl and Betty Harris, George Schroeder, Robert Richie, Joshua Minnich, Mark Burns, Roddy Rogers. John C. Pierce, Richard Hickman, Mark Whitebread, Gordon Lee Walter, Angelique Livezey, Tig's Cornish Yard, Roger F. Davis, Joel and Ellen Henning, Christopher McCue, Dick Horstman, Amy Randy, S. Robert Powell, Leon Keeler, Kanes' Feathered Friends, Niki Curran, Matt Gugel, Janet Heida, Dr. C. D. Sheraw, Danny and Cathy Tindall, Danielle Yobst, John A. Yobst, Jr., Jay and Kim Yobst.

At long last, Summer appears to have arrived. I don't know who's happier, my birds or their owner.

See you at Bloomsburg on Saturday.

S. Robert Powell

\*\*\*\*\*

## TWO NATIONAL POULTRY ORGANIZATIONS

There are two nationally recognized poultry organizations that were formed for the purpose of promoting and encouraging the poultry hobby. They are:

### AMERICAN POULTRY ASSOCIATION

**KAREN PORR, Secretary**

72 Springer Lane

New Cumberland, PA 17070

Phone: 717-774-1926

membership \$8/year, \$15/two years

includes yearbook

Jr. membership (18 & under)

\$5/year, \$9/two years

### AMERICAN BANTAM ASSOCIATION

**ELEANOR VINHAGE, Secretary**

Post Office Box 127

Augusta, NJ 07882

Phone: 201-383-6944

membership \$8/year, \$15/two years

Yearbook free with membership

## CPAC MEMBERSHIP FORM

Mail this form and your 1996 dues (adult, \$7; family, \$10; junior, \$5) to:  
**Mark F. Burns, 882 Rock Street, Archbald, PA 18403.**

Name

\_\_\_\_\_

Address

\_\_\_\_\_

\_\_\_\_\_

Phone Number

\_\_\_\_\_

Donald I

all A's last  
grading period,

Isn't that

amazing.



4246



DAVID DOTTLE

***You are cordially invited to attend  
A Graduation Celebration***

***Day Saturday, June 8, 1996***

***Time 5:00 p.m. to 10:00 p.m.***

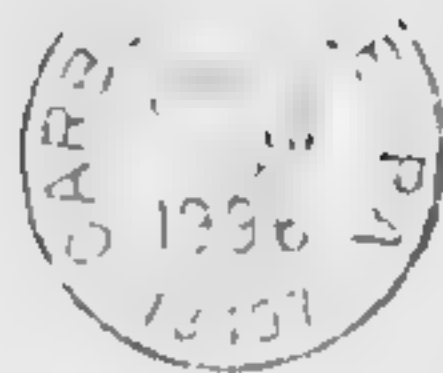


***Place The Pioneer Inn***

***48 Gordon Ave. C'dale***

Regrets only: 282-2818/282-2241

4247



Dr. S. Robert Powell  
RD#1 Box 40  
Carbondale PA.  
18407

Dear Mr. Powell,

Thank you, for thinking  
of me on my graduation.  
your gift is really appreciated!

Thank you,

David

Doty



4248



925 Oak Street Scranton, PA 18515 (717) 951-4604

June 3, 1996

To: Gary Keisling  
From: Jim Lytle

cc: Jan Monroe  
Robert Powell

Gary, the attached note from Robert Powell speaks for itself. He's proposing a structured, direct communications link between yourself and every ICS employee.

I think the concept of what Robert is suggesting is an excellent idea. Given the growth of our company in recent years and the resulting increased demands this makes on your time, the frequency that Robert is suggesting may be a little challenging. It'd be interesting to see, however, how many would take advantage of such an opportunity if it were offered.

We've talked about ways to more effectively recognize and utilize the Leaders Club electorate. Maybe a periodic "Leaders Luncheon with the President" could serve this purpose also. Leaders could bring comments, suggestions and questions from their constituents directly to you at this regular forum. This could do a lot toward keeping you in touch with the grass roots. It would also be a continuing recognition of the Leaders throughout their year-long tenure.

A handwritten signature, likely of Jim Lytle, consisting of a large, stylized 'J' and 'L'.

4249

"Summer's lease hath all  
too short a date."

William Shakespeare

### Summer

Summer's lease hath all too short a date.

William Shakespeare (1564-1616), English dramatist, poet. Sonnet 18.

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Robert,

What you so much for the  
beautiful zinnias. They brought  
me so much joy. They reminded  
me of how much happiness simple  
acts of kindness can bring. May  
I follow your example. What  
you for your friendship,  
Robert. You bring so much to  
everyone, particularly your friends  
in Product Development.

Happy tea time & Kate



To: Mike

From: SRP

Date: 6-4-96

4250



JUNO.

... et mentem mortalia tangunt.

( ... and things mortal touch  
the mind. )

Aeneas  
enters the  
temple to  
Juno in  
Carthage  
and sees  
the story  
of the  
Trojan  
War (in  
pictures)  
on the  
walls  
of the  
temple.

quae regio in terris nostri non plena laboris?

En Priamus! Sunt hic etiam sua praemia laudi;  
sunt lacrimae rerum et mentem mortalia tangunt.  
Solve metus; feret haec aliquam tibi fama salutem.  
Sic ait, atque animum pictura pascit inani,  
multa gemens, largoque umectat flumine voltum.

The Painted Walls.

Namque videbat, uti bellantes Pergama circum  
hac fugerent Graii, premeret Troiana iuventus,  
hac Phryges, instaret curru cristatus Achilles.  
Nec procul hinc Rhesi niveis tentoria velis  
adgnoscat lacrimans, primo quae prodita somno  
Tydides multa vastabat caede cruentus,  
ardentisque avertit equos in castra, prius quam  
pabula gustassent Troiae Xanthumque bibissent.  
Parte alia fugiens amissis Troilus armis,  
infelix puer atque impar congressus Achilli,  
fertur equis, curruque haeret resupinus inani,  
lora tenens tamen; huic cervixque comaeque trahuntur  
per terram, et versa pulvis inscribitur hasta.  
Interea ad templum non aequae Palladis ibant  
crinibus Iliades passis, peplumque ferebant,  
suppliciter tristes et tunsae pectora palmis;  
diva solo fixos oculos aversa tenebat.  
Ter circum Iliacos raptaverat Hectora muros,  
exanimumque auro corpus vendebat Achilles.  
Tum vero ingentem gemitum dat pectore ab imo,  
ut spolia, ut currus, utque ipsum corpus amici,  
tendentemque manus Priamum conspexit inermis.  
Se quoque principibus permixtum adgnovit Achivis,  
Eoasque acies et nigri Memnonis arma.  
Ducit Amazonidum lunatis agmina peltis -  
Penthesilea furens, mediisque in milibus ardet,



the grating hinges of the doors were brass.  
 Within this grove, the sights—so strange to him—  
 have, for the first time, stilled Aeneas' fear;  
 here he first dared to hope he had found shelter, 640  
 to trust more surely in his shattered fortunes.  
 For while he waited for the queen, he studied  
 everything in that huge sanctuary,  
 marveling at a city rich enough  
 for such a temple, at the handiwork 645  
 of rival artists, at their skillful tasks.  
 He sees the wars of Troy set out in order:  
 the battles famous now through all the world,  
 the sons of Atreus and of Priam, and  
 Achilles, savage enemy to both. 650  
 He halted. As he wept, he cried: "Achates,  
 where on this earth is there a land, a place  
 that does not know our sorrows? Look! There is Priam!"

Here, too, the honorable finds its due  
 and there are tears for passing things; here, too, 655  
 things mortal touch the mind. Forget your fears;  
 this fame will bring you some deliverance."  
 He speaks. With many tears and sighs he feeds  
 his soul on what is nothing but a picture.

He watched the warriors circling Pergamus:  
 here routed Greeks were chased by Trojan fighters 660  
 and here the Phrygian troops pursued by plumed  
 Achilles in his chariot. Nearby,  
 sobbing, he recognized the snow-white canvas  
 tents of King Rhesus—with his men betrayed, 665  
 while still in their first sleep, and then laid waste,  
 with many dead, by bloody Diomedes,  
 who carried off their fiery war horses  
 before they had a chance to taste the pastures  
 of Troy, or drink the waters of the Xanthus. 670

Elsewhere young Troilus, the unhappy boy—  
 he is matched unequally against Achilles—  
 runs off, his weapons lost. He is fallen flat;  
 his horses drag him on as he still clings  
 fast to his empty chariot, clasping 675  
 the reins. His neck, his hair trail on the ground,  
 and his inverted spear inscribes the dust.

4253

□ □

Bill Weinstein, APP  
Polarity Therapy

Manhattan & Brooklyn  
718.624.3563

□ □

Bill Weinstein, APP, is pleased to  
announce the opening of his practice  
in Polarity Therapy.

Incorporating principles from yoga,  
Polarity Therapy understands emotional  
and physical issues energetically.

This approach, often deeply relaxing,  
uses gentle methods to release tension,  
energize the body and aid in self-reflection.

Member, American Polarity Therapy Association  
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718.624.3563



4254

## DAIRY DINNER

Moosic Grange Hall  
June 10th, at 6 P.M.

Everyone is to bring a covered dish that has milk in it.



## JUNE IS DAIRY MONTH

### Imagine a World Without Dairy Products

A world without dairy products would be a grim world indeed. A world without dairies would mean economic chaos to many communities and the hundreds of thousands of Americans that depend on the dairy industry for their livelihood.

Dairy products not only offer a major source of nutrients and tasty delights, but also provide the "bread" as well as the butter for many families.

A world without dairies would mean no cows, which provide a significant source of calcium and other nutrients. To replace the 300 mg of calcium in an 8-ounce glass of milk or cup of yogurt, we would have to eat 8 cups of spinach or 2-1/2 cups of broccoli. U.S. dietary guidelines recommend two to three servings of dairy products each day, and some groups of people are advised to consume

more. To make up for this wonderful supply of calcium and other nutrients, thousands of additional acres of land would have to be planted to match the most efficient calcium producer on earth — the cow.

Getting all that calcium from the nation's 9.5 million dairy cows takes a lot of effort from a lot of people — and that translates into jobs. More than 100,000 farm families milk and care for those cows every day in order to produce 155 billion pounds of milk annually.

Family farms contribute more than \$20 billion from milk production to the nation's economy each year. If you count the impact of dairy animal sales, that adds another \$2 billion to the figure. Every dollar a farmer earns from milk production multiplies many times throughout his community as he buys goods and ser-

vices from others.

Others in the dairy marketing chain help deliver the product to the consumer. Dairy processing plants employ nearly 150,000 people, with hundreds of thousands more involved in handling, transporting and distributing these products before they reach the consumer's table. The total aggregate employment of those working in the dairy industry today is more than 1.1 million people. Just as in the case of dairy farmers, the dollars earned by employees of the dairy industry reverberate throughout the economy.

A world without dairy products would have fewer ways to supply our bodies with necessary nutrients, fewer great tasting foods, and fewer jobs to raise our families. And it certainly wouldn't include June Dairy Month, a time to celebrate what we do have — a wonderful world of dairy products and all the great things that go with them!

The article that is given here ("June Is Dairy Month") is reprinted from Volume 81, Number 2 (p. 3) of *Pennsylvania Agriculture News*, 2nd Quarter 1996.)





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## American Poultry Association, Inc.

72 Springer Lane  
New Cumberland, PA 17070  
Phone/Fax (717) 774-1926

June 11, 1996

Central Pennsylvania Avian Club  
S. Robert Powell, Editor  
Rte 1, Box 40  
Carbondale, PA 18407-9706

Dear Mr. Powell:

First I'd like to say "Thank You" for mailing a copy of your Newsletter to me. I enjoy it and would like to make comment about all of the poultry activities in the East that you include in the letter. You are doing a positive service to our poultry fancy.

I would also like to inform you that information regarding membership in the APA & ABA is incorrect as far as the dollar amount is concerned. I believe that you got the copy from the first brochure that was printed. I will enclose a recent printing. We are grateful that you include this information but it should be corrected.

Thanking you again, I remain,

Sincerely,

Vi Halbach

President

# Carbondale News

Vol. 124 No. 24 Wednesday, June 12, 1996

40¢

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## *Big Memorial Park party for city set on June 19*

By Thomas M. Fontana

Memorial Park will officially reopen on Wednesday evening, June 19, with a big party celebrating the rehabilitation of the park, featuring the lighting of the new Victorian lamps. The event is open to all residents of Carbondale and area communities.

"We're going to close Main St. from 7th Ave. to Salem Ave.," stated Main St. Manager Steve Durkin, who is helping coordinate the celebration with the Carbondale Business Association and Carbondale 2000. "Seeing that Memorial Park is the centerpiece of the city and has gone almost 100 years without this kind of extensive work done on it, this party may be the event of the century for downtown Carbondale."

The public is invited to gather in front of City Hall at 7 p.m. for listening and dancing to the music of the Barney Wilkins Big Band, which was

a popular feature last summer as part of the concert series in the park. Servers will pass among the crowd offering hors d'oeuvres and beverages donated by local vendors.

At approximately 8:30 p.m., local soprano Linda McLain will open the program with the National Anthem, followed by dedication speeches from local dignitaries. A musical interlude by the Coal Rail Chorus, featuring producer Rob Misko and performers from the Corner Bistro Dinner Theatre, will focus on the history of Carbondale and its people. Also, a military march will be played in tribute to all veterans.

The program will culminate with the lighting of the lampposts by Mrs. Bob Price. Her late husband was a veteran, and the unofficial caretaker of Memorial Park until his death last year.

4257



4255

June 12, 1996

Dear WBW:

Congratulations on the official opening of your practice in Polarity Therapy. I am pleased to have been one of the patients in your training program.

The description/definition of what Polarity Therapy is, on your announcement, is very clear. Whenever I see the word *polarity*, I immediately think of the North and South poles. I'm wondering if magnetic factors enter into yoga and Polarity Therapy? Since 1971, I have noted that I sleep best when my body is aligned North/South (head North, feet South). One's body, so an argument might be advanced, is therefore aligned with the natural magnetic polarity of the earth.

A propos de la polarite, this morning on my way to work I took along three young Racing Homers for a *training toss*, as they're called. Gradually, one increases the distance from home for the tosses--over a period of many weeks and months--until the birds can home from great distances. Homing pigeons can *home*, so I have been told, because there are in their brains magnetic crystals which, not long after they are hatched, establish themselves into a fixed pattern. That fixed magnetic field in their brains functions in conjunction with the earth's natural magnetic field and allows the birds to home. Because the magnetic crystals are fixed into a pattern very early in a Homer's life, Homers can not be re-trained to a new home. They will always return (or try to return) to wherever they were hatched. The adult birds that I purchased from a guy a year or so ago, accordingly, can never be let out or I will loose them.

I personally believe that many birds have such homing instincts. The Barn Swallows that are nesting in the barn at home are the same birds that were there last summer, I'm sure. The very day of their return this spring, they were masters at flying in and out of a small window that I made available to them last year. "New" birds would not figure out the in and out entrances that quickly.

All is well, but frenzied. From 5 A.M. to 10 P.M., I dash about and try to get done what I feel I must do, and yet I can never get caught up.

4259

I have three young goslings that have been adopted by some adult geese. The goslings were reluctant to go with the adult birds because they had more or less imprinted on their owner (SRP). When I put the three goslings with the adult birds this morning, I had to run away quickly so that the goslings wouldn't follow me. I peeked around the corner of the barn and saw that the young birds had been adopted by the adult birds. I then left for work.

The flower gardens in front of the house are presently very beautiful. My mother is well. My nephew comes for the summer in a week or so.

I hope that there is more peace and tranquillity in your life at present than there was when I last saw you. The Polarity Therapy practice should be a wonderful stabilizing/peace inducing/tranquilizing experience for you.

Best regards,

SRP



4260

Work for a company where their expectations of you are high.

When in traffic, watch the brake lights three cars ahead of you.

Make intuition your partner in decision making.

6/13/96 — Life has been too hectic to allow any time for journal notations during the past couple weeks. Work, poultry, flower gardens, yard work — there's no time.

The flower gardens at home are very beautiful this year — "millions" of columbine, lupines, poppies, iris, lunaria. At present, asparagus, strawberries, and tomatoes doing very well.

Planted 5 Northland Blueberries & 10 Black Currant bushes a few days ago. No blueberries were replacements for 5 that <sup>were</sup> winter-killed; the Black Currant bushes

were ordered last Fall. I had to <sup>4261 2.</sup> remind Miller Nurseries that they hadn't shipped my order yet (and it was already June). Partly out of guilt on their part, I think, they sent me 10 plants even though I only ordered three. Wonderful.

Brought three Toulouse goslings on Tuesday from Miller's Agency in Clark Summit. The goslings are from Hoffman Hatchery. These 3 are to replace the two that were killed by a predator — along with 8 Swedish <sup>+ muscovy</sup> ducklings. I got the goslings for the sake of the Toulouse hen (whose second round of eggs were all infertile) and for me. Somehow, having the new goslings mitigated a little the emotional pain of the loss of the two that I hatched



from my own bird's eggs.

Lots of Muscovy ducklings about:

- Muscovy hen in box on back of barn - hatched every one of her 18 eggs.
- Partridge Rock - about 10 colored Muscovy ducklings
- Muscovy hen that nested in Chicken nest in barn - about 10 ducklings
- Nanagansett hen - hatched 4 Muscovy ducklings.

There must be about 45 colored Muscovy ducklings. I will have to sell most of them, but that's OK. They are wonderful to have around.

Black  
Noyingtons news - one of my superb old hens has started to lay again. I have her in a pen now with the Richmond cock.

# BOWLES POULTRY SUPPLIES

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6-13-96

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4264

*Bill Weinstein*  
*210 Congress Street, #6F*  
*Brooklyn NY 11201*

June 15, 1996

Dear SRP:

I was happy to hear from you, happy to learn that you are as occupied with essential activities as ever, and happy to read SRP-specific syntax, and to receive your good wishes. You will have superbly trained homers by the end of the summer, I'm sure.

I was briefly happy to see a word-processed letter, but a wee bit disappointed to miss out on the galloping SRP cursive. But any letter is a thrill and privilege, and this way, probably, easier to read.

Life is in the doldrums. Now that I have announced my practice, I have no one to practice on. I trust this situation will be rectified.

It's been a year since the shit really began to hit the fan at home. June 3rd was the anniversary of our ill-fated party, two days after which C told me she "thought" she wanted a divorce. The memory hit me surprisingly hard, and despite the many good things in my life, I am currently in something of a slump. Part of it is also the end of the school year, part is the continuing (soon to conclude) financial negotiations with C, part of it is abysmal eating habits. But, there you have it: the gathering, festering portions of the whole add up to an unenviable totality. But am alive, I have my health, I live in a pleasant neighborhood, I have a job, I have friends. There you have it indeed.

Today I visited my mother in the nursing home, finding her back on antipsychotics, although her former residence, a psychiatric hospital, had weaned her from them years ago. It was frightening, to see how they could imprison a mind whose mental horizon was so limited to begin with. Already frail, she was now dulled as well. Twice she tried singing a song — she and I have the same habit of knowing the first two lines of popular songs from her youth, which we see sing with gusto — as I always heard her sing when I was a little boy, at home with her — then the lyrics grow gray and we run with the melody in dah-dee-dah format for two more bars — in general, when I sing, this is how I sing, too — but she, at least, is of certifiably unsound and aging mind — for me there is no excuse for knowing only shallow snippets of songs, save laziness, or a fatal incompleteness of attention.

Even if conversation were easy — it's impossible, actually, because she long ago learned to hide what little mind she had left — it would be natural to sing to my mother when I visit her, two lines of lyrics, two bars of song, "That's Amore," "Wunderbar," "One of These Days," all songs she sang when I was a boy. On today's visit, she sang with me only a little, and soloed twice — only twice — solos that defined a human shape in the pitifully misshapen wreck of her life, a mind defiled by mental illness, with a reach no broader than the walls of a public hospital — blind in one cataracted eye, usually slumped in her chair, toothless, a face of sags, hooked nose grown bulbous, thin straight gray hair brushed efficiently backwards — a song which displayed that she had not lost everything of a life that enabled her, once upon a time, to mother me. A tiny flower in the muck, proof of a thought-process, my only moments of pleasure in the visit, unsurprisingly, each ditty conveying with the fewest notes possible the exact shape and phrasing of a familiar song whose words she could remember for two bars — she was not capable of more, but perhaps she never was — songs elegant and beautiful in their least means.



The hospital, her home for twenty-four years, kicked her out in late December, for her own good, since she was no longer crazy at the age of 84. Not needing medication, she was by definition not insane, no longer in need of a public mental hospital at the state's expense in a time of dwindling resources and angry taxpayer concern, so they sent her to a nursing home, expenses paid for by Medicaid and Social Security. They assured me she would be happier there, less restricted, with the chance to make friends with people whose only debilitation was age. I protested briefly, angrily raising technicalities and feeling guilty that I, who had never taken her care on my own shoulders, should now be playing her champion to people who actually knew her better. I lost the debate: a bed came available in a nursing home, I was there to greet her when the ambulance crew wheeled her in on a gurney, and her new life in better surroundings began.

Today she could hardly stand in her walker, her forward motion literally a falling — she sagged on waxy legs into my arms as we walked from the day room to her bedroom, accepting her fall helplessly. Frightened, but not calling for help, I lifted her to a position slightly forward, her hands gripping the gray-plastic handles in a drama of indecision. We stood embraced, in silence, for a full minute, my mother gazing inwardly toward the mist, I calculatingly at her bed several feet away, wondering how to get her there. Then an attendant peeked in, helped me straighten her up, and then came back with a cushioned, wood easy chair.

We talked, which meant I talked. Years ago, when I began to visit her again, after a lapse of many years, I quickly learned that she had almost nothing to say. She might answer a question about her past, with doubtful accuracy, but if she offered anything on her own, it usually came out emphatically, "Boo-DJAH Boo-DJAH" or, in a more subdued, sometimes quizzical or self-amused fashion, "Boodgy-boodgy-boodgy." That was 14 years ago; now this baby babble constitutes almost her entire realm of discourse. Examining these sounds burlesques them. In fact, it is comical to hear an old lady make nonsensical sounds. I should like to laugh at her. But in fact they are about the only sounds she utters, her only bridges to the world, her personal salon-speak, although I have also heard her say "peanutbuttercup," "cigarette," and "takemehomewithyou," and "don'tleave." They are utterances one must get to like, not to laugh at, if one is to like and love the person making them.

In a normal tone of voice, I say things like, "How are you today, Mom?" "What do you think of President Clinton?" "Have you seen any good TV shows?" "What was your favorite Judy Garland movie?", amalgams of banality and nonsense uttered as if to hear a voyage of discovery in her answer. What she processes while slumped in front of a television in the day room and whether, in its undifferentiated mass, it offers any images for retrieval, or what she is thinking during my visits with her, is something beyond my understanding. Occasionally she answers from a fossilized reservoir of knowledge, specifying that Judy Garland starred in "The Wizard of Oz" or that FDR "put the people back to work." I sing "Golden Earrings" and "O What A Beautiful Morning," and sometimes she joins me. But today she didn't, and when, twice, she did sing, it came from a place more faraway than usual, perfectly shaped, but swathed in a falling-away of energy, enfeebled by unfamiliar restraints. Sometimes I say, "What do you think of my beard?" knowing she hates it, because her baby boy was smooth of cheek, and she never fails to say, "You look so ugly. Please shave it off!" Today she also asked, "How is Harvey Weinstein?" to which I replied, for the tenth time, "Daddy passed away." "He was a good man. Boo-DJAH!" she replied, about a man who stopped visiting her about two years after her hospitalization became permanent.

I asked the nurse what her current medication is, and in addition to Pepcid for duodenal ulcers and Isondal for atherosclerosis, they have her an antipsychotic, Risperdal, with a dollop of Cogentin to keep her from protruding her tongue or her limbs from spasming. The staff can't be bothered with signs of life among their charges. Life is too creative, by definition, and interferes with the schedule. It must be this way. So the patients are all medicated, a finely-spun insulation nailed beside the rafters of their minds, warehoused in the dayroom like so many dusty bundles awaiting shipment.

My mother wanted to be a dancer. She used to sing to the radio, to herself, and I suppose to me, dancing in place in the kitchen, her hands palms-open, making circular window-cleaning movements. She sang



and danced every day — it's the only good memory of her that recurs to me — a love of song, or the imbalance that later hospitalized her? There's no light there, not a clue, no one who knew her well enough, no one with insight into how the mind works, only aging members of the extended family. She wanted to dance badly enough to send her five-year-old son for tap lessons. The dancing teacher saw a boy walk in and immediately placed him in front of the line of little girls, now demoted to chorines, with a diminutive hooper in front. He gave me the cane and tried to work out a routine. She later placed me in a talent contest on the stage of a school auditorium, with a girl I had never met at the piano. To the glee of the audience, I danced myself behind the piano out of everyone's sight, and never had to dance again.

No one, judging from what I have seen served there, lives to eat in a nursing home. Dining is purely a matter of survival, is reduced to its solely utilitarian function, as if the mush spilled onto the plate like pigments on a artist's palette, borders oddly free of admixing, were a schematic of three food groups, cryptic lists of nutrients more than palatable food. Where is the pleasure in eating? The menu today consisted of a congealed white asphalt of farina next to a pallid green puree of spinach or broccoli or zucchini, and a bowl of meat ground with tomato sauce to the consistency of dog food. There was also a styrofoam cup of tea, a small plastic container of pineapple juice, a slice of white bread — has the nutritionist never heard of whole wheat? — and a baggy with three soft chocolate chip cookies.

Enthusiastically, I invited my mother to scrunch up to the adjustable table the attendant had wheeled in front of her chair. "OK, Mom, it's time to eat!" Nothing. "Do you want me to feed you?" "Feed me," she murmured. I dipped the plastic spoon first into the green and then the red, a little of each, and brought the little gift to her lips, which opened but closed again before any could be accepted. I brought the spoon back to the plate almost untouched, as if a tiny wave had lapped a beach, carrying only a handful of grains away with it. I tried again, with the same result. "Would like you some farina instead?" I asked, with tones suggestive of caviar. In her immobility I read a tiny nod of her head, and lifted to her a leathery section of cooked cereal. She squeezed off the merest morsel, shaping more than eating it. "Mom," I said gaily, "you have to eat. Now, open your mouth and close your eyes and you will get a big surprise!" She closed her eyes and I lifted the farina to her, this time with a little meat. She took a slightly larger amount. I noticed that where I had touched the spoon into the bowl of meat there was a tiny well where an orange oil was pooling, as it was along the fringes. The vegetable was leaking green water in the same way. It can't taste as bad it at looks, I heard myself saying, not seriously considering a test of the hypothesis. "Bread," she said. I gave her the slice of bread, which she bit toothlessly, tearing the larger portion away, stuffing the rest into her mouth with her fingers. The hospital did not let her eat bread, since she could not chew and risked choking, although when I took her to lunch at a diner she had no trouble with a hamburger and bun. I held a spoon with vegetable, farina and meat to her lips but, in a stand-off, she did not open them. "Juice," she finally said, but let most of it dribble down her chin, commenting, "Sour," as she always does, which is why I never offer her the pineapple juice. "Maybe you'd like some tea?" I suggested, ignoring that there was nothing she wanted, save the contents of a certain paper bag now sitting on her dresser. I tore the corners off the three packets of sugar that the nutrition department sees fit to serve the patients at each meal — my mother never finds the tea sweet enough otherwise — and stirred in their contents.

She hadn't the least interest in the tea. "Would you like a cookie?" "Cookie." I took one from the baggy, and placed the baggy on her lap so she could take the others in her good time. She can hardly see, so I make sure the mouth of the bag sat gaping. My mother loves cookies, a passion not even the medication had eradicated, I believed. She took a bite and stuffed the rest into her mouth, chewed, swallowed, and let her hand fall back to her lap. Assuming she wanted another, I placed her hand on the baggy so it could find its way inside. "Do you want a cookie?" "Where is a cookie?" she asked. I realized that she was unaware that her hand was on the bag, or I placed her hand on the baggy, a finger touching one of the treats, which she gripped and broke in two, making no effort to lift it to her mouth. She simply sat, betraying no feelings, expecting nothing.

The nurse came in. "Did your mother eat?" she asked, a West Indian woman with a genuine smile and a tall, sagging softness that suggested she was living in her body rather than making it a forced paradigm of



health. I said she had hardly eaten anything — and yet I had fed her a cookie, dessert before nutrition. “You know, I always speak to the nutritionist, and ask them why they feed these people such food for lunch. People eat for lunch things like sandwiches, with chicken salad or egg salad, not this type of thing. Do you think she would like a peanut butter and jelly sandwich?” “She might,” I said willingly. “I will call to the kitchen and see if they can make her such a thing.” She turned to the door. “You know, I have children and I have parents, and I always try to treat the patients here the way I would want my own family to be treated.”

My mother and I both sat staring at the various colors on her tray. I tried singing “Blue Moon” and “Bicycle Built for Two,” with no response. She began to doze. I knew I would have to leave soon. Every four or five weeks, I arrive half-an-hour before lunch, feed her, and leave before I start screaming. The alternative to these brief visits is no visits at all, which I repeat to myself as the urge to leave grows stronger. It was time for the treat, even if she had not eaten, so I reached for the paper bag, which contained five, two-cup packages of Reese’s Peanut Butter Cups. There was a time when she could easily down two pairs of peanut butter cups after a lunch of hamburgers and an ice cream “frappe” complete with bananas and whipped cream at the diner. I also love these dulcet death bombs — all sugar, salt and oil — but have stopped eating them. But how could I give her so much fat and sugar on an empty stomach, not least of all because she had had her gall bladder removed four years ago? “Would you like a Peanut Butter Cup?” I asked. Through the chemical mist emerged, for the first time, her first deeply-felt desire: “Peanutbuttercup!”

I unpeeled the package, taking care to leave the wrapper, which loudly proclaimed a drawing for one million dollars, intact, so I could see whether or not I won. Other candy bars, which I have been known to at sneakily while walking down the street, let you know straight off that you’ve lost, but on the inside of this one was nothing but fine print to protect the Reese, Hershey and whatever other holding companies are making a killing off the margin of what it costs to produce these hydrogenated, layered disks versus what they get you to plunk on the counter for them. Taking one in her hand, my mother asked, as always, “Did you take the paper off?”, since she can’t distinguish the brown, paper cup from the chocolate anymore. As a boy, I loved peeling the paper almost as much as eating the candy, enjoying the subtle juddering that went through my fingers as the folds of waxed paper unstuck from the corrugations in the particularly soft, pliant chocolate which peanut butter cups are made from, and with the promise of a thick, melting chocolate giving way to the sweet saltiness of the peanut-butter center. “I did,” I replied, sniffing my fingers, now redolent with cocoa butter, and trying to read the wrapper to see if I had come up a winner. “Peanutbuttercup,” she said again, barely having swallowed the first. I ignored her, trying to prolong her pleasure of the moment. “Peanutbuttercup,” she repeated. I skinned another for her and handed it over.

The nurse came in again, with the peanut-butter-and-jelly. “Here we are!” she said looking at the tray now strewn with the empty candy wrapper. “This is her favorite candy,” I said guiltily. “Maybe she will still want some of this anyway,” the nurse said. “I’ll leave it with you.”

“Mom, here’s a sandwich.” “‘nother peanutbuttercup,” she replied. “Do you want to get sugar diabetes?” I asked, the same words and tone she used with me when I was as old as she now acted. “Nothing doing!” “Peanutbuttercup,” she repeated.

I rolled the paper bag closed and took the cookies from her lap. We stared at each other for another five minutes. Her head nodded, taking a particularly soft shape “I’m leaving in a few minutes, Mom, just to let you know. Is there anything else?” “No, don’t go,” she murmured, half waking up. “I have to go, Mom,” I explained. I let another five, agonized minutes pass in silence. There was no use singing. “It’s time. I’m going now. Let me kiss you good-bye.” She awoke from her doze to lift her lips to me, which I kissed, tasting chocolate and peanuts. I wiped my own lips with a napkin from her tray.



4268

At the nurse's station, I left the rest of the candy with the nurse. "It's for my mother," I told her, as I always tell her. "Maybe you could give her one every now and then. It's her favorite." She put the bag on a shelf and I walked to the elevator, and to the train home.

--

June 16, 1996

SRP,

I didn't realize, when I started, just where my letter would go, but I offer it to you anyway.

Keep on truckin'

Regards to your mom and brother.

— WBW

No. 7831

# NICHOLSON LIVESTOCK MARKET

Misc. & Livestock Sale Every Tuesday

Phone: (717) 942-6300

Nicholson, PA 18446

PAYABLE THRU

THE FIRST NATIONAL BANK

OF NICHOLSON, PENNSYLVANIA

NICHOLSON 23  
54123 198 400 000

PAY

TO THE  
ORDER  
OF

Robert Powell  
581 Bayliss  
Carlisle Pa. 18407

THIS CHECK VOID AFTER 60 DAYS  
NICHOLSON LIVESTOCK MARKET  
(Commission Acct. - Misc. Sale)

BY

⑈031312819⑈

0000714003⑈

TAG NO	DESCRIPTION	WEIGHT	PRICE	AMOUNT
57	1 Hen			2.00
58	1 Rooster			6.00
59	1 "			6.00
60	3 young 3 weeks		50	2.50
61	1 Rooster			6.50
62	1 pair chicken		4.00	8.00
TOTAL CONSIGNMENT				31.00
COMMISSION				7.75
NET PAID				23.25

DATE 6-18-96

"Where Buyer and Seller Meet"  
LIVESTOCK SALE EVERY TUESDAY  
For Any Information  
Call or Write

NICHOLSON LIVESTOCK MARKET  
Phone: (717) 942-6300

KINDLY NOTIFY US IMMEDIATELY OF ANY DISCREPANCY ON THIS STATEMENT

4269



# DUTCHESS COUNTY POULTRY FANCIER'S ASSOCIATION

SEND ENTRY TO: ROBERT DAVID SWEENEY  
295 HASBROUCK AVE  
KINGSTON, NY 12401

Place your name and  
address below if different  
from reverse side.

S. Robert Powell  
R. D. #1, Box 40  
Carbondale, PA 18407-9706

ENCLOSED \$ 12.00

VARIETY & BREED	LARGE	BANTAM	COCK	HEN	COCKERAL	PULLET
PARTRIDGE ROCK	✓			✓		
PARTRIDGE ROCK	✓			✓		
BLACK ORPINGTON	✓			✓		
BLACK ORPINGTON	✓			✓		
S.C. WHITE LEGHORN	✓			✓		
S.C. WHITE LEGHORN	✓			✓		
B.B. RED AMER GAME		✓	✓			
B.B. RED AMER GAME		✓		✓		

[# 2106  
w #12  
6-10-96]

mailed  
6/10/96  
P.M.

4270

# DUTCHESS COUNTY POULTRY 427/ FANCIER'S ASSC.

1. Dr. Richard Langenbach Box 355 Meadowdale Rd. Altamont, NY 12009
2. (JR) Sarah Lioio 227 Grant Rd. Liberty NY 12745
3. (JR) George Lioio Jr. same as above
4. George Lioio Sr. same as above
5. Robert L. Lasher Sr. P.O. Box 50 Chatham NY 12037
6. Alfred Zeilberger 12 Hidden Glen Lane Monsey, NY 10952
7. Glen Van Gorden 352 Sheldon Hill Rd. Olivebridge, NY 12461
8. Art Rochette 254 Old Cart Rd. Haddam NY
9. Peter Zitz 17 Salsibury Turnpike Rihinebeck, NY 12572
10. Anthony Bezok 17 Geldon Hill Rd. Sandy Hook, CT 06482
11. H.R. Rogers 2306 River Rd. Calverton, NY 11933
12. John Chambers 51 Church Rd. Monsey, NY 10952
13. Robert Nessel RD 3 RT 74 Box 147 Greenwich, NY 12834
14. (JR.) Richard Biezyński 185 W Kerley Cars Rd Tivoli, NY 12583
15. Erika Marczak 1635 Amsterdam Rd. Scotia, NY 12302
16. John Kieselbach 316 Piermont Rd. NJ 07648
17. Robert L. Lasher Jr. P.O. Box 111 Philmont, NY 12565
18. Tom Roebuck 1796 Albany Post Rd Wallkill, NY 12589
19. (JR) Peter Rossi RD 3 Box 135 Red Hook, NY 12571
20. Frank Holder 399 Freedom Rd. Pleasant Valley, NY 12569
21. Thomas Lambert 871 Rt 96 Hyde Park, NY 12538
22. Ruby Leggett P.O. Box 36 Crompond, NY 10517
23. Ted Schwabrow 164 Moonlawn Rd. Troy, NY 12180
24. Alice Grimsely 164 Moonlawn Rd. Troy, NY 12180
25. Susan Kuwolski 65 White Schoolhouse Rd. Rhinebeck, NY 12572
26. George Gillis 243 Bridgecrest Ave. Staten Island, NY 10312
27. (JR) Ashley Tindall 330 Watson Ave. Perth Amboy, NY 08661
28. Danny Tindall 330 Watson Ave. Perth Amboy, NJ 08861
29. Mike McCarthy 18 Park Ave. English town, NJ 0772
30. (JR) Brendon McCarthy same as above
31. Larry Conroy 272 Corneillea Ave. Staten Island
32. Mary M. Lackey 222 Davis Rd. Salt Point, NY 12578
33. Robert D. Sweeney 295 Hasbrouck Ave. Kingston, NY 12401
34. (JR) Morgan Hatfield
35. (JR) John Recino
36. (JR) Caroline McCabe
37. (JR) Sarah Lee 131 Howland Hill Rd. Berkshire, NY 13736
38. (JR) Andy Lee same as above
39. (JR) Nicole Lago 210 Todd Hollow Rd. Plymouth, CT 06782
40. Wilfred & Gloria Shaw same as above
41. Laura Adams-Durgin RD 1 Box 183 Hobart, NY 13788
42. Beth Adams-Durgin same as above
43. (JR) Chris Hahn 1021 River Rd. Binghamton, NY 13901-1445
44. Robert Allison PO Box 37 Central Bridge, NY 12035
45. Mark D. Whitebread RR 1 Shickshinny, PA 18655
- 46. S. Robert Powell RD #1 Carbondale, PA 18407-9706
47. McKenzie Hinckley HC 1 Box 271, Samsonville, NY 12461

## FATHER'S DAY POULTRY SHOW



4272

Obituaries

A5

## Ex-Tribune reporter Robert Reese dies

Robert H. Reese, 63, of 308 Venard Road, Clark's Green, died Sunday at Community Medical Center following an illness. He was the husband of the former Gretchen Shindel, who died in 1993.

Born in Scranton, son of the late Walter and Marion Hinds Reese, he was a graduate of Scranton Central High School; Keystone Junior College, LaPlume; and Penn State University. He was a member of the news staff of the former *Scranton Tribune* and *The Scrantonian* for 23 years, where he was regarded as a top investigative reporter and editor. During his career at the newspaper, he was in charge of covering the City Hall beat and was given special out-of-town assignments on many occasions. He had also served as political consultant to Congressman Joseph M. McDade and former Scranton Mayor James Barrett McNulty. He retired from the newspaper to join McDade's Washington staff during the mid-1980s. He did public-relations work for Steamtown before it became a national steam railroad park and museum. Prior to retirement three years ago, he did

publicity work, and wrote and edited the alumnae newspaper for Marywood College.

An avid hunter and fisherman, he was a member of the National Rifle Association and the original Abington Sportsmen's Club. He was a member and former president of Newspaper Guild Scranton Local 177 and had served as chairman and negotiator for the *Scranton Tribune* unit of Local 177. He was an Army veteran.

Surviving are a daughter, Lynne Bunavage, Falls; two sons, Robert W., Scranton; and Brian J., North Adams, Mass.; three sisters, Janet Brigido and Betty Rees, both of Scranton; and Elinor Thayer, Dalton; a brother, James, Mountaintop; two granddaughters; and nieces and nephews.

The funeral will be Wednesday at a time to be announced from the Howard J. Snowdon Funeral Home, 1810 Sanderson Ave. Interment, Dunmore Cemetery.

Friends may call Tuesday, 7 to 9 p.m. Memorial contributions may be made to a charity of the donor's choice.

REMARKS ON THE OCCASION OF THE LIGHTING  
OF THE LIGHTS AND THE REDEDICATION OF  
MEMORIAL PARK, CARBONDALE, JUNE 19, 1996

By  
S. Robert Powell, President  
Carbondale Historical Society and Museum

This is a very important day in the history of Carbondale, and the Carbondale Historical Society is very pleased to be a part of these illumination and rededication ceremonies. It is important to remember that we are met here tonight on memorial ground, for it is here that stands this magnificent G.A.R. monument that was dedicated, in impressive ceremonies on May 30, 1885, in memory of our city's Civil War veterans. Additional monuments in memory of the veterans of subsequent foreign wars in which we, as a nation, were engaged, together with a monument in memory of Christopher Columbus, also grace this hallowed triangle, formerly known as the city's Parade Ground, for it was here that the first company of Carbondale volunteers assembled before their departure for the Civil War.

From the time of the American Bicentennial, when the Historical Society was established, we, as an organization--with over one hundred individual, family, and corporate members at the present time--have actively and consistently advocated the preservation of the history of our city and the surrounding area. We have done so because we recognize and understand the intrinsic



importance of that history. At the same time, we recognize and understand that that body of data and artifacts--which includes, as well, buildings, parks and the physical reality of the city itself--can be instrumental in the revitalization of the community and the region.

That we are met here tonight is a wonderful affirmation of the fact that the community itself now recognizes and understands the importance of our local history. Everywhere you turn these days, the manifestations of an enlightened mode of thinking are visible: buildings and parks, both public and private, are being restored, new businesses are springing up, civic and community organizations have been rejuvenated. There is a new feeling in the air and it's wonderful.

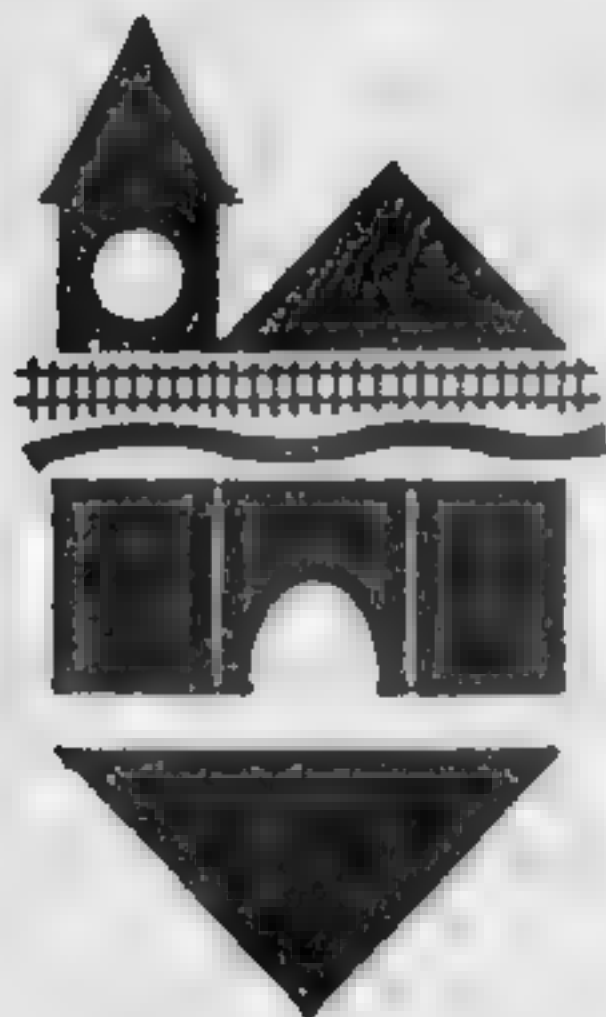
The Historical Society has long maintained a strong interest in the restoration and preservation of this Memorial Park. Over a decade ago, the process of saving and restoring this park, which has been carried out in earnest in recent years under the direction of enlightened governmental and civic officials, and which culminates here tonight, was initiated by the Society, with the placement of flower boxes in Memorial Park. Those boxes, together with the restoration of this magnificent Civil War Monument, under the leadership of the late Jay Sara, were the beginning. And an important beginning they were, for they pointed the way to the complete restoration that we celebrate here tonight.

It is altogether fitting and proper that Ann Price, the widow of the late Bob Price, the Historical Society's volunteer par excellence and one of the most ardent

champions of Memorial Park and of Carbondale's history, should officially turn on the lights in this beautifully restored Memorial Park.

As we celebrate this successful restoration of Memorial Park and take pleasure in the spectacle of the lighting of these lights in this park tonight, let us keep clearly in mind, from this day forward, that it is enlightened thinking that made possible this restoration and these lights. Let this Memorial Park, situated as it is at the very heart of the community, be a source of energy, strength, and inspiration for all. Let these lights and everything that they represent, henceforth, be a beacon, a light in the wilderness. May they shine brilliantly and long. Thank you.





4276

## Greater Carbondale Community Development Corporation

1 North Main Street, Carbondale, Pennsylvania 18407 (717) 282-7393 Fax (717) 282-2131

June 25, 1996

Mr. Robert Powell  
Route 106  
Carbondale, Pa. 18407

Dear Bob:

The lighting ceremony conducted at Memorial Park was a great success. The rain held off, the band provided excellent music, the speeches were enthusiastic, and best of all - the park looked fantastic.

You played a major part in the nights' festivities and I thank you for your efforts. Your speech during the ceremony was well received and inspiring to all attendees. I also want to note that you are a valuable volunteer for the City of Carbondale. All of your time and efforts have not gone unnoticed.

Sincerely,  
THE CITY OF CARBONDALE

Steve Durkin  
Main Street Manager

**Robert Powell**

**From:** Paul Warner  
**To:** Robert Powell  
**Subject:** RE: Perseverence/Perseverance  
**Date:** Wednesday, June 26, 1996 8:48AM

It has recently been brought to my attention that a misspelling was included in the June 25 Microsoft Mail message concerning the quotation from George W. Cecil. The subject line of the message was erroneously spelled "Perseverence." The actual spelling should be "Perseverance." Please make a note of it on all subsequent copies.

Thank you for your time and attention.

-----  
**From:** Paul Warner  
**To:** Robert Powell  
**Subject:** Perseverence  
**Date:** Tuesday, June 25, 1996 1:59PM

"On the Plains of Hesitation bleach the bones of countless millions who, at the Dawn of Victory, sat down to wait, and waiting---died!"

George W. Cecil

(Under the pseudonym of William A. Lawrence, Cecil wrote an advertisement for the International Correspondence Schools in The American Magazine, March 1923, p. 87, in which this sentence is used.)

4277



**Step-By-Step  
Pension Statement**

Page 1

4278  
**GreenPoint Bank**

IRA CONTRIBUTORY PLAN  
Retirement Number 198-34-0586 (06)  
Activity from 01/01/96 through 06/30/96

Retirement Services  
P.O. Box 5470  
New Hyde Park, NY 11040-5470  
1-800-55-PENSION

S ROBERT POWELL  
R D I BOX 40  
CARBBONDALE PA 18407-9706

051

**\***

**Important Message**

Please see the enclosed flyers for details regarding your new Retirement Plan statements and the IRA amendment! The amendment regarding your IRA Trust Agreement and Disclosure Statement will become effective September 1.

\* We now offer the option of transferring your Required Minimum Distribution electronically to another financial institution.

\* Interest on Certificate of Deposit accounts will continue to be compounded daily, but will be credited to your account monthly. Automatic interest withdrawals will also be paid on a monthly basis.

If you have any questions, please call us at 1-800-55-PENSION

**Account Activity for Your IRA CONTRIBUTORY PLAN**

**Retirement #  
198-34-0586**

Date	Transaction Description	Amount	Balance
CERTIFICATE OF DEPOSIT		Interest Rate:	4.880 %
Maturity Date: 01/26/99		Term: 1827 Days	YTD Int Paid: 227.50
01/01/96	Beginning Balance for Account # 6517532567		9,236.62
03/23/96	INTEREST	113.06	9,349.68
04/29/96	INTEREST	37.57	9,387.25
05/30/96	INTEREST	38.99	9,426.24
06/27/96	INTEREST	37.88	9,464.12
06/30/96	Ending Balance		9,464.12

**Step-By-Step  
Pension Statement**

Page 2

**GreenPoint Bank**

4279

IRA CONTRIBUTORY PLAN  
Retirement Number 198-34-0586 (06)  
Activity from 01/01/96 through 06/30/96

Retirement Services  
P.O. Box 5470  
New Hyde Park, NY 11040-5470  
1-800-55-PENSION

S ROBERT POWELL

051

**Account Activity for Your IRA CONTRIBUTORY PLAN**

**Retirement #  
198-34-0586**

Date	Transaction Description	Amount	Balance
CERTIFICATE OF DEPOSIT		Interest Rate:	6.530 %
Maturity Date: 02/03/98 Term:1096 Days		YTD Int Paid:	187.34
01/01/96	Beginning Balance for Account # 6517532575		5,660.59
01/20/96	INTEREST	31.48	5,692.07
02/17/96	INTEREST	29.61	5,721.68
03/23/96	INTEREST	31.82	5,753.50
04/29/96	INTEREST	30.96	5,784.46
05/30/96	INTEREST	32.17	5,816.63
06/27/96	INTEREST	31.30	5,847.93
06/30/96	Ending Balance		5,847.93
CERTIFICATE OF DEPOSIT		Interest Rate:	4.880 %
Maturity Date: 02/24/99 Term:1826 Days		YTD Int Paid:	138.62
01/01/96	Beginning Balance for Account # 6517532583		5,628.07
03/23/96	INTEREST	68.89	5,696.96
04/29/96	INTEREST	22.90	5,719.86
05/30/96	INTEREST	23.75	5,743.61
06/27/96	INTEREST	23.08	5,766.69
06/30/96	Ending Balance		5,766.69

**Summary Totals for Your IRA CONTRIBUTORY PLAN**

**Number of Accounts 3**

Description	Amount
Beginning Balance	20,525.28
INTEREST	553.46
Ending Balance	21,078.74



4280

# **GRANGE MEETING**

**Monday, July 8, 1996**

**7:30 P.M.**

- We have to get ready for the yard and bake sale.
- Plans have to be formulated for this year's Grange display at the Wayne County Fair and the Greene-Dreher-Sterling Fair.

# **YARD AND BAKE SALE**

**Moosic Grange Hall**

**Saturday, July 20, 1996**

**Vendors Invited to Participate, \$5/table**

4281

July 8, 1996

Ms. Diane Mott  
R. D. 1  
Honesdale, PA 18431

Dear Ms. Mott:

The MOOSIC GRANGE 1041, Waymart, PA, will enter a display in the 1996 Wayne County Fair. This is our entry form.


As I recall, there is a \$3.00 fee to enter. Accordingly, I have enclosed a check (SRP #2117, 6/8/96, for \$3) for \$3.00.

As always, we look forward to the Wayne County Fair.

Best regards,

*S. Robert Powell*

S. Robert Powell  
Secretary of the Moosic Grange 1041  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

	<b>S. ROBERT POWELL</b> PH. 717-282-5197 R.D. 1, BOX 40 CARBONDALE, PA 18407	60-1545 313	2117
		7-8	96
Pay to the order of	Wayne County Fair	\$ 3.00	
	Three & no/100		DOLLARS
<b>PNC BANK</b> PNC Bank, N.A. Northeast PA 030			
memo <i>grange entry fee</i>		<i>S. Robert Powell</i>	
⑆031300012⑆ 2117 9201117177⑈			



7/10/76 4282

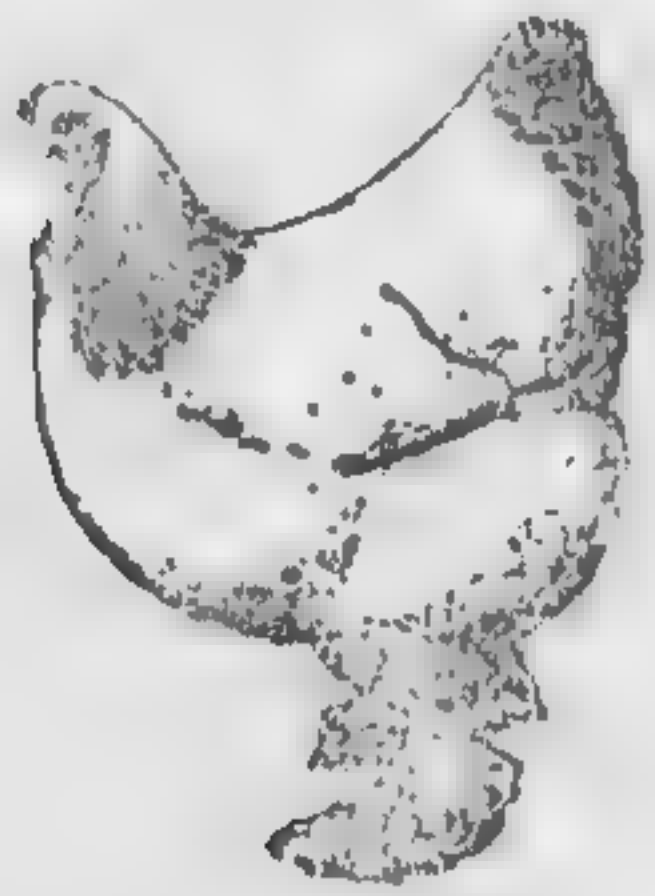
Dear Robert,

Our show was a sanctioned  
A.P.A. show. All wins  
have been recorded and  
will be mailed to the  
APA office this week.

Thank you for your  
interest and concern.

Sincerely,

Robt Paul Warner



4283

July 16, 1996

Ms. Karen Porr  
American Poultry Association  
72 Springer Lane  
New Cumberland, PA 17070-1455

Dear Karen:

I would like to get 200 copies of the APA/ABA brochure for distribution in the poultry buildings at the Wayne County Fair (August 2-10) and the Harford Fair (August 19-24).

If there is a charge for shipping, please let me know, and I will forward payment to you at once.

Thank you.

Sincerely,

*S. Robert Powell*

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

*Bob - my supply is  
low - don't have  
200 -  
Check w/ Eleanor  
@ Vintage - ABA  
Secretary -  
Karen*



4284

July 16, 1996

Murray McMurray Hatchery  
Webster City, IA 50595

Dear Murray McMurray:

I would like to get a boxfull of your current poultry catalogues for distribution at two county fairs in northeastern Pennsylvania (Wayne County Fair, August 2-10, 1996; Harford Fair, August 19-24, 1996).

A couple of years ago, I made the same request, and enclosed a check for \$20, and you were good enough to send me a boxfull of your catalogues. I'm hoping that you will be able to do so again.

The box of catalogues that I got from you a year or two ago were placed, a few at a time, in information racks in the poultry buildings in question and were much appreciated by the poultry enthusiasts who passed through the buildings. To make sure that we had enough for the run of the fairs, we had to limit carefully the number of catalogues that we put out at a given time. I'm sure that many orders were placed with Murray McMurray as a result of that distribution of your catalogue.

I look forward to receiving catalogues from you for distribution at this year's fairs. A check for \$20 is enclosed.

Thank you.

Sincerely,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

## LET ME WRITE SIGN— I SPEAK ENGLISH GOOD

*When signs in a foreign country are written in English, any combination of words is possible. Here are some real-life examples.*

"It is forbidden to steal hotel towels please. If you are not person to do such thing is please not to read notis."

—Japanese hotel

"You are invited to take advantage of the chambermaid."

—Japanese hotel

"Do not enter the lift backwards, and only when lit up."

—Leipzig hotel elevator

"To move the cabin, push button for wishing floor. If the cabin should enter more persons, each one should press a number of wishing floor. Driving is then going alphabetically by national order."

—Belgrade hotel elevator

"Please leave your values at the front desk."

—Paris hotel elevator

"Our wines leave you nothing to hope for."

—Swiss restaurant menu

"Visitors are expected to complain at the office between the hours of 9 and 11 a.m. daily."

—Athens hotel

"The flattening of underwear with pleasure is the job of the chambermaid."

—Yugoslavia hotel

"The lift is being fixed for the next day. During that time we regret that you will be unbearable."

—Bucharest hotel lobby

"Not to perambulate corridors in the hours of repose in the boots of ascension."

—Austrian hotel for skiers

"Salad a firm's own make; limpid red beet soup with cheesy dumplings in the form of a finger; roasted duck let loose; beef rashers beaten up in the country people's fashion."

—Menu at a Polish hotel



4286

July 16, 1996

To Whom It May Concern:

I have known John V. Buberniak since October 1980. It is my belief that he is preeminently suited to head a family unit and to maintain a positive family environment in which the family as a group can be nurtured. His devotion both to his wife, Sonia, and his son, John Anthony, are strong, and he would not, to the best of my knowledge, do anything to jeopardize the stability of the household that he so capably heads.

In the five years since John and Sonia have been married, he has conscientiously and unselfishly provided for the needs of both his son and wife. I believe John to be a loving and caring husband and father who would not, under any circumstances or conditions, harm either his wife Sonia or his son John.

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

7-25-96

Dear Robert,

Please assure Mark Burns that I didn't think anything about the dues payment but I wanted to be sure I didn't miss any newsletters.

I gave 8 tipple of my first hatch to Ervin Scholitsky since some one stole all his birds. He flew them on July for time of 6:30 hrs & was real pleased.

My kit now consists of 16 & are flying every day.

I have 11 silver laced Wyandotte bantams from Hegg. 6 cockerels & 5 pullets. There are also 11 game 8 cockerels & 3 pullets. Ben Rugaber has 12 " & 26 " . Rutter unusual sex ratios.

Hope to see you at York & learn how your birds & the Shorthorn cattle are doing.

Best regards  
Rudolf





#### EVERGREEN LANE FARM

While Evergreen Lane Farm has just been named a Dairy of Distinction, owners Mark and Cindy Tompkins try to keep the inside as clean as the outside. Proof positive is their perfect score from the milk inspector in the milk house. The Tompkins, along with Roy Johnson, who has worked for them 11 years, and Mark's parents Warren and Ida Tompkins, farm 250 acres in Susquehanna County three miles north of Montrose. The farm was purchased by the family in the early 60's, and they milk 65 Holsteins with a herd average of 21,400 lbs. of milk. Total dairy animals on the farm is 115 head. Cindy said they don't have a large operation but just the right size for them to take care of everything well. Mark and Cindy have one son Trevor who is 10 mos. old.



#### SWEET-PEAS HOLSTEINS

Lloyd and Denise Pease, Susquehanna, built the new barn two years ago on land that has been in the family for many years. They farm 200 acres in Susquehanna County and milk 60 registered Holsteins in a stall barn with pipeline. Their herd average is over 24,000 lbs. of milk. To reduce equipment costs, they grow only grass hay and buy their grain. Lowering costs and treating farming like a business are things you need to do if you are going to stay in the dairy business. In addition, Lloyd believes you need to take good care of the cows. Lloyd and Denise have two children, Matthew, 13, and Heather, 10.



4288

4289

## Fred A. Olver

June 28, 1996

Fred A. Olver, 94, of Carbondale, a guest at the Lackawanna County Health Care Center, died June 28 in Marian Community Hospital, Carbondale. His widow is the former Dorothy Lambert. They celebrated their 59th wedding anniversary on Jan. 20.

Born in Carbondale, son of the late Howard L. and Louisa Griswold Olver, he was a 1920 graduate of Carbondale High School. He was a member of Trinity Episcopal Church, Carbondale, where he was the vestryman and choir. Prior to retirement 32 years ago, he was employed as a teller for the former First National Bank, Carbondale. He was also employed as a sales representative for Snyder Granite, Peckville. He was a member of Carbondale Lodge 249 F&AM, for over 70 years, and was a social member of Mitchell Hose Co., Carbondale.

Also surviving are three daughters, Marjorie Schofield, Carbondale; Jean Case, Pottstown RD, and Barbara Markey, Washington Crossing; 11 grandchildren; eight great-grandchildren; a sister, Minna E. Blair, Milton.

He was preceded in death by a grandson, and two brothers, Harold V. and John W.

A memorial service will be conducted Saturday at 10 a.m. in Trinity Episcopal Church, River Street, Carbondale, by the Rev. Stephen Matylewicz, rector. Interment, Clinton Center Cemetery, Waymart RD.

The family will receive friends Saturday, 9:30 a.m. until time of service at the church. Memorial contributions may be made to Trinity Episcopal Church, River Street, Carbondale, 18407. Arrangements by the Oliver R. Shifler Funeral Home, 94 N. Main St., Carbondale.

THE TRIBUNE, SCRANTON, PA THURSDAY, JULY 4, 1996

THE TRIBUNE, SCRANTON, PA

Obituaries

A10



I received recently two letters which, as vice-president of the APA, you should know about. One was from Karen Porr and the other was from Vi Halbach.

#### The Karen Porr letter

As soon as the APA/ABA brochure was available a few years ago, I tried to get some copies from the APA for distribution at the two county fairs that I am involved in. Nona Shearer ignored completely my several written requests, including my offer to pay the postage to ship some copies. Nothing. Writing or telephoning Nona Shearer, especially during her last year or two as Secretary, was a complete waste of time and effort.

And just recently (July 16, 1996), I wrote to Karen Porr, who has done a good job of getting the APA office back on the track, and requested some copies of the APA/ABA brochure for distribution in the poultry buildings at the two county fairs that I am involved with. Remarkably, she replied that her supply is low and suggested that I contact the ABA for some copies! I thought that I would hit the roof when I read her letter! Such a lamentable state of affairs. Maybe I should be a member of the ABA and not the APA?

If the supply of the brochures is low, why weren't additional copies ordered in time so that copies are available to the membership when they need them? I'll bet you a nickel that Karen Porr has all the copies that she needs to hand out at her local fairs. I'll bet you more than a nickel that if were one of the big guns in mid-western poultry circles, for example, that I could get all the copies that I wanted from the APA office. What about the rest of us, the little guys, we're members of the APA, too.

In that connection, as you perhaps know, there is a very strong feeling among poultry fanciers, certainly those in the East and very

probably elsewhere, that the APA exists to serve Ohio, Indiana, Michigan, Wisconsin, Minnesota, Illinois, and possibly a couple other states. The rest of us don't seem to count for much at all, except when it comes to paying dues to support the power structure. (By chance, in the breakfast room at the show motel at Richmond last November, I happened to be sitting in a booth that adjoined the booth in which Mrs. Halbach and a friend--I believe it was Clell Agler--were having breakfast. They were talking about the APA. At one point, I heard Mrs. Halbach say: "Whatever we do, we've got to keep control. That's important." I was somewhat taken aback by her statement. Keep control from whom? Are there good guys and bad guys? Does the APA exist only to serve as a vehicle for its president? What about the rest of us? Don't we count for anything?

#### The Vi Halbach letter

Speaking of Mrs. Halbach, I recently received--from out of the blue-- a somewhat snippy letter from her on the subject of APA dues. Here is what happened. As a courtesy to her and her office, I have sent Mrs. Halbach a copy of the CPAC NEWSLETTER as long as I have been editor of that newsletter.

As you know, I frequently promote the APA and give membership information on the APA in the pages of the CPAC NEWSLETTER. In the May-June 1996 CPAC NEWSLETTER, I stated that membership in the APA was \$8/year or \$15 for two years; \$5 per year for juniors, or \$9 for two years for juniors. I don't remember ever seeing in print (possibly it was in the minutes of an APA Board of Directors meeting in an APA quarterly and I didn't remember reading it) that the dues have been raised to \$10 per year, \$25 for three years; junior membership \$5 per year. (As an Endowment Trust Life Member, I don't get an annual bill, of



course, and so I wouldn't know about a dues increase through that medium.)

As I say, Mrs. Halbach's somewhat snippy letter made it very clear to me where I was wrong on the subject of APA dues. Maybe that's just her manner. If it is, it's not a very attractive manner. There are lots of things that she could have said in her letter to me: "Thanks for promoting the APA in your newsletter. . ." "Thanks for sending me a copy every month. . .," etc. She might even have gone so far as to remark on the intrinsic quality of the newsletter itself. . . . No such luck. Well, so much for Mrs. Halbach. I immediately removed her name from the CPAC mailing list.

On a more cheerful note. The president of a local fair, the Wayne County Fair, is George Schroeder--an APA judge and one of the most enthusiastic promoters of exhibition poultry there is, an ABA Master Breeder of Black Cochins bantams, and one of the nicest people you'd ever want to meet. I have clerked for him many times and he is a wonderful teacher. It was George Schroeder who encouraged me to enroll in the APA apprentice judge program.

The Wayne County Fair (Honesdale, PA) has always had first-class poultry shows, and everyone from Arthur Schilling, Ben Ricketts, and Harold Thompkins to Bruno Bortner, Dan Bristol, and Jerry Yeaw have judged at Honesdale. Just a few days before the fair this year, Jerry Yeaw, for health reasons, had to cancel his plans to judge the Honesdale show. George Schroeder quickly polled the core group of long-time exhibitors at the fair and asked them how they felt about having Robert Powell judge the bantams this year. "Let's give him a try," they agreed.

It was wonderful. I had a grand time, and they all tell me that I did a good job. As far as I know, I didn't make any horrible mistakes--and I learned more in a few hours of hands-on experience than I

would ever have believed possible. The experience was so positive that I have decided to re-commit myself to the APA apprentice judge program, starting in the fall.

Well that's my story for the day. Once I get going on poultry, it's sometimes hard for me to stop.

Best regards,



4294

July 30, 1996

Dear Wilma,

Please accept the club's apologies on the matter of your life membership in the CPAC.

The confusion is the result of Wally Casazza's incomplete membership records, which were turned over to Mark Burns at the time of his election as treasurer of the CPAC.

It's hard to believe that the fair show season is in full swing already. Mark Whitebread did mention that he had visited the poultry show at Hughesville during the 1996 Lycoming County Fair and that Carl and Betty Harris had lots of winners. If you, by chance, have a list of the winners, it would be a very nice item to publish in the next CPAC NEWSLETTER.

I hope you have had some summer weather out your way. We haven't had much of it here.

Best regards,

A handwritten signature in cursive script that reads "Robert".

S. Robert Powell

4295

July 31, 1996

Dear Bart:

As I read through the APA's home page the other day (WebCounter 2248), the following thoughts (which might be useful to the APA) came to mind:

- the subhead under the main title should be expanded; years should be added; the word "industry" should be deleted
- the Mission Statement should be completely revised; someone from outside the hobby who reads the Mission Statement as is would be confused about what the APA is all about; the exhibition poultry hobby has to be specifically mentioned
- a year should be given for the officers and directors
- too much white space on the right side of the page in the list of officers and directors
- the states and provinces for each district should be listed, since the designations "District 1, District 2," etc. are meaningless to those outside the hobby
- Walter Leonard's city is, I believe, "Santa Rosa" not "Santa Rose"
- a postal code is not given in Rico Sebastianelli's address; add the code: T0A 0K0
- it probably should be stated that membership and information requests are to be directed to the secretary/treasurer
- somewhere on the home page, a definition of a poultry show should be given

Having had those thoughts (and others), I did a draft of a revision of the APA's home page. A copy is enclosed.



4296

As I'm sure you understand, I have done this, not to be critical, rather, because I am very pro-APA and I am anxious to do anything that I can to further the interests of the organization.

It has been a good hatching year for me and I have some fairly promising young birds, some of which should be old enough to turn a few heads come the fall show season.

Standard Partridge Rocks have long been one of my passions, and I am very pleased to have under incubation some end-of-the-season fertile eggs from some two-year old hens and a superb three-year old male. The male, which I should have bred from when he was younger (but for some reason I didn't) is the best standard Partridge Rock male that I have ever had--and possibly the best one I have ever seen. So, we shall see. At this point, I know enough not to count my chicks (and winning show birds) before they hatch. But I must say that I am optimistic. Time will tell.

Best regards,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

4297



## AMERICAN POULTRY ASSOCIATION

America's first livestock organization devoted exclusively to poultry, founded in February 1873, in Buffalo, NY, incorporated in February 1932, under the laws of the state of Indiana

\*\*\*\*\*

### APA Mission Statement

The American Poultry Association (APA) aims to promote and protect in every way both the standard-bred poultry industry and the exhibition poultry hobby. At the same time, the APA aims to assist, encourage, and help educate the junior poultryman either in the practical value of standard-bred birds for the poultry industry or the esthetic value of standard-bred birds for exhibition. To that end, the APA has continuously published, since 1874, the *American Standard of Perfection*, which contains breed and variety descriptions for all pure-bred fowls officially recognized by the APA.

\*\*\*\*\*

### Officers for 1996

**President:** Vi Halbach, 305 South Third Street, Waterford, WI  
53185. 414-534-6111



4298

**Vice-President:** Bart Pals, 1119 East State Street, Mason City, IA 50401. 515-424-3709 (h ), 515-424-6453 (work). E-mail: apa@netins.net

**Secretary/Treasurer:** Karen W. Porr, 72 Springer Lane, New Cumberland, PA 17070-2455. 717-774-1926.

### **Membership Information**

Address all membership and information requests to the secretary/treasurer. Membership: \$10 per year or \$25 for three years; \$5 junior membership; \$175 endowment trust life member. Copies of the APA's *American Standard of Perfection* (contains pictures and descriptions of all APA-recognized chickens, ducks, geese, and turkeys) available for \$37.

\*\*\*\*\*

### **Directors for 1996**

#### **District 1 (ME, NH, VT, MA, RI, CT)**

Robert R. Rhodes, 133 Millville Street, Mendon, MA 01756.  
508-473-7943

#### **District 2 (NY, PA, NJ, DE, MD, DC)**

Don Wisnewski, 27 Shawnee Trail, Shamong, NJ 08088-9405. 609-268-3369

#### **District 3 (MI, OH, IN)**

Barbara Piper, 2837 Kitter Road, Ossineke, MI 49766. 517-471-2977

4299

**District 4 (VA, WV, KY, TN, NC)**

Tommy Stanley, 12009 Yowell Road, Ashland, VA 23005.  
804-798-8111

**District 5 (MN, IA, WI, IL, ND, SD)**

Duane Urch, Rt. 1, Box 48, Owatonna, MN 55060. 507-451-6782

**District 6 (MO, KS, NE, CO)**

Fred J. Zillich, Rt. 1, Box 190, Mercer, MO 64661. 816-875-2572. E-mail: zpf@netins.net

**District 7 (TX, OK, AR, LA, MS)**

Pat Malone, 5609 Woodvine Court, Fort Worth, TX 76140.  
817-478-2397

**District 8 (CA, NE, UT, AZ, NM)**

Walt Leonard, 4721 Occidental Road, Santa Rosa, CA  
95401. 707-544-5103. E-mail: walter.leonard@sonoma.edu

**District 9 (WA, OR, ID, MT, WY, AK, HI)**

Allen J. Watts, 10014 SW 260th Street, Vashon, WA 98070.  
206-463-3531

**District 10 (Canada: LB, NB, NF, NS, ON, PE, PQ)**

Ralph Beamer, 919 Church Street, Fenwick, Ontario L0S  
1C0. 905-892-2509

**District 11 (Canada: AB, BC, MB, NF, SK, YT)**

Rico Setastianelli, Box 178, Bon Accord, Alberta. T0A 0K0.  
403-921-2119. E-mail: ricoseb@oanet.com



**District 12 (SC, GA, FL, AL, PR, Bermuda)**

Danny Padgett, RR 4, Box 3850, Lake Butler, FL 32054.  
904-496-2561

\*\*\*\*\*

**1996 APA Annual Meet**

The 1996 APA annual show and convention will be hosted by the Minnesota State Poultry Association at the McLeod County Fairgrounds, Hutchinson, MN, on October 25-27, 1996. Show headquarters will be the Best Western Victorian Inn (800-369-0145). For additional information, contact Adrian J. Rademacher, 9185 County Road 10E, Waconia, MN 55387. 612-442-4031

\*\*\*\*\*

**Table of Contents for Special APA Articles**

**"The Poultry Fancy--An Exciting Live Hobby"**

**"What Is a Poultry Show?"**

(At an APA-sanctioned poultry show, pure-bred exhibition poultry are grouped by classes and exhibited individually in show cages. The birds are then evaluated by licensed judges in terms of the exact criteria for type and color for all varieties and breeds of exhibition poultry as set forth in the APA's *American Standard of Perfection*. The best birds are awarded prizes.)

**"What Is Purebred Poultry?"**

**"The APA/ABA Youth Program"**

\*\*\*\*\*



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4301



8/4/96 — Partridge Rock chicks! I am <sup>4302</sup>  
thrilled/delighted. The male is several  
years old — at least 3 and possibly 4,  
and he is superb! At the end of the  
breeding season he suddenly snapped  
to and began to strut about in such  
a manner that it seemed likely that  
I could get fertile eggs with him  
in a breeding pen. I gave it a try —  
I pumped <sup>up</sup> him and the hen and  
did arranged conjugal visits with him  
in a separate cage. Bingo! Three  
chicks hatched today and a couple  
more should hatch during the night.  
There are about 15 more fertile eggs  
at the 2-week stage under a couple  
more Partridge Rocks; and I set  
about 15 more in recent days. The  
wonderful thing is this: the  
four hens I mated him to are  
excellent — and he is the best  
standard Partridge Rock I have  
ever seen! I didn't breed from him

4383.2.

last year because I thought I had  
a better bird. What a mistake! Every  
one of the sons of the male I used  
last year turned out to be very  
mediocre. So I am getting a second  
chance. Very wonderful, to be sure.

Additional Partridge Rock news: one  
of my hens was named Champion  
Particolored Chicken at the Wayne  
County Fair this week. I was over  
tonight to check on the birds in  
the fair and all is well. The  
Partridge Rock Champion sat very  
regally in her show cage — a  
model of composure.

I judged the bantams in the fair  
this year, at the request of the  
President of the Fair, George Schroeder,  
one of my poultry buddies. Jerry  
Yeaw had a heart attack and  
Rev. Romig and I stepped in —  
Romig did the standards; I did the bantams.



It was a very nice experience. Bob Anke was my clerk. I am pleased to report that the other exhibitors all felt that I did a very good job of judging. I am very relieved.

Originally, Mark Whitebread was to be my clerk but he had to cancel because his brother Eric attempted suicide on Thursday or Friday and Mark had to go at once to upstate New York.

This very positive judging experience is just what I need to get me re-involved in the APA Apprentice Judge program. I will ask the Twin Tier management to allow me to clerk at their show on September 8th. That's just a month away! I can't imagine what birds I will be able to show at Twin Tier.

## **THREE CHEERS**

**By  
S. Robert Powell**

At the Central Pennsylvania Avian Club's second annual fall show on October 6, 1996, the big winners of the show were announced in an innovative (for poultry shows) manner.

The judges themselves--Rick Porr, Dr. William Patterson, and Tom Kane--each took the floor during the awards ceremony and publicly announced the big winners of the show to the assembled exhibitors.

In so doing, they briefly commented on the show, the quality of the birds in the show, and on the class champions that they had selected. In addition, they publicly stated why they had selected, from among the class champions, the show champions that they did.

Their presentation was warmly and enthusiastically received by all of the exhibitors and club members present at the ceremony.

This procedure, as is well known, is more or less standard practice at most livestock shows, and we were very pleased to see it used by the judges at Bloomsburg on October 6th.

We can only hope that other poultry shows and judges will begin to use this procedure which, we must repeat, was warmly and enthusiastically applauded by the exhibitors and show management at the Central Pennsylvania Avian Club's second annual fall show.

Three cheers for Rick Porr, Dr. William Patterson, and Tom Kane!

\*\*\*\*\*



## Theater and Film, 1595

Theater *Romeo and Juliet* by William Shakespeare whose "star-cross'd lovers" belong to the rival Montague and Capulet families of Verona: "What's in a name? That which we call a rose/By any other name would smell as sweet" (II, ii); "A plague o' both your houses!" (III, i); *Richard II* by Shakespeare: "This royal throne of kings, this scepter'd isle,/This earth of majesty, this seat of Mars,/This other Eden, demi-paradise,/This fortress built by Nature for her-self/Against infection and the hand of war,/This happy breed of men, this little world,/This precious stone set in the silver sea,/Which serves it in the office of a wall/Or as a moat defensive to a house/Against the envy of less happier lands—/This blessed plot, this earth, this realm, this England,/This nurse, this teeming womb of royal kings,/Feared by their breed and famous by their birth" (II, i); "For God's sake, let us sit upon the ground/And tell sad stories of the death of kings—/How some have been deposed, some slain in war,/Some haunted by the ghosts they have deposed,/Some poisoned by their wives, some sleeping killed,/All murdered. For within the hollow crown/That rounds the mortal temples of a king/Keeps Death his Court, and there the antic sits,/Scoffing his state and grinning at his pomp" (III, ii); *A Midsummer Night's Dream* by Shakespeare: "The course of true love never did run smooth" (I, i); "What fools these mortals be!" (III, ii).

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This ... this ... this ...  
 Wonderful -- and well-known -- quote.  
 I never realized it was from  
Richard II

4307

August 6, 1996

Dear Lloyd,

Thank you for your call back of April 27th about Milking Shorthorn cattle. I am very glad to know that they are available locally and I am still very interested in getting a couple of calves.

Too many things have demanded too much of my time in recent months, however, and I haven't been able to return your call, let alone take any action to prepare to house a couple of calves.

Throughout the Harford Fair, I will be in the poultry building (I am one of the superintendents) every afternoon and evening. In the event that you are in the poultry building during the fair, make your presence known.

Congratulations to Sweet-Peas Holsteins on being named a Dairy of Distinction for 1996! (I saw the award designation in the "Dairy of Distinction Supplement" in the July 27, 1996 issue of *Lancaster Farming*.)

Sincerely,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

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5 A26	Uncirculated Gold Five Dollar	205.00	180.00	
6 A28	Four-Coin Set	475.00	440.00	
7 A29	Young Collector's Edition	40.00	35.00	
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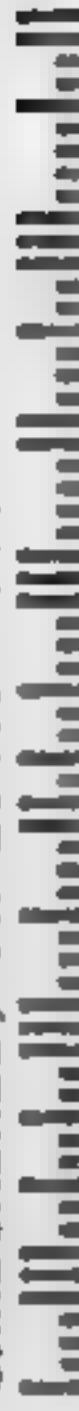
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78	3 ducks		250	750
79	4 "		250	1000
80	1 "		225	225
81	2 "		225	450
82	2 "		225	450
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YEARBOOK 1996



4311

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(as of May 1, 1996)



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4319

## Using Setting Hens to Hatch and Raise Chicks

By S. Robert Powell

Having successfully used setting hens to hatch and raise the several hundred standard chickens that I raise annually, I have learned much about the process of using hens to hatch and raise chicks.

With a little bit of luck, the right chicken coop, and the right birds, just about anyone can hatch and raise chicks using setting hens. The more you study and learn about natural incubation and brooding, and the more you try to *work with nature* in the process, however, the greater will be your chances of success, especially if you are interested in hatching and raising several hundred chicks.

Information on this topic is available in print in many places. Janet Stromberg's *A GUIDE TO BETTER HATCHING* (1975) contains two pages (pp. 64-65) of useful information. Among the most comprehensive descriptions of natural incubation that I have seen are (1) the article, entitled "Natural Incubation," by William O. Cawley (Extension Poultry Specialist, Texas A&M University College Station, TX) that was published in the APA's *NEWS AND VIEWS*, Spring 1995 (pp. 13-16, originally published in the 1986 *APA YEARBOOK*); and (2) pp. 87-95 of *THE POULTRYMAN'S HANDBOOK* (International Correspondence Schools, Scranton, PA; 2nd edition, 1925).

What follows is not intended to be either a comprehensive or definitive discussion of natural incubation and brooding. Rather, it is intended to be a statement of some things that I have learned, from reading and from personal experience, that may help someone who is interested in using setting hens to hatch and raise chicks.

### MY SET UP

The set-up in which I set my hens is a 15-nest unit (5 rows of 3 nests), made of wood, that is located on the main floor of the former cattle section of the barn in which I keep all of my birds.



The natural humidity in the barn is somewhat high, so—for the sake of the birds' health and to prevent dampness—I always make sure, year round, that plenty of fresh air passes through the barn. Relatively high humidity is necessary in order to successfully hatch eggs. The barn, therefore, is an ideal environment in which to set hens.

I spray the interior of all nest boxes with Adams Fleas Off Mist, which helps to control external parasites during the incubation period. I then fill the individual nest boxes with hay or straw and make a bowl-shaped nest in the hay or straw. The nests are sufficiently deep to incline the eggs slightly toward the middle and flat enough to avoid crowding or piling the eggs. The nest compartments are about 14" square, which is large enough so that the hen is comfortable and more or less fills the space. It's important that the hen have enough room if you expect her to do a good job for you.

The temperature in the barn, which is not heated in any way, almost always remains above freezing, which makes it possible for me to raise chicks in the dead of winter, even when it's below zero outside.

I gather eggs for setting at least twice a day and store them in the cellar of the house, which is also on the humid side (a small underground stream flows through the cellar year round). The temperature in the cellar is almost always in the 60's. Monroe Babcock, the legendary hatchery man and poultry breeder who hatched and shipped hundreds of thousands of chicks all over the world, maintained that the temperature range 62-68 degrees Fahrenheit was best for holding eggs for incubation. Some people say that 55 degrees Fahrenheit is the best temperature at which to store hatching eggs; Babcock said that was "way too cold.") The temperature range 62-68 degrees Fahrenheit works well for me. I rarely hold hatching eggs for longer than seven days.

The front of each nest is equipped with a hardware cloth door (1) to prevent the setting hens from being disturbed by other hens

who are looking for a nest in which to lay and (2) to prevent the setting hens from getting off their nests without supervision. A cloth curtain hangs loosely (to allow for good air circulation) in front of the unit in order to keep the setting hens in half-light. The half-light serves the purpose of increasing the sense of security and privacy that the setting hens have and makes them disinclined to want to leave their nests. I sometimes have as many as 15 setting hens at one time.

### THE SETTERS

Broodiness (the natural instinct of a hen to set and raise chicks) follows the laying of a certain number of eggs. The number depends on the breed and the hen. Broodiness, we learn from Janet Stromberg's book, is caused by the secretion of Prolactin, which also causes milk secretion in mammals and crop milk in pigeons. Broodiness can be terminated by the injection of estrogen.

Some hens will set. Others will not. This is because broodiness has been selectively bred out of some breeds (in order to increase egg production). Without man and his incubators or without hens that will set and hatch other hens' eggs, those breeds would soon become extinct.

Is there a secret to getting hens to set? I don't think so. But I do think that there are some things that can be done to encourage hens to set. In particular, provide hens with nests that are up off the floor, closed on all sides except the front, secluded, and generously filled with hay or straw. In addition, if you are trying to encourage a hen to set, make sure that there are always a few dummy eggs (I use golf balls) in the nest. If a hen is a potential setter and you always take away all of the eggs from her nest, she will very likely seek out another place to lay her eggs. If you use real eggs as nest eggs, mark them clearly with a pencil or pen so that you don't get them confused with eggs that you are either going to save for hatching or eat. Remove the fresh eggs from the nests daily and leave the nest eggs.



Most of the setting hens that I use are standard Partridge Rocks, Black Orpingtons, Malays, and Rose Comb Rhode Island Reds, although I occasionally use as setters standard Golden Campines and Modern Games. I also use bantam American Games and Black Wyandottes. Many people use Silkies and Cochins with great success. I seem to have plenty of setters. On one occasion, I used a Silver Sebright hen to hatch and raise two standard Rose Comb Rhode Island Reds. On another, I used a Black Modern Game bantam hen to hatch and raise two standard chicks.

At the local county fairs, I always try to display at least one setting hen with chicks. They are always great crowd pleasers (as are the Polish, the Silkies, the Naked Necks, and the big Games). As luck would have it, around fair time a year or two ago, I was interested in hatching out some Silver Sebright chicks. A standard B.B. Red Modern Game hen just started to set at that time. I gave her eleven Silver Sebright eggs, all of which she hatched and raised. It was amusing, to be sure, to see a standard Modern Game hen and her family of Sebrights in a show cage at the country fair.

My setting hens are all show birds. When a hen sets, however, whether or not she is my best show bird, I allow her to set. I never discourage broodiness. I always encourage it. I want hens that are three things: good show birds, good egg layers, and good setters. It is not impossible to have all three qualities in one bird.

Before I give a hen a *setting of eggs*, which, as far as I can determine the "old school" said should consist of an odd number of eggs, usually 13, I put the hen through a trial period of several days to make sure that she is, in fact, setting. When I am convinced that she is serious about raising a family, I give her a setting of eggs.

#### DAILY MAINTENANCE

*Every morning, at more or less the same time*, I enter the barn and go directly to the setting unit and open all the doors on the setting-hen unit and remove all the setters from their nests. When

I take the hens off their nests, I lift them up and off the nest, making sure that there are no eggs tucked up under their wings.

If the temperature in the barn is less than about 40 deg. F, I quickly place a dry washcloth over each nest of eggs. This allows the eggs to get fresh air on them but it helps to prevent them from cooling too much during the absence of the hen.

As soon as the setters are off their nests, I make feed and water available to them. Removing the setters from their nests daily is a good way to check on the eggs. Occasionally, a setter will break one of the eggs she is incubating. Some hens are "heavy" sitters. They are so intent on incubating that they seem to push down very hard with their breasts on the eggs and occasionally break an egg. Sometimes a hen's foot will hit an egg in just the wrong way and the egg will break. It seems that it is the younger hens, without experience, that do it the most. It's an occupational hazard. I have had excellent success with hens of all ages: pullets, yearlings, two-year old (and older) hens.

When I discover (during the hens' morning outing from the setting unit) that a setter has broken an egg, I immediately get a damp paper towel and wipe off the eggy mess from any egg that has it on it. I also make sure that the eggy mess has not sullied the nest. I remove any contaminated hay or straw and replace it with fresh nesting material. This is an important procedure. The nests must be kept clean. Similarly, if a hen should empty her bowels in the nest (very rarely does this happen), I clean the eggs and the nest at once. Soiled eggs in a soiled nest will not hatch as well as clean eggs in a clean nest.

When the setters have eaten and drunk and emptied their bowels, and exercised (sometimes they dust themselves as well), they come back to the area of the setting unit. I pick up each setter and put her back in her own nest (it's not always easy to remember who goes where) and then close up the wire front to the nest.



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When I put the hens back on their nests, I do so with care and caution. I shield the eggs with one hand and allow the hen to walk into the nest and settle onto the eggs. If you allow the hen to hurriedly jump into the nest, she can easily break one or more of the eggs. I always shield the eggs and when the hen is back in the center of the nest, I remove my hand from the top of the eggs.

When all of the hens are back on their nests, I re-position the curtain hanging in front of the unit. Having had their regular morning outing, the hens will peacefully stay put until the following morning. Regularity is the key, and habit, of course, results in a high degree of control and reliability. I take the Setters off every day at the same time. It doesn't have to be in the morning, but I have found that mornings are best for me. Following this procedure, I have never had a hen try to get off her nest without my supervision.

#### HATCHING TIME

The daily routine of taking the hens off their nests continues until day 20 (for chicken eggs), when the hens can begin to hear the chicks in the shells—even before the chicks start to hatch. At this point, the hen will not be inclined to want to leave the nest. If taken off, in fact, she will probably attempt to return to the brood that she can hear and feel but can not yet see and are not yet manifest in the nest.

When the chicks start to hatch, I remove the empty shells a couple of times a day. This allows more room under the hen for the newly-hatched chicks. I also remove the shells to prevent a smaller egg from rolling into an empty shell, with the possible result that the smaller egg is, in effect, suffocated by the shell of the hatched egg that has cupped onto it. This will rarely happen if all of the eggs are more or less of the same size, but I sometimes have a few smaller eggs in a given setting. It is best, of course, to set only eggs of the same size under a given hen, but that is not always a luxury that I

can afford. If I have eggs to set, I put them under whatever hen is available. Any port in a storm.

Frequently some of the early-hatched chicks in any given brood will come out from under the hen and move around the nest. It's important to make sure that these early-hatched chicks are not able to get out through the wire on the front of the nest box and onto the floor. I use hardware cloth on the nest fronts and that takes care of that potential problem.

When all of the chicks that are going to hatch (after 10 days of incubation, I candle the eggs and remove all infertile eggs) have hatched, I usually take the hen off the nest and cover the chicks, now fluffy and dry, with my hat. The hen has been on the nest for a couple of days (day 20 and 21), without eating or drinking or emptying her bowels. She will appreciate the chance to get off the nest and go about her business, usually very quickly, because she knows that she has a nest full of chicks to look after.

When the hen is ready to go back to her chicks, I shield the chicks with my hand, to make sure that the hen does not step on any as she re-enters the nest. When her feet are securely on the nest bottom and she is settled, I remove my hands and allow the hen and her chicks to settle down.

Having been off the nest on day 21, the hen will then happily spend another 24 hours on the nest and will not want to leave the nest too quickly with her brood. The chicks have inside them all the food and water that they need for a couple days because they have absorbed the yolk of the egg just before hatching. There is no great hurry to get the hen off the nest on day 21. It's a good idea to allow the later-hatched chicks to use that extra day in the nest to catch up, so to speak, with the early-hatched chicks, which are now raring to go.

On day 22, usually, I remove the hen and her chicks to a pen or cage where she and her family are protected from all other chickens and, it goes with saying, from predators. If the nest is to be



used again, all the old nesting material is removed and the nest box is well cleaned before another nest of new material is made.

Some people take the chicks away from the hens as soon as they hatch and then re-set the hen. I have never done this and probably never will. In most cases, you can use a hen to hatch out two or three clutches of eggs by this method. But I don't think it's a good idea for the hen's health. When the hen hatches, I leave her with her chicks, which allows her to build up her body weight again and get back into condition for whatever is next, either more laying or for the show cage.

It's important to make sure that the chicks can not get out through the wire of their pen. They may not be able to get back in. When I put a hen and her chicks into a pen, I never put a nest box of any kind in it. I just put the whole family in the flat, open pen. If a nest box were put in the pen with the hen and her chicks in it, the hen could easily leave the nest with her chicks, which is fine, but she may also decide to return to the nest later on and some or all of the chicks may not be able to get back into the nest.

Food and water should be put into the pen as soon as the hen and her chicks are in it. Chick waterers should be used so that the chicks don't drown in a water dish that is too deep. For the first couple of days, chick starter mash should be put right on the floor (or in a very flat dish) by the hen. I always mash up some hard-boiled egg and mix it with the starter mash when I first put the hen and her chicks in the pen. It's great for the chicks, and the hens love it. They invariably excitedly call their brood and encourage them to eat.

Initially, the hen will be more interested in the feed and water than the chicks will be. But very quickly the chicks will start to eat and drink and at this point you can more or less relax and allow the hen to do her job, which is to raise her brood. It sometimes happens that a hen will step on and kill a chick. If the pen is large enough and the hen is not unduly frightened or bothered, such losses

will be minimal. It seems to happen more with large, heavy hens than it does with bantam hens. It's unfortunate, but there's not much that you can do about it. It's one of the risks involved.

Keep the pen clean and change the water at least once a day. Feed the hen and her brood starter mash. I usually put some scratch grains in as well, and they are much appreciated by the hen.

I leave the hen and her family together until I notice that the chicks sit beside the hen at night and are no longer interested in getting under her. Frequently it happens that at about this time the hen will start to lay again. At that point, I remove the hen and put her back with the flock. Frequently, I leave the chicks right where they are until they are old enough to go with other birds.

#### ADVANTAGES

Using setting hens to hatch and raise chicks has many advantages. Clearly an important advantage is the fact that you never have "incubator worries" (power failures, adequate humidity, temperature too high, temperature too low, among others). **Setting hens are the world's best incubators and brooders.** It's my experience, in addition, that the percentage of successfully hatched fertile eggs is higher with setting hens than with any mechanical incubator. This system of hatching and raising chicks also results in tough chicks. From day one, they are exposed to the adult poultry world. They become, in my experience, much better at warding off the usual range of chick diseases.

Every hen that I have that has successfully hatched and raised a brood of chicks is spiral banded so that I can quickly identify her and all other tried and true setters at a glance. I'm sure that I have a soft spot in my heart for such hens. For me, they are every bit as valuable as my best show birds and breeders—and in many cases they are exactly that.



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The best part of the process of natural incubation and brooding is the process itself. It's invariably a source of great pleasure for me. In addition, on a daily basis, it reminds me that even though we live in a highly sophisticated technological world in which we presume to be omnipotent, that nature and the cycles of nature are not only powerful but beautiful. At the same time, by fostering the process of natural incubation and brooding, we learn and relearn that nature and the cycles of nature can, in a thousand ways, enrich our lives.

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# 1994 Master Exhibitor Points

Exhibitor & Show	Award		Variety & Breed	Bird Pts
<b>Peterson, Larry &amp; Mark</b>				
New Ulm Spring Classic	Grand Ch. Large Chicken		Buff Cochin	K 5
MN State Fair	Ch. Asiatic	191	Light Brahma	H 25
N IA Poultry Expo	Reserve Ch. Large Fowl	92	Light Brahma	P 5
N IA Poultry Expo	Grand Ch. Bantam	463	Black Cochin	P 5
MN State Poultry Assn.	Ch. Asiatic	43	Buff Cochin	K 10
MN State Poultry Assn.	Grand Ch. Bantam	614	Black Cochin	P 10
OH Poultry Breeders	Reserve Ch. Goose	165	Emden	C 25
<b>Pettit, Jason</b>				
Kentuckiana Poultry Club	Reserve Ch. Bantam	764	S C White Leghorn	K 10
Southern OH Poultry Breeders	Ch. SCCL	237	S C White Leghorn	K 10
Buckeye Feather Fanciers	Grand Ch. Bantam	687	S C Dark Brown Leghorn	C 10
OH Poultry Breeders	Grand Ch. Bantam	2591	S C White Leghorn	P 25
<b>Pierce, John C.</b>				
Rochester Poultry Assn	Grand Ch. Large Chicken	63	S C Rhode Island Red	K 5
<b>Pierceall, Tom, Carla &amp; TJ</b>				
MO State Poultry Club	Grand Ch. Large Chicken	143	White Plymouth Rock	P 10
Red Hill Bantam	Ch. Asiatic	26	Light Brahma	K 10
Red Hill Bantam	Reserve Ch. Large Chicken	77	White Plymouth Rock	P 10
IL State Fair	Ch. Asiatic	177	Light Brahma	P 15
IL State Fair	Grand Ch. Large Chicken	177	Buff Orpington	P 15
Ill-Mo Bantam Club	Grand Ch. Large Chicken	103	Buff Orpington	P 10
Eastern IA Poultry Assn	Ch. Asiatic	58	Light Brahma	H 5
Eastern IA Poultry Assn	Ch. English	33	Buff Orpington	P 5
<b>Pierson, Doug</b>				
Del Mar Fair	Reserve Ch. Bantam	258	Black Old English Game	C 5
Ventura Cty. Fair	Grand Ch. Bantam	177	Crele Old English Game	C 5
<b>Pimlott, G. Roy</b>				
Golden Gate Bantam Club	Grand Ch. Bantam	764	Silver Seabright	P 10
Golden Gate Bantam Club	Reserve Ch. Bantam	763	B B Red	K 10
<b>Piper, Barbara L.</b>				
Bay City Poultry Assn.	Grand Ch. Large Chicken	131	Light Brahma	H 5
MI Poultry Breeders Assn	Reserve Ch. Large Chicken	157	Mottled Houdan	H 10
OH Poultry Breeders	Grand Ch. Large Chicken	901	Light Brahma	H 25
IN Poultry Breeders Assn.	Grand Ch. Large Chicken	309	Dark Brahma	H 15
<b>Pitts, Emma Jean</b>				
KY State Fair	Ch. Asiatic	86	Dark Brahma	C 15
KY State Fair	Ch. Turkey	36	White Holland	C 15
<b>Pitts, W. Martin</b>				
KY State Fair	Ch. English	78	Buff Orpington	K 15
<b>Porr, Rick A.</b>				
Central PA Avian Club	Grand Ch. Bantam	395	Brd White Polish	H 5
Southern OH Poultry Breeders	Reserve Ch. Bantam	988	Brd White Polish	C 10
Buckeye Feather Fanciers	Ch. AOCCL	56	Brd White Polish	H 10
<b>Postma, Dale</b>				
SE KS Poultry	Ch. Old English Game	172	Black	K 5
Ark-Okl Poultry Club	Ch. RCCL	108	Golden Seabright	P 5
MO State Poultry Club	Grand Ch. Bantam	722	B B Red Old English Game	K 10
Heart Of America Bantam Club	Reserve Ch. Bantam	506	Silver Seabright	P 5
S IA Poultry Assn	Grand Ch. Bantam	339	B B Red Old English Game	K 5
Southern MO Poultry Club	Ch. RCCL	237	Silver Seabright	P 10
Ill-Mo Bantam Club	Ch. RCCL	202	Golden Seabright	C 10
OK State Poultry Federation	Ch. Light Duck	26	White Runner	K 15
<b>Potter, Olen</b>				
SE KS Poultry	Reserve Ch. Waterfowl	91	Gray Call	K 5
<b>Powell, S. Robert</b>				
PA State Farm Show	Reserve Ch. Large Chicken	551	Partridge Plymouth Rock	P 15
Central PA Avian Club	Ch. American	36	R C Rhode Island Red	H 5
Twin Tier Poultry Club	Ch. All Other Breeds	28	B B Red Modern Game	C 5
Twin Tier Poultry Club	Grand Ch. Large Chicken	116	Partridge Plymouth Rock	H 5
<b>Prado, Albert M., Jr.</b>				
Rocky Mtn Feather Fanciers	Grand Ch. Bantam	223	White Plymouth Rock	K 5
<b>Quinlan, Leroy</b>				
Gtr Moncton Fur & Feather Club	Grand Ch. Waterfowl	294	Black East India	H 10



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## 1995 Master Exhibitor Points

<i>Exhibitor &amp; Show</i>	<i>Award</i>	<i>Num</i>	<i>Variety &amp; Breed</i>	<i>Bird</i>	<i>Pts</i>
<b>Postma, Dale</b>					
OK East Poultry	Ch. Old English Game	III	Black	H	5
Southeast KS Poultry Club	Ch. Old English Game	224	III	K	5
Southeast KS Poultry Club	Grand Ch. Bantam	491	B B Red Modern Game	K	5
MO State Poultry Assn	Ch. Old English Game	218	Black	C	10
MO State Poultry Assn	Ch. RCCL	134	Golden Sebright	H	10
Heart of America Bantam Club	Reserve Ch. Bantam	436	Black OE Game	C	5
Heart of America Bantam Club	Grand Ch. Waterfowl	41	White Runner	C	5
South IA Poultry Assn	Grand Ch. Bantam	455	B B Red OE Game	P	5
ILL-MO Bantam Club	Ch. Old English Game	168	B B Red	C	5
MO State Fair	Ch. Old English Game	177	III	C	10
IL-MO Bantam Club	Ch. RCCL	192	Silver Sebright	H	10
IL-MO Bantam Club	Reserve Ch. Bantam	750	B B Red OE Game	P	10
Sooner Classic	Ch. Old English Game	131	B B Red	H	5
Sooner Classic	Grand Ch. Bantam	554	Brown Red Modern Game	H	5
OK State Poultry Federation	Ch. Modern Game	89	Brown Red	P	15
OK State Poultry Federation	Reserve Ch. Duck	135	White Runner	C	15
<b>Powell, Jeff</b>					
Lucas Cty Fair	Reserve Ch. Bantam	549	Partridge Wyandotte	P	10
Auglaize Cty. Ag. Society	Ch. Feather Legged	94	White Silkie	H	5
<b>Powell, S. Robert</b>					
Sussex Cty. Poultry Fanciers	Grand Ch. Large Chicken	65	Partridge Plymouth Rock	H	5
NY State Fair	Reserve Ch. Large Chicken	586	Partridge Plymouth Rock	H	15
<b>Price, Elaine &amp; James</b>					
Dixie Classic	Ch. AOCCL	52	White Cornish	P	10
<b>Price, Todd</b>					
Heart OTX Fair	Reserve Ch. Waterfowl	91	Black East India	P	5
Abilene Poultry Assn.	Grand Ch. Waterfowl	150	Black East India	P	10
Abilene Poultry Assn.	Reserve Ch. Waterfowl	149	Colored Muscovy	K	10
Alamo Poultry Club	Grand Champion Waterfowl	40	Black East India	P	10
OK State Poultry Federation	Ch. Heavy Duck	26	Colored Muscovy	K	15
<b>Rademacher, Adrian J.</b>					
MN State Fair	Ch. Mediterranean	120	Black Minorca	C	25
MN State Fair	Reserve Ch. Bantam	1112	White Wyandotte	H	25
WI International	Ch. Mediterranean	37	Black Minorca	C	15
New Urm Fall Classic	Grand Ch. Large Chicken	75	S C Black Minorca	P	10
MN State Poultry Assn	Reserve Ch. Large Chicken	280	S C Black Minorca	P	10
NE State Poultry	Grand Ch. Large Chicken	156	Minorca	P	10
<b>Raven Wing Farm</b>					
NE State Poultry	Ch. SCCL	129	Buff Orpington	C	10
<b>Ray, Erika</b>					
Santa Barbara Cty. Fair	Reserve Ch. Bantam	129	White Crested Black Polish	P	5
<b>Reber, Dave</b>					
Verdigns Valley Poultry	Grand Ch. Bantam	134	Golden Sebright	C	5
<b>Reed, Norwood A.</b>					
PA State Farm Show	Grand Ch. Duck	300	White Crested	P	15
<b>Reese, Rita</b>					
Ventura Cty Fair	Grand Ch. Large Chicken	■	Rhode Island Red	K	5
Ventura Cty Fair	Grand Ch. Bantam	103	W. C. Black Polish	P	5
<b>Rhodes, Lorna</b>					
Deerfield Fair Assn	Ch. Heavy Duck	52	Rouen	C	10
Deerfield Fair Assn	Reserve Ch. Duck	315	III	H	10
Deerfield Fair Assn	Reserve Ch. Waterfowl	359	Brown Chinese	C	10
<b>Rhodes, Robert R</b>					
Northeastern Poultry Congress	Ch. Light Duck	■	White Runner	K	10
Deerfield Fair Assn	Ch. English	27	Silver Gray Dorking	P	10
Deerfield Fair Assn	Ch. Mediterranean	72	S C Dark Brown Leghorn	P	10
NH Poultry Fanciers	Ch. Heavy Duck	II	Colored Muscovy	C	10
Boston Poultry Expo	Ch. Light Goose	■	Brown Chinese	H	15
<b>Rhodes, Rolf R</b>					
Boston Poultry Expo	Reserve Ch. Waterfowl	526	Colored Muscovy	C	15
<b>Ricard, Randall</b>					
SC State Fair	Reserve Ch. Waterfowl	■	White Call	H	10

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## Master Exhibitors through 1995

- |  |   |
|--|---|
| 175 Hughes Bantams, TX                   | 218 Terry Campbell, TN                    |
| 176 George Shreffler, OH                 | 219 Morris L. Nard, CO                    |
| 177 Joey, Terry &<br>Alexandra Gates, SC | 220 Al Westling, KS                       |
| 178 Ray Watford, ON                      | 221 B. R. Bortner, PA                     |
| 179 Gem State Cochins, ID                | 222 Donald P. Emery, PA                   |
| 180 Keith G. Shay, OH                    | 223 Lyle Noel, WI                         |
| 181 Clyde L. Weaver, OH                  | 224 David Yarbrough, WA                   |
| 182 Tom Durgin, WA                       | 225 Terri Wood, WA                        |
| 183 William N. Shearer, OR               | 226 Doddie Trudson, OR                    |
| 184 Wayne & Noma Barnhouse, WA           | 227 Jim Volk, WA                          |
| 185 Rev. Roland Romig, PA                | 228 Clark Wilburn, MO                     |
| 186 Loyd Miller, BC                      | 229 Herman Woody, TN                      |
| 187 Richard Botzek, MN                   | 230 Jim & Marilyn Ferguson, BC            |
| 188 Michael L. Zwiebel, OH               | 231 Rober & Sherry Barrenger, WI          |
| 189 Lucinda Van Valkenburg, WA           | 232 Donnie J. Karasek, WI                 |
| 190 T. Bruce Catlin, CA                  | 233 Julie Madden, NE                      |
| 191 William S. Wenger, WA                | 234 Bill Mayer, MI                        |
| 192 Daniel C. Dykes, TX                  | 235 Perry L. Williams, TX                 |
| 193 Evin Burkett, IL                     | 236 Dave B. Sherrill, Jr., TX             |
| 194 Tuck Family, TX                      | 237 Dick Stevens, VA                      |
| 195 Clarence & Emmett Bennett, NY        | 238 Carl Beard, NC                        |
| 196 William Ryan, NY                     | 239 Claude McAllister, NC                 |
| 197 George Mihalik, NM                   | 240 Don & Sue Rutherford, WA              |
| 198 Claude W. Romine, KS                 | 241 Wayne & Pam Samford, TX               |
| 199 Sum-Pip Waterfowl, NC                | 242 Reece/Flores, TX                      |
| 200 Lewis P. Eckard, NC                  | 243 Jim & Catherine Tyner<br>& Family, TX |
| 201 Lynda Parkhurst, NC                  | 244 Ed & Marjorie D. Best, OR             |
| 202 Tommy & Sandy Stanley, VA            | 245 James Miller, MO                      |
| 203 Robert R. Rhodes, MA                 | 246 Ralph Strane, CA                      |
| 204 Tim Skinner, AZ                      | 247 Robert & Effie Crane, NC              |
| 205 William W. Shearer, OR               | 248 C & M, OR                             |
| 206 Lee Roy Jones, KY                    | 249 Joy B. & Lamar V.<br>Stephenson, CA   |
| 207 Richard L. Hickman, NJ               | 250 S. Robert Powell, PA                  |
| 208 Cornish Corner, AL                   | 251 Don, Sue & Michele Nelson, RI         |
| 209 W. D. Jones, SC                      | 252 Jack Tickle Jr., PA                   |
| 210 Michael R. Smith, Sr., MN            | 253 Eve & Ken Bundy, CA                   |
| 211 Anthony F. Bezok, CT                 | 254 Tom Gray, CA                          |
| 212 Bruce Laviolette, MA                 | 255 Bill & Charleen Casto, OK             |
| 213 Dennis McDonald, CA                  | 256 Frank Harris, VA                      |
| 214 Ron & Bunny Felgate, AB              | 257 Darwin & Donita Woodall, OK           |
| 215 Rico Sebastianelli, AB               | 258 Gary E. Cooper, KS                    |
| 216 Bid Gormley, NE                      | 259 Floyd Huffman, KS                     |
| 217 Wilbur & JoAnne Lefever, TX          |   |



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**The wise old owl  
Lived in an oak.  
The more he saw, the less he spoke.  
The less he spoke, the more he heard.  
Why can't we all be like that wise old  
bird.**

(Text on framed needlepoint picture of an owl in an oak tree. Wayne County Fair, 1996.)

The 139th Harford Fair

1858

1996

# PREMIUM LIST

One Hundred and Thirty-Ninth

# ANNUAL FAIR

- of the -

Harford Agricultural  
Society

August 18, 19, 20, 21, 22, 23, 24

Sunday Evening through Saturday  
Day & Night

HARFORD  
PENNSYLVANIA

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William Tyler ..... First Vice-President  
John Bolles ..... Second Vice-President  
Phyllis Ridgeway ..... Secretary  
Natalie Tyler ..... Assistant Secretary  
Dale Grant ..... Treasurer

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Dale Grant  
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Hendrick Marr  
Jeffrey Page  
Frank Ridgeway  
Carl Stahl  
Francis Supancik  
William Tyler

## COMMITTEES

Executive ..... William Tyler, Francis Supancik, Gerald Albeck  
Program ..... James K. Adams, John Bolles

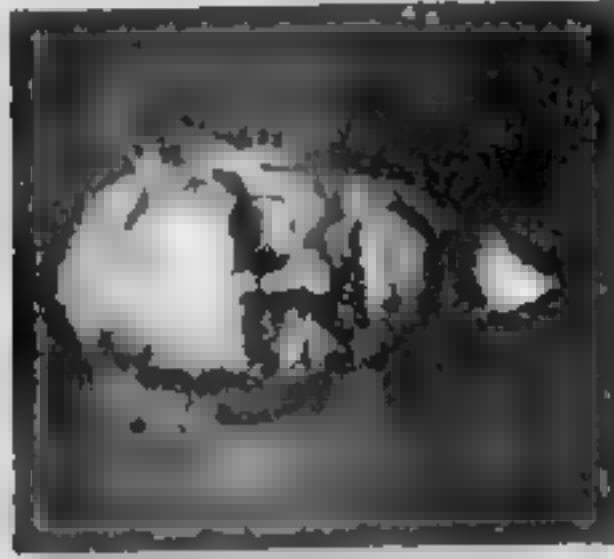
## SUPERINTENDENTS

Horses ..... Carolyn Gow, Debbie Taylor  
Dairy Cattle ..... Jeffrey Page, Gene Hubbard  
Beef Cattle ..... Elam Summers, Carl Stahl  
Sheep ..... Francis Supancik, Robert Supancik  
Swine ..... Robert Davenport, Ron Sands  
Goats ..... Dale & Jeanne Jordan  
Poultry ..... Ancon Tiffany, S. Robert Powell, Robert Simons  
Rabbits ..... Morgan & Irene MacDonald, Ron Stiles  
Vegetable Hall ..... Maybelle Oakley, Joan Oakley, Lois Lee  
Floral Hall ..... Bob & Charlotte Squier  
School Building ..... Cindy Reynolds, Joan Peters  
Arts & Crafts ..... Anne Davenport, Mary Jane Hunsinger  
Arena Events ..... Francis Supancik, Robert Davenport  
4 H Department ..... Extension Personnel  
Refreshment Stands ..... John Michaels  
Admissions ..... Hendrick Marr  
Parking & Security ..... John Adams, Bob Simons, Gregg Barber

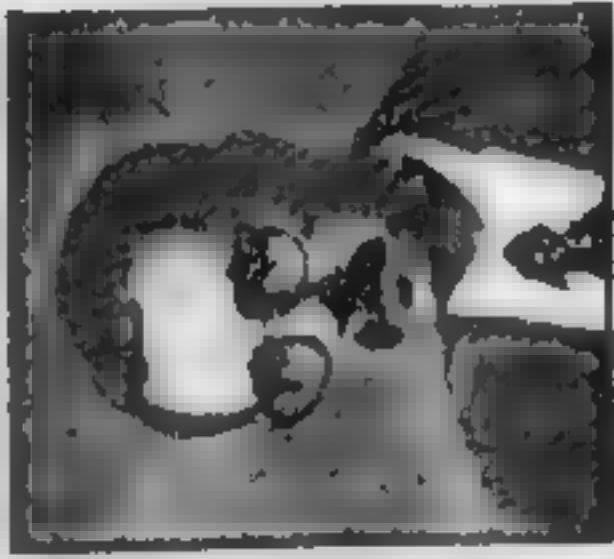


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Anson Tiftam  
Co-Superintendent  
717-434-2606



S. Robert Powell  
Co-Superintendent  
717-282-5197



Robert Simons  
Co-Superintendent  
717-434-2497

— DEPARTMENT 8 - POULTRY, EGGS, PIGEONS —  
JUDGES- DICK GRUEBEL & ELTON MINNICH  
JUDGING - MONDAY 9 AM  
(Refer to General Rules)

Enter Fairgrounds Saturday 1-5 and Sunday 8-5  
Entry fee 50 cents per bird.

1. Birds hatched before Jan. 1 of this year will be classed as hens and cock birds. Those hatched after that date will be classed as pullets or cockerels.
2. Do not fail to state whether cock, hen, pullet, or cockerel; rose comb or single on your entry blank. Only 2 birds allowed of each age and sex in each class.
3. All birds must be blood tested and vaccinated. Chickens and turkeys must have been vaccinated 30 days or more prior to the Fair. Health certificate must accompany entry blank.
4. The management reserves the right to reduce the number of entries from one party if the coopin facilities are exhausted.
5. Entries may not be changed or substituted after August 1.

All standard breeds

Champions as follows in male & female  
Clear Colored Feather Legged Particolored

All bantams

Champions as follows in male and female  
Clear Colored Feather Legged Particolored  
Junior Champions in Standards  
Junior Champions in Bantams

To be eligible for Junior championships, the age of the exhibitor must be on the entry blank (18 yrs. and under). They will compete in the open competition.

A trophy will be awarded, in memory of Cecil I. Rose, for Grand Champion of the Show.

DIVISION A - BANTAMS

SECTION 1 - American Breeds

1. Barred Plymouth Rock
2. White Plymouth Rock
3. Buff Plymouth Rock
4. Silver Penciled Plymouth Rock
5. Partridge Plymouth Rock
6. Columbian Plymouth Rock
7. Blue Plymouth Rock
8. Black Plymouth Rock
9. S.C. Rhode Island Red
10. R.C. Rhode Island Red
11. Silver Laced Wyandotte
12. Golden Laced Wyandotte



CoreStates

(Formerly Commonwealth Bank)

Department 8, Division A, Section 1, continued

13. White Wyandotte
14. Black Wyandotte
15. Buff Wyandotte
16. Partridge Wyandotte
17. Silver Penciled Wyandotte
18. Columbian Wyandotte
19. Blue Wyandotte
20. New Hampshire
21. Dark Brahma
22. Light Brahma
23. Buff Brahma
24. Partridge Cochin
25. White Cochin
26. Blue Cochin
27. Buff Cochin
28. Silver Laced Cochin
29. Golden Laced Cochin
30. Black Cochin
31. Barred Cochin
32. Mottled Cochin
33. Birchen Cochin
34. Dark Cornish
35. White Cornish
36. White Laced Red Cornish
37. Buff Cornish
38. Blue Laced Red Cornish
39. Buff Orpington
40. Black Orpington
41. White Orpington
42. Blue Orpington
43. S.C. Dark Brown Leghorn
44. R.C. Dark Brown Leghorn
45. S.C. Light Brown Leghorn
46. R.C. Light Brown Leghorn
47. S.C. White Leghorn
48. R.C. White Leghorn
49. S.C. Buff Leghorn
50. R.C. Buff Leghorn
51. S.C. Black Leghorn
52. R.C. Black Leghorn
53. S.C. Silver Leghorn
54. S.C. Black Minorca
55. R.C. Black Minorca
56. S.C. White Minorca
57. R.C. White Minorca
58. S.C. Buff Minorca
59. R.C. Buff Minorca
60. White Faced Black Spanish
61. S.C. Ancona
62. R.C. Ancona
63. M.G. Black-Breasted Red
64. M.G. Brown-Red
65. M.G. Golden Duckwing
66. M.G. Silver Duckwing
67. M.G. Birchen
68. M.G. Red Pyle
69. M.G. White
70. M.G. Black
71. O.F.G. Black-Breasted Red
72. O.F.G. Brown Red
73. O.F.G. Golden Duckwing
74. O.F.G. Silver Duckwing
75. O.E.G. Red Pyle
76. O.E.G. White
77. O.F.G. Black
78. O.F.G. Spangled
79. O.F.G. Wheaton
80. O.F.G. Lemon
81. O.F.G. Blue
82. O.F.G. Blue Breasted Red
83. O.F.G. Self Blue
84. O.F.G. Blue Golden Duckwing
85. O.F.G. Blue Silver Duckwing
86. White Crested Black Polish
87. Non Bearded Golden Polish
88. Non Bearded Silver Polish
89. Non Bearded White Polish
90. Non Bearded Buff Laced Polish
91. Bearded Golden Polish
92. Bearded Silver Polish
93. Bearded White Polish
94. Bearded Buff Laced Polish
95. White Crested Blue Polish

4334



# Peoples National Bank

Hallstead 879-2195 Hop Bottom 289-4124  
Susquehanna 853-4901  
Montrose 278-4100 Nicholson 942-BANK

## Department 8, continued

### SECTION 7 - All Other Breeds

- 96. Silver Spangled Hamburg
- 97. Golden Spangled Hamburg
- 98. Golden Sebright
- 99. Silver Sebright
- 100. Black Rosecomb
- 101. White Rosecomb
- 102. Blue Rosecomb
- 103. Black Tailed White Japanese
- 104. Black Japanese
- 105. Gray Japanese
- 106. White Japanese
- 107. Black Tailed Buff Japanese
- 108. Mottled Japanese
- 109. Non Bearded Mille Fleurs
- 110. Bearded Mille Fleurs
- 111. White Booted
- 112. White Sultan
- 113. Non-Bearded White Silkies
- 114. Non-Bearded Black Silkies
- 115. White Bearded Silkies
- 116. Black Bearded Silkies
- 117. Frizzles - clean legged white
- 118. Frizzles - clean legged black
- 119. Frizzles - clean legged other
- 120. Frizzles - feather legged white
- 121. Frizzles - feather legged black
- 122. Frizzles - feather legged other
- 123. Porcelain Antwerp Belgians
- 124. White Faverolles
- 125. Salmon Faverolles
- 126. Black Antwerp Belgian
- 127. Quail Antwerp Belgian

### SECTION 8 - Miscellaneous Bantams

Other breeds and varieties of Bantams listed in  
The American Standard of Perfection

- 128. Any other miscellaneous Bantam (list breed)

## DIVISION B - CHICKENS

### SECTION 1 - American Breeds and Varieties

- 129. Buckeyes
- 130. White Chantecler
- 131. Partridge Chantecler
- 132. Delawares
- 133. Dominique
- 134. Barred Holland
- 135. White Holland
- 136. Black Javas
- 137. Mottled Javas
- 138. Black Jersey Giants
- 139. White Jersey Giants
- 140. Lamona
- 141. New Hampshire
- 142. Barred Plymouth Rocks
- 143. White Plymouth Rocks
- 144. Buff Plymouth Rocks
- 145. Silver Penciled Plymouth Rocks
- 146. Partridge Plymouth Rocks
- 147. Columbian Plymouth Rocks
- 148. Blue Plymouth Rocks
- 149. S.C. Rhode Island Reds
- 150. R.C. Rhode Island Reds
- 151. R.C. Rhode Island White
- 152. Silver Laced Wyandottes
- 153. Golden Laced Wyandottes
- 154. White Wyandottes
- 155. Black Wyandottes
- 156. Buff Wyandottes
- 157. Partridge Wyandottes
- 158. Silver Penciled Wyandottes
- 159. Columbian Wyandottes
- 160. Blue Wyandottes

### SECTION 2- Asiatic Breeds and Varieties

- 161. Light Brahmans
- 162. Dark Brahmans
- 163. Buff Brahmans
- 164. Buff Cochins
- 165. Partridge Cochins
- 166. White Cochins
- 167. Black Cochins
- 168. Blue Cochins
- 169. Silver Laced Cochins
- 170. Golden Laced Cochins
- 171. Black Langshans
- 172. White Langshans

### SECTION 3- Continental Breeds and Varieties

- 173. Silver Campines
- 174. Golden Campines
- 175. Lakenvelders

## Department 8, Division B continued

### SECTION 4 - English Breeds and Varieties

- 176. Black Australorps
- 177. Dark Cornish
- 178. White Cornish
- 179. White Laced Red Cornish
- 180. Buff Cornish
- 181. White Dorkings
- 182. Silver Gray Dorkings
- 183. Colored Dorkings
- 184. Buff Orpingtons
- 185. Black Orpingtons
- 186. White Orpingtons
- 187. Blue Orpingtons
- 188. Redcaps
- 189. Speckled Sussex
- 190. Red Sussex
- 191. Light Sussex

### SECTION 5 - French Breeds and Varieties

- 192. Black Crevecoeurs
- 193. Salmon Faverolles
- 194. Mottled Houdans
- 195. White Houdans
- 196. Black LaFleche

### SECTION 6 - Game Breeds and Varieties

- 197. Modern Games - Black-Breasted Red
- 198. Modern Games - Brown Red
- 199. Modern Games - Golden Duckwing
- 200. Modern Games - Silver Duckwing
- 201. Modern Games - Birchen
- 202. Modern Games - Red Pyle
- 203. Modern Games - White
- 204. Modern Games - Black
- 205. Modern Games - Wheaten
- 206. Old English Game - Black-Breasted Red
- 207. Old English Game - Brown-Red
- 208. Old English Game - Golden Duckwing
- 209. Old English Game - Silver Duckwing
- 210. Old English Game - Red Pyle
- 211. Old English Game - White
- 212. Old English Game - Black
- 213. Old English Game - Spangled
- 214. Old English Game - Lemon Blue
- 215. Old English Game - Self Blue
- 216. Old English Game - Blue-Breasted Red
- 217. Old English Game - Blue Golden Duckwing
- 218. Old English Game - Blue Silver Duckwing

### SECTION 7 - Hamburg Breeds and Varieties

- 219. Golden Spangled Hamburg
- 220. Silver Spangled Hamburg
- 221. Golden Penciled Hamburg
- 222. Silver Penciled Hamburg
- 223. White Hamburg
- 224. Black Hamburg

### SECTION 8 - Mediterranean Breeds and Varieties

- 225. S.C. Anconas
- 226. R.C. Anconas
- 227. Blue Andalusians
- 228. Buttercups
- 229. Buff Catalanas
- 230. S.C. Dark Brown Leghorns
- 231. R.C. Dark Brown Leghorns
- 232. S.C. Light Brown Leghorns
- 233. R.C. Light Brown Leghorns
- 234. S.C. White Leghorns
- 235. R.C. White Leghorns
- 236. S.C. Buff Leghorns
- 237. R.C. Buff Leghorns
- 238. S.C. Black Leghorns
- 239. S.C. Silver Leghorns
- 240. S.C. Red Leghorns
- 241. S.C. Blk. Tailed Red Leghorns
- 242. S.C. Columbian Leghorns
- 243. S.C. Black Minorcas
- 244. R.C. Black Minorcas
- 245. S.C. White Minorcas
- 246. R.C. White Minorcas
- 247. S.C. Buff Minorcas
- 248. White Faced Black Spanish

4335



# Department 8, continued

## SECTION 9 - Oriental Breeds and Varieties

- 249. Cubalavas - Black-Breasted Red, White, Black
- 250. Malavs - Black-Breasted Red, Red Pyle
- 251. Phoenix - Silver
- 252. Sumatras - Black
- 253. Frizzles

## SECTION 10 - Polish Breeds and Varieties

- 254. White Crested Black Polish
- 255. Non-Bearded Golden Polish
- 256. Non-Bearded Silver Polish
- 257. Non-Bearded White Polish
- 258. Non-Bearded Buff-Laced Polish
- 259. Bearded Golden Polish
- 260. Bearded Silver Polish
- 261. Bearded White Polish
- 262. Bearded Buff - Laced Polish
- 263. White Crested Blue Polish

## SECTION 11 - Miscellaneous Standards

Other breeds and varieties of Standards listed in The American Standard of Perfection

- 264. Any other miscellaneous standard (list breed)

## DIVISION C - DUCKS

Specify drake or duck, old (hatched before Jan. 1) or young (hatched after Jan. 1).  
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums  
\$4.00 \$3.00

- |                    |                                 |
|--------------------|---------------------------------|
| Appleyard - Silver | Khaki Campbell                  |
| Aylesbury - White  | Mallard                         |
| Buff               | Muscovy - Colored, White, Blue  |
| Call - Gray, White | Pekin - White                   |
| Cayuga - Black     | Rouen                           |
| Crested - White    | Runner - Fawn, White, Chocolate |
| East India - Black | Swedish - Blue                  |

## DIVISION D - GEESE

Specify gander or goose, old (hatched before Jan. 1) or young (hatched after Jan. 1).  
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums  
\$4.00 \$3.00

- |         |                        |            |
|---------|------------------------|------------|
| African | Chinese - Brown, White | Sebastopol |
| Buff    | Egyptian               | Pilgrim    |
| Canada  | Emboden                | Toulouse   |

Champion Waterfowl (Div. C & D) Premiums: \$4.50 & Rosette

## DIVISION E - GUINEAS

Specify male or female, old (hatched before Jan. 1) or young (hatched after Jan. 1).  
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums  
\$4.00 \$3.00

Use Poultry Entry Blank.

## DIVISION H - TURKEYS

Specify tom or hen, old (hatched before Jan. 1) or young (hatched after Jan. 1).  
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums  
\$4.00 \$3.00

- |                   |               |
|-------------------|---------------|
| Beltville - White | Narragansett  |
| Black             | Royal Palm    |
| Bourbon Red       | Slate         |
| Bronze            | White Holland |

# Department 8, continued

## DIVISION K - EGGS

Use Poultry Entry Blank or separate regular blank.  
Limit of one dozen per class per exhibitor.

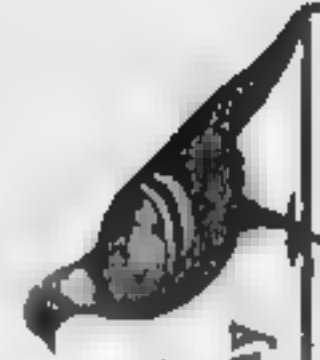
Premiums: \$3.00 \$2.00 \$1.00

In Commercial Egg cartons:

- Class 1. Best Dozen Brown Eggs
- 2. Best Dozen White Eggs
- 3. Best Dozen other Color Eggs
- 4. Dozen Eggs (any color) in decorative container.
- 5. Dozen eggs other than standard chicken (e.g. turkey, duck, guinea or bantam). Specify kind.

## DIVISION L - PIGEONS

JUDGES - BRUCE & PATTI KEIM JUDGING MONDAY  
Entry fee 50 cents per bird. Enter grounds on Saturday



1. All pigeons must be standard breed and mature birds. No health forms are required for pigeons. However, it is strongly suggested that pigeons be vaccinated against paramyxovirus (PMV-1). Entries will be accepted in the order they are received until cooping capacity is reached.
2. Four Best of Breed trophies will be awarded to the four breeds with the highest entries. Best of Breed rosettes will be awarded to all other breeds.
3. Awards of \$10 will be given for each of the following: Best pair in show, Best Reserve pair in show, Best Young Bird (all breeds), Best Old Bird (all breeds) Best bird in show.
4. Enter birds by class number and letter (C-cock or H-hen). Also indicate on the entry form the band number of each entry, its age (young or old), and its color variety. All birds must be banded. All young birds must have a "year" band to receive awards. Large entries may record band numbers at the time pigeons are cooped on Saturday. Use Pigeon Entry Blank.

## Class

1. African Owl
2. American Giant Rumbler
3. Ancient Tumbler
4. Archangel
5. Baldhead Roller
6. Bedliner Short Face Tumbler
7. Chinese Owl
8. Crescent
9. Damascene
10. Danzig Highflyer
11. Domestic Show Flight
12. Dove
13. English L.F.C.L. Tumbler
14. English Pouter
15. Fantail
16. Flying Flight
17. Flying Roller
18. Flying Tippler
19. Frillback
20. German Beauty Homer
21. Helmet
22. Hyacinth
23. Ice Pigeon
24. Indian Fantail
25. Jacobin
26. King

## Premiums: \$3.00 \$2.50 \$2.00

27. Komorner Tumbler
28. Lahore
29. Modena
30. Mookee
31. Non-Flown Racing Homer
32. Nun
33. Old Dutch Capuchine
34. Old Dutch Turbit
35. Oriental Frill
36. Parlor Roller
37. Pheasant Pigeon
38. Pigmy Pouter
39. Racing Homer
40. Reversewing Pouter
41. Russian Tumbler
42. Rzhev Startail Tumbler
43. Saint
44. Saxon Breast Pigeon
45. Saxon Monk
46. Saxon Shield
47. Schmalkaldener Mohrenkopf (Mane Pigeon)
48. Show Tippler
49. Stettiner Tumbler
50. Swallow
51. Voorburg Shield Cropper
52. AOB (Any Other Breed recognized by NPA Standards)

## Harford Fair 1996 -- 187 Pigeons and 2 Doves

**Grand Champion** - Black Reversewing Pouter Cock - David Stiles 4337

**Reserve Champion** - Red Berliner Cock - Janet Roe

**Best Pair** - Black Reversewing Pouters - David Stiles

**Reserve Pair** - Red Crescents - David Stiles

**Best Young Bird** - Ice Pigeon Hen - David Stiles

**Best Old Bird** - Black Reversewing Pouter Cock - David Stiles

1. African Owl - David Stiles —
2. American Giant Rumbler - David Stiles —
3. Ancient Tumbler - Mark Roe —
4. Archangels - Mark Roe —
5. Baldheaded Roller - David Stiles —
6. Barb - Mark Roe —
7. Berliner Short-Faced Tumbler - Janet Roe —
8. Chinese Owl - Merl Rynearson —
9. Crescent - David Stiles —
10. Damascene - David Stiles —
11. Danzig Highflyer - S. Robert Powell —
12. Donek - Janet Roe —
13. Doves - Bill Roe —
14. L.F.C.L. Tumbler - David Stiles —
15. English Pouter - David Stiles —
16. Fantail - David Stiles —
17. Flying Flight - David Stiles —
18. Flying Tippler - S. Robert Powell —
19. German Beauty Homer - David Stiles —
20. Helmet - Bill Roe —
21. Ice Pigeon - David Stiles —
22. Indian Fantail - David Stiles —
23. Komorner Tumbler - David Stiles —
24. Lark - David Stiles —
25. Modena - David Stiles —
26. Modern Flight - Mark Roe —
27. Monk - Janet Roe —
28. Non-Flown Racing Homer - David Stiles —
29. Old Dutch Capuchine - Bill Roe —
30. Old Dutch Turbit - David Stiles —
31. Parlour Roller - David Stiles —
32. Pheasant Pigeon - David Stiles —
33. Racing Homer - David Stiles —
34. Reversewing Pouter - David Stiles —
35. Russian Tumbler - David Stiles —
36. Rzhev Startail Tumbler - David Stiles —
37. Saxon Breast Pigeon - David Stiles —
38. Show Tippler - David Stiles —
39. Stettiner Tumbler - David Stiles —
40. Swallow - Bill Roe —



4338

8/30/96

Bob

You are never here  
When I sit and  
look at the flower  
garden. It is  
beautiful

[From Mom]

08-30-1996:

Cheryl: Welcome to the department. Here is

### ROBERT POWELL'S BIOGRAPHICAL SKETCH.

At the top of my list of all-time favorite works of art is Virgil's AENEID. (For nearly 500 years, from soon after the invention of printing from movable type, at least one new printed edition of the AENEID was published annually. Many people--in this instance, I'm one of the many--regard the AENEID as *the* principal secular book of the western world.)

Other constant passions in the realm of the arts include the following: everything that Stravinsky wrote; the nineteenth-century French novel (especially Balzac, Flaubert, and Zola); the music of Prokofiev, Wagner, Mahler, and Copland; Shakespeare's KING RICHARD THE THIRD and HENRY THE FIFTH; colonial American and Elizabethan portraiture; and American coin silver.

I was born and raised on a dairy farm in northeastern Pennsylvania and have always maintained a strong interest in the earth and in rural matters. Presently, I raise and show a variety of exhibition poultry. In 1994, I was named a Master Exhibitor by the American Poultry Association. I am one of the poultry superintendents at the Harford Fair and at least a hundred of the birds shown there (and at the Wayne County Fair) annually belong to me. One of the two champion standard chickens at this year's Wayne County Fair was mine: a Partridge Plymouth Rock hen. The Grand Champion of the Show at this year's Harford Fair Poultry Show was also mine: a Golden Campine hen.

Every year, I make it a point to produce, in my amateur set up, as much maple syrup as possible (40 gallons of sap are needed to



make one gallon of syrup; I tap six or seven trees). Some years, the sap runs well. This year it didn't, but I managed to make a couple gallons of syrup.

Gardens are important to me, and I devote a lot of time and energy, year round, to flowers and vegetables. One of my rural objectives for the current year is to fence in a portion of the "back forty" and purchase some Milking Shorthorn calves.

My professional experience has been primarily in three areas:

- teaching (George Washington University, Indiana University, SUNY: Oswego, Susquehanna University, Penn State),
- publishing (Harcourt Brace Jovanovich, AMACOM, a couple of newspapers), and
- Wall Street (corporate finance at Salomon Brothers).

For several years I was an adjunct lecturer in the Humanities at Penn State, where I taught both the humanities and philosophy. My dissertation is an interdisciplinary study (French literature, music, and art) that was written in Switzerland and France, for the most part, and which, over the years, has resulted in my doing a lot of independent work in the field of comparative aesthetics.

Product Development at ICS is a great place to work, primarily because of the people in the department.



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INVOICE NO.

175984

S. S. ROBERT POWELL  
18407

R D 1 BOX 40  
CARBONDALE PA

S. S. ROBERT POWELL  
18407

R D 1 BOX 40  
CARBONDALE PA  
(717) 282-5197

POWSRO			STATE	SALESMAN	PRICED BY	CHECKED BY	LOADED BY	INVOICE DATE
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT/LIME NET WEIGHT	TYPE DELV.	COMMODITY	UNIT PRICE	AMOUNT	
300	LB	300		\$KD	CORN CRACKED 100LB BAG	0.1415	42.45	
200	LB	200		\$KD	14.15 per CWT WHOLE OATS 100LB BAG	0.1245	24.90	
300	LB	300		\$KD	12.45 per CWT A. M. GROW PELL W/ AMP	0.1620	48.60	
200	LB	200		\$KD	16.20 per CWT A M LAYER #2 PELLETT 10	0.1555	31.10	
TOTAL WEIGHT		1000						
							TODAY'S ORDER	147.05
							PREVIOUS BALANCE	0.00
								-7.35
							TOTAL ACCOUNT	139.70

# 2131  
8/29/96  
\$ 139.70

DEDUCT 5% OR 7.35 FOR PAYMENT WITHIN 5 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

DEDUCT 2% OR 2.94 FOR PAYMENT WITHIN 20 DAYS IF PREVIOUS BALANCE IS PAID IN FULL

THIS INVOICE IS DUE AND PAYABLE NET BY 09/27/96 IF NOT PAID BY THIS DATE, UNPAID BALANCE WILL BE SUBJECT TO A FINANCE CHARGE COMPUTED AT THE PERIODIC RATE OF 1-1/2% PER MONTH WHICH IS AN ANNUAL PERCENTAGE RATE OF 18%.

4341



4342

September 3, 1996

Dear Bart:

The changes on the APA's home page look great.

Here are a couple of additional observations:

- I think a comma after "Organization" in line 2 would be good  
"America's first livestock **organization**, devoted . . ."
- In District 8, **Nevada** should be added:  
(CA, UT, NE, AZ, NM)
- In District 11, **Newfoundland** should be added:  
(Canada: AB, BC, MB, NF, SK, YT)
- In the second line of the definition of a poultry show, "in show cases" should read "in show **cages**"

The first show of the fall season for me is this coming weekend: the Twin Tier Poultry Club show at Bath, NY. I'm not sure that I have any show stoppers to put in the show cages, but I am looking forward to the show.

Best regards,

S. Robert Powell

4343

1996 GFA REUNION RESERVATION FORM

JOINT REUNION OF THE NORTHEAST PENNSYLVANIA GRISWOLD REUNION AND  
THE GRISWOLD FAMILY ASSOCIATION OF AMERICA

NAMES OF FAMILY MEMBERS ATTENDING: Helen R. Powell

ADDRESS: RD #1, Box 40  
CARBONDALE, PA 18407

PHONE NUMBER: 717-282-5197

OPTIONS WITH LODGING

1. Full package, including two nights lodging (Friday and Saturday), five meals (Friday night cold buffet, 3 meals on Saturday, and Sunday brunch), Friday night speaker, bus tour and entertainment on Saturday:

per person \$130.00

2. Friday night speaker

3. Saturday bus tour and entertainment

4. Five meals Saturday bus

5. Saturday activities only (continental breakfast, lunch, dinner, bus tour and entertainment) No overnight stay:

per person \$40.00

NOTE: for children under 10, deduct \$10.00 from the price of any option

<u>OPTION NUMBER SELECTED:</u>	<u>NUMBER OF PEOPLE:</u>	<u>TOTAL COST:</u>
<u>5</u>	<u>1</u>	\$ <u>40.00</u>
<u>      </u>	<u>      </u>	\$ <u>      </u>
TOTAL AMOUNT PAID:		\$ <u>40.00</u>

RESERVATION DEADLINE IS SEPTEMBER 3, 1996

PLEASE COMPLETE OTHER SIDE OF PAGE


HELEN R. POWELL 5/94  
S. ROBERT POWELL  
DONALD W. POWELL  
RD 1 BOX 40  
CARBONDALE, PA 18407

0467  
60-318/313 SC  
BRANCH 1

Sept. 3, 1996

PAY TO THE ORDER OF Griswold Family Assoc of America \$40.00/100

Forty Dollars 00/100 DOLLARS

 41 N. MAIN STREET  
CARBONDALE, PA 18407-2357

FOR Griswold Reunion Helen R Powell

⑆031303161⑆ 5010 325 8⑈ 0467



43 44 .

September 5, 1996

Dear Donald,

Unlike little boys, cats don't go to school, which doesn't mean, of course, that cats aren't smart. As a cat, I can tell you that I'm pretty smart. For example, I know how to catch birds and moles--and that's something that I learned to do all by myself. No books, no homework, no classrooms!

Just this morning, I caught a mole and left it on the doormat outside the back door. When Uncle Robert went out to take care of his chickens at 6 A.M., I heard him mumble something when he stepped on the dead mole that I left on the doormat. That mole was the main course in my breakfast this morning. Instead of Cheerios and milk (which I am very fond of), I decided that for breakfast I would have roasted mole on toast with orange juice and a dish of milk.

Fourth grade! I'll bet you're having fun. I remember that you said that your teacher's name is Miss Tsouris. Is that how you spell it. (Cats are not very good at spelling, but they are very good at purring and scratching!) When you come back up to the country in a couple of weeks, I'll be glad to help you study. You can use my tail as a bookmark when you read, but I don't want you closing a book on my tail!

Yesterday I went out for a walk in the garden and it was colder than I expected it would be. I took a quick look around the yard and then returned to the back porch, where I wrapped my tail around myself (to keep warm) and took a nap. It's very hard to be a cat, and you get tired easily. Cats that are EXTRA SPECIAL, as I am, need lots of rest.

4345

Have you seen my blue and red ball? I'm sure it's here somewhere, but I can't find it. Will you promise to help me look for it when you come back? Last night when Uncle Robert was watching NYPD Blue, which he likes a lot because the detectives in the show are extremely compassionate and sympathetic to each other's needs and desires, I was sitting in the fancy rococo revival chair by the television, and it occurred to me then that I haven't seen my blue and red ball for a long time. Where can it be? It's too big to roll under the dishwasher, that's for sure.

Are there any sports that cats can compete in? I think it might be fun to be in the Olympics. I was watching on television the other night some young girls that were jumping around on a balance bar. I think they were in Germany. I'll bet that I could jump around a balance bar much better than any teenage girl could!

I miss you. When are you coming back? It's much too quiet around here when you're not here. Do you think I could go fishing with you sometime? Maybe out at the pond? I have an idea on how to catch the snapping turtle that is bothering Uncle Robert's ducks.

See you soon.

Affectionately,

Pussy



4346



This certifies that

S.R. POWELL

has completed the requirements for

**STANDARD FIRST AID**

sponsored by

ICS

Date completed

9/6/96

*Norman R. Agator*

Chairman, American Red Cross

Instructor's Signature

HKS

*Kiri Glenboski*

Holder's Signature

*S. Robert Powell*

The American Red Cross recognizes this training as valid  
for three years from completion date.

© 1992 8302

Cert. 653207 (Jan. 1993)

4347

8/31 deadline

# 14th ANNUAL SHOW

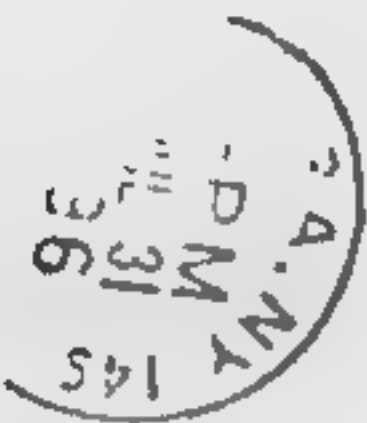
September 8, 1996



Steuben County Fairgrounds  
Bath, New York

ROBERT L. WHITNEY  
Show Secretary  
8000 Mt. Washington Road  
Bath, NY 14810

- Judging 10 am  
- Show 1:30 miles from 18407





4348

# WELCOME

The members of the Twin Tier Poultry Club would be honored with your presence at our Fourteenth Annual Show. This years' show will again be held at the Morton Building, just inside the Chestnut Street entrance. The free breakfast will be offered to exhibitors from 7:30 to 9:30 a.m. on the day of the show. A mule show is scheduled and an old fashion country fair is tentatively ready to go along with this years' show. Meets for this years' show include: APA, ABA, Junior Exhibitors of America, IWBA, National Call Breeders, Cochin International, American Brahma, Wyandotte Bantam, Old English Game, Plymouth Rock International, Cornish Bantam, Modern Game Bantam, Sebright, Old English Game Bantam and Belgian d'Uccle and Booted Bantam Clubs. If you have not shown or visited us in the past few years, come and see the improvements we have made!

We hope to see you Sunday, September 8, 1996. The Steuben County Fairgrounds in Bath, New York will be the site of our show.

## Officers:

President -- Harold Passmore  
Vice President -- Robert Whitney  
Secretary-Treasurer -- Mary Learn

## Directors:

Fran Andrews David Whitney  
Harold Passmore Myrtle Passmore  
Lucy Whitney Katie Andrews

## JUDGES

Curtis Oakes

Darrel Sheraw

Gus Vinhage

4349

TWIN TIER POULTRY CLUB

Entry Blank

PLEASE PRINT OR TYPE:

Name of Exhibitor: \_\_\_\_\_

S. Robert Powell  
R. D. #1, Box 40  
Carbondale, PA 18407-9706

Post Office Box or Street Address: \_\_\_\_\_

City or Town: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Phone Number: (Area Code: ) 717-282-5197I make the following entries, subject to the rules of the TTPC. Enclosed please find \$ 10.00 to cover entry fees.

Signature of Exhibitor: \_\_\_\_\_

S. Robert PowellCheck # 2130

Are you a Junior Exhibitor (16 years or younger)? \_\_\_\_\_

If you are a member of the APA or ABA, please state so. \_\_\_\_\_

APA

Do you belong to any Specialty Clubs (please list)? \_\_\_\_\_

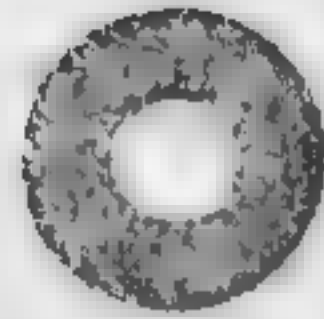
UNITED ORPINGTON CLUBPLEASE USE ONE LINE FOR EACH BIRD ENTERED!

CLASS*	BREED NAME & VARIETY	COCK	HEN	COCKEREL	PULLET
LF	PARTRIDGE ROCK		✓		
LF	PARTRIDGE ROCK		✓		
LF	ROSE COMB RIR	✓			
LF	ROSE COMB RIR		✓		
LF	S.C. WHITE LEGHORN		✓		
LF	S.C. WHITE LEGHORN		✓		
LF	GOLDEN CAMPINE		✓		

\*Bantam, Largefowl, Waterfowl, Turkey or Guinea (Cont'd On Back)







TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY SC. WHITE  
BREED LEGHORN  
CLASS MEDIT.

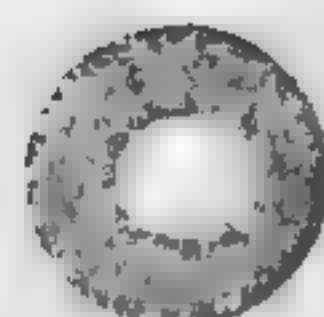
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:  
*✓*

*Good*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY SC. WHITE  
BREED LEGHORN  
CLASS MEDIT.

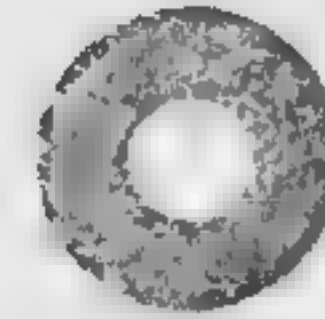
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:  
*✓*

*Good*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY GOLDEN  
BREED CAMPINE  
CLASS CONT.

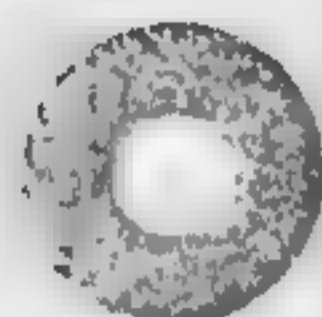
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:  
*✓✓*

*1. w*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY GOLDEN  
BREED CAMPINE  
CLASS CONT.

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

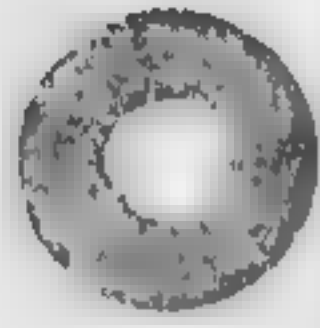
1 2 3 4 5

JUDGES COMMENTS:  
*✓✓✓✓*

*✓✓✓✓*  
*bb*

EXHIBITOR NO: 53 4351





TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY RC RHODE ISLAND

BREED RED

CLASS AMERICAN

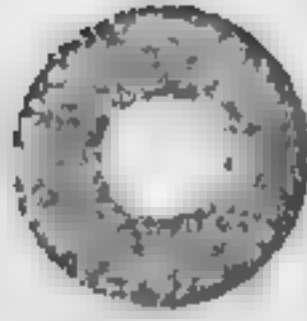
Cock ☒ Hen ☐ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

*W cock.*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY RC RHODE ISLAND

BREED RED

CLASS AMERICAN

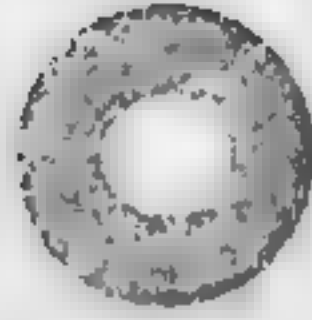
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

*r. BV BB*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY PARTRIDGE

BREED ROCK

CLASS AMERICAN

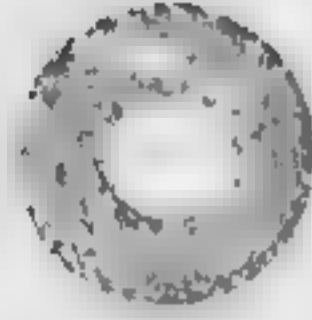
Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

*Wd r*

EXHIBITOR NO: 53



TWIN TIER  
POULTRY CLUB  
Bath, New York

VARIETY PARTRIDGE

BREED ROCK

CLASS AMERICAN

Cock ☐ Hen ☒ Cockerel ☐ Pullet ☐  
Young Trio ☐ Old Trio ☐

1 2 3 4 5

JUDGES COMMENTS:

*r. Wd*

EXHIBITOR NO: 53

4352

4353

Champion Large Fowl

#53  
Robert Powell

40.00

Best Continental

Robert Powell

10.00

#53

C.P.A. offers:

\$5.00 Best Rhode Island Red L.F.

#53 Robert  
Powell



EXHIBITORS LIST

1. Paul A. Jones -- 380 West Road, Oneida, NY 13421 (315) 363-5367
2. Jamie Matts -- RD#1, Box 48A, Harpursville, NY 13787 (607) 693-3433
3. Charles W. Anderson -- 581 Litchfield Turnpike, New Hartford, CT 06057 (860) 482-4359
4. Harry Clauss -- 6170 Rte. 5-20W, Canandaigua, NY 14424 (716) 394-1380
5. Art Lundgren -- 2168 Buffalo Street Ext., Jamestown, NY 14701 (716) 665-3796
6. Gordon L. Walter -- 158 Westhill Road, Vestal, NY 13850 (607) 748-7893
7. Rusty Sandhu (Jr. Exhibitor) -- 306 Martin Hill Road, Harpursville, NY 13787 (607) 693-3892
8. Deborah Sandhu (Jr. Exhibitor) -- 306 Martin Hill Road, Harpursville, NY 13787 (607) 693-3892
9. Daniel Radigan (Jr. Exhibitor) -- 11150 Rt. 78, Prattsburgh, NY 14873 (607) 868-3122
10. Trevor Sorrells (Jr. Exhibitor) -- 103 Hunt Hill Road, Ithaca, NY 14850 (607) 539-6493
11. Shawn Sorrells (Jr. Exhibitor) -- 103 Hunt Hill Road, Ithaca, NY 14850 (607) 539-6493
12. George J. Buksar -- 6252 Rossier Road, Canandaigua, NY 14424 (716) 396-0612
13. Theresa L. Whittaker (Jr. Exhibitor) -- 4585 Rt. 26, Whitney Point, NY 13862 (607) 692-3479
14. Laura Adams (Jr. Exhibitor) -- Durgin RD#1, Box 183, Hobart, NY 13788 (607) 538-1356
15. Beth Adams (Jr. Exhibitor) -- Durgin RD#1, Box 183, Hobart, NY 13788 (607) 538-1356
16. Sandy McEligot -- PO Box 382, Norwich, NY 13815 (607) 334-7489
17. Bryan Mix (Jr. Exhibitor) -- 7375 N. Main Street Ext., Hornell, NY 14843 (607) 324-4896
18. Ben Bensinger -- 1903 Kenbrook Road, Lebanon, PA 17046 (717) 865-3080
19. Bob Anke -- RR2, Box 488, Hawley, PA 18428 (717) 226-2002
20. Evy Avery -- RD3, Box 21B, Bainbridge, NY 13733 (607) 967-7369
21. Jeffrey Groen (Jr. Exhibitor) -- 11608 Gleason Road, Prattsburgh, NY 14873 (607) 522-4950
22. Jenny Groen (Jr. Exhibitor) -- 11608 Gleason Road, Prattsburgh, NY 14873 (607) 522-4950
23. John Hayes -- RR#1, Box 7-A, Mt. Upton, NY 13809 (607) 764-8492
24. Rick Hare -- S-8971 State Road, Colden, NY 14033 (716) 941-3287
25. George Beyer -- 7441 Seneca Street, E. Aurora, NY 14052 (716) 652-9688
26. William Post -- RD#3, Box 90, New Berlin, NY 13411 (607) 847-6204
27. Bacon & McCarty -- PO Box 261, Craley, PA 17312 (717) 244-0218
28. Fred Herrick -- RD#1, Box 186, Hamilton, NY 13346 (315) 824-1605
29. Katie R. Schie (Jr. Exhibitor) -- 2836 Maxon Road, Varysburg, NY 14167 (716) 535-0230
30. Tina Schie (Jr. Exhibitor) -- 2836 Maxon Road, Varysburg, NY 14167 (716) 535-0230
31. Kenneth & Mary Learn -- 7194 Rt. 54, Bath, NY 14810 (607) 776-7992
32. Westcreek Waterfowl (Milton Schatz) -- 500 W. Creek Road, St. Mary's, PA 15857 (814) 834-2261
33. Westcreek Waterfowl (Donna Schatz) -- 500 W. Creek Road, St. Mary's, PA 15857 (814) 834-2261
34. Tony Peterson (Jr. Exhibitor) -- 540 Caldwell Hill Road, Lisle, NY 13797 (607) 849-6343
35. Becky Ticknor (Jr. Exhibitor) -- 157 Popple Hill Road, Berkshire, NY 13736 (607) 849-6326
36. Sarah J. Lee (Jr. Exhibitor) -- 131 Howland Hill Road, Berkshire, NY 13736 (607) 849-6343
37. Mindy Lee (Jr. Exhibitor) -- 131 Howland Hill Road, Berkshire, NY 13736 (607) 849-6343
38. Andy Lee (Jr. Exhibitor) -- 131 Howland Hill Road, Berkshire, NY 13736 (607) 849-6343
39. Alice Lee -- 131 Howland Hill Road, Berkshire, NY 13736 (607) 849-6343
40. Galen Lewis (Jr. Exhibitor) -- 1683 Oak Orchard Road, Albion, NY 14411 (716) 682-5247
41. Devin Lewis (Jr. Exhibitor) -- 1683 Oak Orchard Road, Albion, NY 14411 (716) 682-5247
42. Robin Lewis -- 1683 Oak Orchard Road, Albion, NY 14411 (716) 682-5247
43. Jeff Lewis -- 1683 Oak Orchard Road, Albion, NY 14411 (716) 682-5247
44. Colleen Lewis -- 1683 Oak Orchard Road, Albion, NY 14411 (716) 682-5247
45. Alice Davis -- 191 Watercure Hill, Elmira, NY 14901 (607) 734-5407



46. Barbara Clarkson -- 8135 Irish Road, Colden, NY 14033 (716) 941-9015
47. Peter Clarkson -- 8135 Irish Road, Colden, NY 14033 (716) 941-9015
48. Kerri Clarkson (Jr. Exhibitor) -- 8135 Irish Road, Colden, NY 14033 (716) 941-9015
49. Amanda Renee' Clarkson (Jr. Exhibitor) -- 8135 Irish Road, Colden, NY 14033 (716) 941-9015
50. Jonathan Clarkson (Jr. Exhibitor) -- 8224 Hayes Hollow Road, Colden, NY 14033 (716) 941-5432
51. Kate Clarkson (Jr. Exhibitor) -- 8224 Hayes Hollow Road, Colden, NY 14033 (716) 941-5432
52. Robert Richie -- 5051 Lee Valley Road, Rome, NY 13440 (315) 339-9746
53. Robert Powell -- RD#1, Box 40, Carbondale, PA 18407 (717) 282-5197
54. (Humming-Bird Farm) Bill Ziehm -- 3166 Beebe Road, Newfane, NY 14108 (716) 751-9400
55. Frank Mickey, 6305 Oak Orchard Road, Elba, NY 14058-9729 (716) 757-2234
56. Chris Hahn (Jr. Exhibitor) -- 1021 River Road, Binghamton, NY 13901 (607) 648-6652
57. Abby Cox (Jr. Exhibitor) -- 12 Gibbs Street, Box 33, Nunda, NY 14517 (716) 468-6358
58. Wally & Rose Casazza -- RR9, Box 140, Bloomsburg, PA 17815-9187 (717) 458-6358
59. Brian Musick -- RD2, Box 92B, Latrobe, PA 15650 (412) 537-8180
60. Shirley Musick -- RD2, Box 92B, Latrobe, PA 15650 (412) 537-8180
61. Joan Musick -- RD2, Box 92B, Latrobe, PA 15650 (412) 537-8180
62. Jodi Musick (Jr. Exhibitor) -- RD2, Box 92B, Latrobe, PA 15650 (412) 537-8180
63. Frampton & Row -- London, Ontario
64. Paul Brown/Larry Dishaw -- 161 US Rte. 11, Central Square, NY 13036 (315) 676-7754
65. Ben Maurer -- 20 Heagy Drive, Lebanon, PA 17046 (717) 273-2363
66. Amanda Shedd (Jr. Exhibitor) -- 279 Popple Hill Road, Berkshire, NY 13736 (607) 849-4445
67. Joanne Jay-Lesswing -- PO Box 637, 14 Massachusetts Street, Nunda, NY 14517 (716) 468-2864
68. Aaron Lesswing (Jr. Exhibitor) -- PO Box 637, 14 Massachusetts St., Nunda, NY 14517 (716) 468-2864
69. Becky Lesswing (Jr. Exhibitor) -- PO Box 637, 14 Massachusetts St., Nunda, NY 14517 (716) 468-2864
70. Chuck Campfield -- RR2, Box 492, Hawley, PA 18428-9644 (717) 226-3163
71. John C. Pierce -- 3832 Makyas Road, Syracuse, NY 13215 (315) 492-1974
72. Dick & Thola Waldau -- 433 Cty. Rte. 23, Constantia, NY 13044-9756 (315) 623-7386
73. Mary Weinheimer -- 2682 West Church Street, Eden, NY 14057-1010 (716) 992-3450
74. Pepper Weinheimer -- 2682 West Church Street, Eden, NY 14057-1010 (716) 992-3450
75. Sarah Weinheimer (Jr. Exhibitor) -- 2682 West Church St., Eden, NY 14057-1010 (716) 992-3450
76. Sarah Weinheimer (Jr. Exhibitor) -- 2682 West Church St., Eden, NY 14057-1010 (716) 992-3450
77. Luke D. Wightman -- RD4, Box 558, Norwich, NY 13815 (716) 334-2123
78. Emma May Wightman -- RD4, Box 558, Norwich, NY 13815 (716) 334-2123
79. Donald L. Krahe -- 2108 Wager Road, Erie, PA 16509 (814) 825-4008
80. Andrew & Beth Szewczyk -- 307 D Church Road, Hamilton, NY 13346 (315) 824-4207
81. Steven E. Wojtkowiak -- 2111 Transit Road, Elma, NY 14059 (716) 674-8928
82. Michael R. Lukan -- RR2, Box 277, Hawley, PA 18428
83. Sean Kane (Jr. Exhibitor) -- 16 Larchmont Court, Hockessin, DE 19707 (302) 239-2502
84. Robert L. Moffitt -- RR7, Box 7689, Spring Grove, PA 17362-9775 (717) 225-0383
85. Stanley H. Braun -- 11 Classic Street, Sherburne, NY 13460 (607) 674-4372
86. Roger F. Davis -- 5186 State Rte. 365, Verona, NY 13478 (315) 363-2598
87. John Rebhahn -- 3908 Abbey Road, Syracuse, NY 13215 (315) 469-8897
88. Richard Laabs, RD2, Box 28, Hawley, PA 18428 (717) 226-4929
89. Wightman's Bantams, NC -- 5409B Old Stage Road, Raleigh, NC 27603 (919) 779-6329



4356

- |  |                |
|--|----------------|
| 90. Jim & Natalie Vincent (Jim's Pure Silks) -- 5392 Keeney Road, Warsaw, NY 14569       | (716) 786-8464 |
| 91. Pat & Bill Ehlers -- PO Box 480, Tully, NY 13159                                     | (315) 696-8732 |
| 92. Leon J. Keeler -- 337 JPM Road, Lewisburg, PA 17837                                  | (717) 524-7121 |
| 93. Mark Langerman -- PO Box 344, Machias, NY 14101                                      | (716) 353-4465 |
| 94. Mark D. Whitebread -- RR1, Box 59, Shickshinny, PA 18655                             | (717) 256-3127 |
| 95. Joel & Ellen Henning -- S-8871 Davis Road, Colden, NY 14033                          | (716) 592-4635 |
| 96. Clifford W. Douglass - RD1, 115 Douglass Drive, Canajoharie, NY 13317                | (518) 673-2394 |
| 97. Gordon David -- 7079 Stone Hill Road, Lima, NY 14485                                 | (716) 346-5503 |
| 98. Ed Grimes -- RD1, Box 281, Port Allegany, PA 16743                                   | (814) 642-7690 |
| 99. Kane's Feathered Friends, Rt. 2, Box 241, Keyser, WV 26726                           | (304) 788-5555 |
| 100. Bill Whitney, 8000 Mt. Washington Road, Bath, NY 14810                              | (607) 776-2500 |
| 101. Fran & Katie Andrews -- Box 72, Kanona, NY 14856                                    | (607) 776-2627 |
| 102. Carl L. Harris -- RR4, Box 243, Montoursville, PA 17754                             | (717) 433-3719 |
| 103. Betty L. Harris -- RR4, Box 243, Montoursville, PA 17754                            | (717) 433-3719 |
| 104. Seth J. Harris (Jr. Exhibitor) -- 1562 1/2 Allegheny Street, Jersey Shore, PA 17740 |                |

4357

Space ad from S. ROBERT POWELL for Twin Tier Poultry Club space ad  
Check #2137 for \$14 attached.

2 columns wide X 1 inch

**Champion Standard**  
Golden Campine hen  
**S. ROBERT POWELL**  
APA Master Exhibitor 250

— mailed to Bob Whitney on  
09-10-1996



4358

THERE WILL BE A MEETING OF THE

# MOOSIC GRANGE

ON MONDAY, SEPTEMBER 9, 1996, AT 7:30 P.M.

AT THE GRANGE HALL.

On the agenda for the meeting are:

- wrap-up on the Wayne County Fair display
- report from the ladies' committee on the new curtains
- financial report on the yard and bake sale in July
- annual auditing of the financial books (a state requirement)
- formulation of plans for "harvest" dinner in October

## 1997 ABA SEMIANNUAL

The 1997 Semiannual meet of the American Bantam Association has been awarded to the Central Pennsylvania Avian Club.

The meet will take place in conjunction with the CPAC's spring show on May 3-4, 1997, in Bloomsburg, PA.

The club's show secretary is Brigit Kane, who has already begun to work in earnest on all of the details that will guarantee that the 1997 semiannual meet of the ABA will be a great success.

Specifics on the show will be announced in POULTRY PRESS in the coming months. In the meantime, for information on the show, contact Brigit

Kane at 304-788-5555 or at Route 2, Box 241, Keyser, WV 26726.

The officers and directors of the CPAC, which was established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds are: Mark D. Whitebread, president; Craig T. Russell, first vice-president; Leon Keeler, second vice-president; Mark F. Burns, secretary and treasurer; and Harold E. Strawser and Tom Richardson, directors.

S. Robert Powell is the editor of the club's monthly newsletter.

\*\*\*\*\*



4360

Meow!

SIP note  
← on 11-20-96  
back stain  
09-15-96

Bye pussy  
and Uncle  
Robert.

← OWP II reply  
put in poetry  
display case  
in afternoon  
of 09-15-96

Donald

4361

September 16, 1996

# Dear Donald,

After a restless night of sleep (twice in the night I heard the dogs bark and naturally I wondered what was going on; in neither instance did I get up, but on both occasions I did wake up and look around), I finally got up at 5:30 A.M., when I heard Uncle Robert's alarm clocks go off. I quickly ran down the back stairs in order to beat him into the kitchen. When he entered the kitchen and turned on the light over the sink, I was sitting on the kitchen table, and naturally he couldn't resist petting me.

As soon as Uncle Robert went up to the barn, I jumped on the kitchen radiator (which wasn't warm, I regret to say) and took an hour's nap in my usual spot. The cat-o'-nine tail mat that you and Uncle Robert made on Saturday is now on top of my white towel cushion on the radiator cover and I must say that it's nice to sit or sleep on. It has a nice grassy smell and as I nap on the radiator I have the impression that I am out in the yard on mole patrol.

Monday morning. Grandma is doing laundry. Your father is hard at work getting ready for his classes today. Tonight he will probably go to the auction. Just think, if you're father and you didn't go to the auction regularly, you might never have been offered "a precious little yellow and white kitten" (Guess who?) when you were. It's kind of scary to think about: Where would I (Griswold Cat) be today if you hadn't come along when you did? It scares me to think about it.



4362

But now that I think about it, I would have found you eventually, even if I had been given, as a kitten, to someone beside you.

A bird just flew past the window. I think I'll end this letter here and quickly get it ready for your father to mail when he leaves for Penn State. I think that I will hide in the corn and gourds and Mexican sunflowers in the yard and pounce on the first bird that comes along. Even if no birds come along, it will be nice to sit in the morning sun.

Sincerely yours,

**GRISWOLD**  
**CAT**

4363

TO:

FROM: Carbondale Historical Society  
Post Office Box 151  
Carbondale, PA 18407

RE: Genealogical and Other Research Requests

DATE:

---

We have received your research request and will make every effort to process your request as soon as possible.

If you are not a member of the Society, there are some routine forms that you will have to fill out, and there is a research fee that will have to be paid, before we initiate the search.

Due to the renovations that are underway in Carbondale City Hall, we have not been able to access our archives or work space in the building since last Fall. Research requests and many other matters that require the Society's attention have, accordingly, been unresolved for many months. We regret this delay, but it is unavoidable.

It's important to remember that everyone associated with the Historical Society is a volunteer. We do not have a paid staff of researchers. We're doing the best that we can under difficult conditions. So, please try to be understanding, and please be patient. If only we could secure the funding to hire at least one person to be at the Society during regular business hours! That would be a dream come true. Any guidance or advice that you might have in that regard would be appreciated.

On May 22nd we reopened the Society's office on the third floor of Carbondale City Hall. We plan to be "open for business" on Wednesday afternoons, from noon to about 4 P.M., from now on. If you are planning to visit the Society, it's a good idea to phone or write in advance to make certain that someone will be at the Society when you arrive. The phone number is 282-0385.



J King, Baines  
RR2 Box 500  
Dalton, PA, 18414

4364

RR2 Box 500

Dalton, PA, 18414

9/18/96

Dear Robert Powell,

What I am about to discuss does not relate to chickens but to the Club. When I first recieved the CPAC's newsletter I quickly realised that I would be unable to attend the Monthly meet because of the timing (a Sunday afternoon after church). Wouldn't it be just as convenient for the meet to take place on a Saturday afternoon or later on Sunday such as 3:00 or 4:00 P.M.?

On a differant note the timing of the fall show and auction is fine as Saturdays are always open for me. Is vaccination nessesary for birds to be shown at the CPAC's shows? (vac. against laryngo tracheitis) Is your flock part of the NPIP program? Thank you for your time!!

Sincerely,

Baines King

(717) 563-2762

4365

September 23, 1996

Mr. Sam Brush  
1009 Hillview Drive  
Keller, TX 76248-4012

Dear Sam:

If you (or the Cobleskill show officials) have not already made arrangements for someone to clerk for you on the 29th, I would like to clerk for you at that time. If you're already booked, then I'll try again the next time our paths cross.

My plan at present is to finish up this fall and winter the clerking part of the APA Apprentice Judge requirements and then take the exam in the spring.

When I was admitted to the APA Apprentice Judge program, Bart Pals told me that I should contact you for a list of errors in the present *American Standard of Perfection*. I imagine that those errors have already been corrected/will be corrected in the forthcoming revision of the *American Standard of Perfection*, but the new edition will probably not be in print for some time, so perhaps I could get a copy of the errors list at this time. I'm sure that the list would be very useful to me as I prepare for the exam.

Bart also mentioned that I could get from you a copy of a worksheet that has the same format as the test.

See you at Cobleskill on the 29th.

Sincerely,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

717-282-5197



10/04/1996 - 120 - 08:55

4366

EXHIBITOR PREMIUM STATEMENT

NEW YORK STATE FAIR

EXHIBITOR - 000-711-00322

POWELL, S.ROBERT

DIVISION - OPEN CLASS

SSN: 198-34-0586

RD #1 BOX 40

CARBONDALE, PA 18497-9706

DEPT	SECT	CLASS	DESCRIPTION	PLACING	AWARD	ENTRY ID
15	A	1	Cock-Barred Plymouth Rock	1	5.00	100
15	A	18	Hen-Prtdg Plymouth Rock	3	2.00	129
15	A	18	Hen-Prtdg Plymouth Rock	1	5.00	128
15	A	18	Hen-Prtdg Plymouth Rock	2	3.00	127
15	A	69	Cock-RC Rhode Island Red	2	3.00	214
15	A	69	Cock-RC Rhode Island Red	1	5.00	215
15	A	70	Hen-RC Rhode Island Red	1	5.00	216
15	A	70	Hen-RC Rhode Island Red	2	3.00	217
15	D	246	Hen-Black Orpington	1	5.00	476
15	E	373	Cock-Golden Campine	1	5.00	558
15	E	374	Hen-Golden Campine	1	5.00	559
15	E	374	Hen-Golden Campine	2	3.00	560
15	G	409	Cock-Malay	2	3.00	644
15	G	425	Cock-Blk-Brstd Red, Modern	1	5.00	668
15	G	426	Hen-Blk-Brstd Red, Modern	1	5.00	670
15	G	429	Cock-AOV Modern	1	5.00	678
15	G	429	Cock-AOV Modern	3	2.00	677
15	G	430	Hen-AOV Modern	2	3.00	680
15	G	430	Hen-AOV Modern	1	5.00	681
15	J	1	Breeders Pen	3	8.00	716
15	QB	783	Cock-Black Old English	2	3.00	1326
15	QB	795	Cock-AOV Old English	4	Ribbon	1354
15	QB	796	Hen-AOV Old English	3	2.00	1362
15	QB	796	Hen-AOV Old English	4	Ribbon	1363
15	R	815	Cock-Silver Seabright	3	2.00	1378
15	R	1004	Hen-Black Wyandotte	1	4.00	
15	U	2000	Best Male-Large Fowl	1	2.00	
15	U	2000	Best Male-Large Fowl	1	2.00	
15	U	2001	Best Female-Large Fowl	1	2.00	
15	U	2001	Best Female-Large Fowl	1	2.00	
15	U	4001	Best American Female	1	5.00	
15	U	4015	Best Game Female	1	5.00	
15	V	1141	NYSF Rooster Crowing Jamboree	2	5.00	
15	V	1142	NYSF Rooster Crowing Jamboree	2	5.00	

TOTAL PREMIUM MONEY AWARDED \$ 124.00

4367

# State of New York

No. 85170764

OCT 10, 1996

DEPARTMENT OF TAXATION AND FINANCE-DIVISION OF THE TREASURY

85170764

$\frac{29-70}{213}$  A

PAY TO THE  
ORDER OF

S ROBERT POWELL  
RD #1 BOX 40  
CARBONDALE

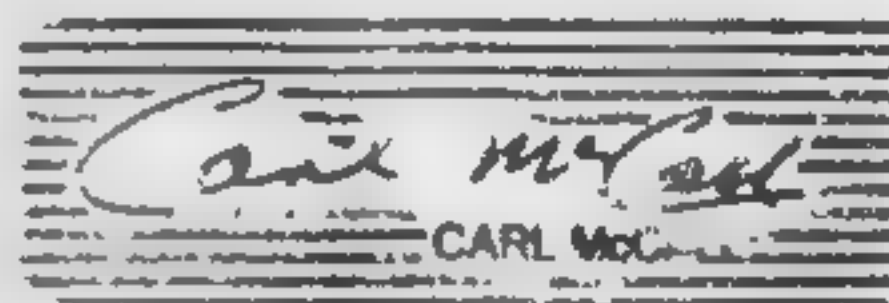
06110 A

PA 18497-9706

KNOW YOUR ENDORSER

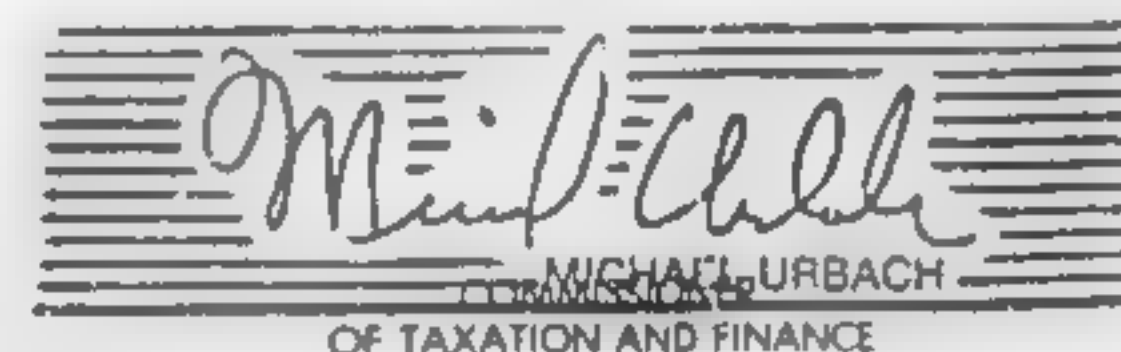
\$124.00

\$124.00



STATE COMPTROLLER

KEY BANK OF NEW YORK  
ALBANY, N. Y.



COMMISSIONER  
OF TAXATION AND FINANCE

⑈85170764⑈ ⑆021300705⑆ 710 00 303 8⑈

STATE OF NEW YORK

CHECK NO. 85170764A

OCT 10, 1996

85170764

REMITTANCE ADVICE



AGENCY CODE		AGENCY DESCRIPTION			TELEPHONE INQUIRY NUMBER	
VOUCHER NO.		PAYEE REFERENCE/ INVOICE NO.	REF/ INV DATE	INVOICE AMOUNT		PAYMENT AMOUNT
06110	STATE FAIR				315-487-7711	
1382		1996 PREMIUMS 00322	10/10/96	124.00		124.00
NOT NEGOTIABLE					CHECK TOTAL	124.00



10/04/1996 - 120 - 08:55

4368

EXHIBITOR PREMIUM STATEMENT

NEW YORK STATE FAIR

EXHIBITOR - 000-711-00322

POWELL, S.ROBERT

DIVISION - OPEN CLASS

SSN: 198-34-0586

RD #1 BOX 40

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DEPT	SECT	CLASS	DESCRIPTION	PLACING	AWARD	ENTRY ID
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TOTAL PREMIUM MONEY AWARDED \$ 124.00

4369

# State of New York

No. 85170764

OCT 10, 1996

DEPARTMENT OF TAXATION AND FINANCE-DIVISION OF THE TREASURY

85170764

$\frac{29.70}{213}$  A

PAY TO THE  
ORDER OF

S. ROBERT POWELL  
RD #1 BOX 40  
CARBONDALE

06110 A

KNOW YOUR ENDORSER

PA 18497-9706

\$124.00

\$124.00

*Carl McCall*  
CARL MCCALL

STATE COMPTROLLER

KEY BANK OF NEW YORK  
ALBANY, N. Y.

*Michael Urbach*  
MICHAEL URBACH  
OF TAXATION AND FINANCE

⑈851707647⑈ ⑆021300705⑆ 710 00 303 8⑈

STATE OF NEW YORK

CHECK NO. 85170764A

OCT 10, 1996

85170764

REMITTANCE ADVICE

← Detach Here  
Before Cashing

Please Cash  
Promptly

AGENCY CODE	AGENCY DESCRIPTION			TELEPHONE INQUIRY NUMBER	
VOUCHER NO	PAYEE REFERENCE/INVOICE NO	REF/INV DATE	INVOICE AMOUNT	PAYMENT AMOUNT	
06110 STATE FAIR					
1382	1996 PREMIUMS 00322	10/10/96	124.00	315-487-7711	124.00
NOT NEGOTIABLE			CHECK TOTAL	124.00	



POULTRY, PIGEONS, RABBITS AND CAVIES ENTRIES CLOSE JULY 22, 1996  
PLEASE PRINT, USE TYPEWRITER OR BALL POINT PEN.

mailed 7/8/96

Exhibitor Name S. Robert Powell  
Farm Name R.D. #1, Box 40  
Post Office Address Carbondale, PA 18407-9706

Phone 717-282-5197

City \_\_\_\_\_

State \_\_\_\_\_

Zip Code \_\_\_\_\_

County \_\_\_\_\_

NAME PREMIUM IS TO BE PAID TO S. ROBERT POWELL

PAYEE'S SOCIAL SECURITY # OR FEDERAL ID # 198-34-0586

LIST POULTRY ASSOCIATION OF WHICH YOU ARE A MEMBER APA

☒ POULTRY  
☐ PIGEONS  
☐ RABBITS  
☐ CAVIES

Check if Yes 4370  
APA ☒  
ABA \_\_\_\_\_

Secretary's Use Only

DEPT.	SECTION	CLASS	PERM. EAR #	ENTRIES MUST BE LISTED INDIVIDUALLY DESCRIPTION OF EXHIBIT (BREED, VARIETY AND SEX)	SEX	ENTRY FEE	# IN CLASS	PLACE	POINTS
				Exhibitor's Fee		\$5.00			
	A	1		BARRED PLYMOUTH Rock	C	#1	1 BM, BV		
	A	18		PARTRIDGE PLYMOUTH ROCK	H	#1	1 BF, BV		
	A	18		PARTRIDGE PLYMOUTH ROCK	H	#1	3		
	A	18		PARTRIDGE PLYMOUTH ROCK	H	#1	2		
	A	69		R.C. RHODE ISLAND RED	C	#1	1		
	A	69		R.C. RHODE ISLAND RED	C	#1	2		
	A	70		R.C. RHODE ISLAND RED	H	#1	2		
	A	70		R.C. RHODE ISLAND RED	H	#1	1 BV, RB		
LF	J	BREEDERS		S.C. WHITE LegHORN	C				
AO	J	BREEDERS		S.C. WHITE LegHORN	H	#3.00			
AW	J	BREEDERS		S.C. WHITE LegHORN	H	3rd			
GL	J	BREEDERS		S.C. WHITE LegHORN	H				
	A	245		Black Orpington	C	#1			
	A	246		BLACK ORPINGTON	H	#1	to sell		
	A	373		GOLDEN CAMPINE	C	#1			
	A	373		GOLDEN CAMPINE	C	#1	1		
	A	374		GOLDEN CAMPINE	H	#1	2		
	A	374		GOLDEN CAMPINE	H	#1	1 BV		
	A	409		MALAY	C	#1	2		
	A	410		MALAY	H	#1	out		

NOTE: BIRDS WILL BE IN HARFORD (PA) TOTAL THIS PAGE: 16 singles  
FAIR UNTIL 8/24; BIRDS WILL BE COOPED 1 Breeder  
AT SYRACUSE ON 8/26 BEFORE 9 A.M. Pen





S. Robert Powell  
R. D. #1, Box 40  
Carbondale, PA 18407-9708

Mr. John Pierce  
3832 Matyer Road  
Syracuse, NY 13215

about \$100 in  
premium  
due

60-1545 313 07-08 96 2118

S. ROBERT POWELL  
PH. 717-282-5197  
R.D. 1, BOX 40  
CARBONDALE, PA 18407

Pay to the order of NY State Fair \$ 38.00

Twenty eight & no/100 DOLLARS

PNCBANK  
PNC Bank, N.A.  
Northeast PA 030

Proctery entry fee JRP

1:03 13000121: 2118 11920111717716

4312

**Robert Powell**

**From:** Paul Warner  
**To:** Robert Powell  
**Subject:** Today's Word  
**Date:** Monday, September 16, 1996 8:58AM

Here is the word for today: OCTOTHORP

Which of the following correctly defines octothorp? (Please do not refer to the dictionary.)

- A. A propeller with eight tines or blades
- B. The pound or numeral sign (#)
- C. An octagon-shaped barricade or city wall used to enclose a fort or small hamlet
- D. The set of small lashes on the eye's lower lid

4373



# Your Personal Earnings and Benefit Estimate Statement from the SOCIAL SECURITY ADMINISTRATION



September 18, 1996

SILAS POWELL  
RR 1 BOX 40  
CARBONDALE, PA 18407-9706  
|||||

## A Message from the Commissioner of Social Security

Last year, the Social Security Administration sent a Personal Earnings and Benefit Estimate Statement to every American 60 years of age or older who was not receiving Social Security benefits. The purpose of the mailing was to help those individuals understand the value of Social Security in their lives as they plan their financial future. This year, we are sending the statement to people like yourself who are (or soon will be) age 60.

This statement shows the estimated amount of Social Security benefits you and your family may be eligible for now and in the future. The statement also lists the earnings your employers (or you, if you're self-employed) have reported to Social Security over the years. If your records don't agree, please let us know right away. That's important because your benefits will be based on our records of your earnings.

Keep in mind, Social Security benefits are not intended to meet all your financial needs. For example, when you retire, you'll probably need other income, such as savings or a pension.

It's also important to remember that Social Security protection offers more than retirement benefits. Most workers have Social Security disability coverage to protect them from loss of income if they become severely disabled. In addition, financial protection is available to your family through Social Security survivors benefits if you should die.

To help you better understand the basic facts about Social Security, we have included some frequently asked questions on the back of this statement. If you have other questions, we'll be glad to answer them.

For over 60 years, Social Security has worked for all of us and for our families. The Social Security Board of Trustees projects that the system will continue to have adequate resources to pay benefits in full for more than 30 years. This means there is time for the Congress to make changes needed to safeguard the program's financial future. I am confident these actions will result in the continuation of the American public's widespread support for Social Security.

We look forward to serving you today and in the future.

*Shirley S. Chater*

Shirley S. Chater  
Commissioner of Social Security

## You and Your Social Security

This statement provides information about your own Social Security record only. It does not talk about Social Security benefits you are now getting or might get in the future on anyone else's record. We used the following information to prepare your statement:

Your Name .....	Silas Powell
Your Social Security Number .....	198-34-0586
Your Date of Birth .....	December 12, 1943
Estimated Future Earnings 1995 On .....	\$17,656
Other Social Security Numbers Also Assigned to You .....	None

## Your Social Security Earnings

On page 4, we explain more about covered earnings and Social Security and Medicare taxes. The following chart shows your reported earnings. It may not show some or all of your earnings from last year because they are not yet recorded. This year's earnings will not be reported to us until next year.

4375

If your own records do not agree with the earnings amounts shown, please contact us right away.

Social Security				Medicare		
Years	Maximum Taxable Earnings	Your Reported Earnings	Estimated Taxes You Paid	Maximum Taxable Earnings	Your Reported Earnings	Estimated Taxes You Paid
1937-50	\$3,000	\$ 0	\$ 0	Medicare did not start until 1966.		
1951	3,600	0	0			
1952	3,600	0	0			
1953	3,600	0	0			
1954	3,600	0	0			
1955	4,200	0	0			
1956	4,200	0	0			
1957	4,200	0	0			
1958	4,200	0	0			
1959	4,800	0	0			
1960	4,800	558	25	\$6,600	\$ 686	\$ 2
1961	4,800	529	23		0	0
1962	4,800	0	0		0	0
1963	4,800	712	38		0	0
1964	4,800	0	0		0	0
1965	4,800	1,329	48	7,800	4,285	25
1966	6,600	686	26	7,800	6,731	40
1967	6,600	0	0	9,000	2,060	12
1968	7,800	0	0	10,800	0	0
1969	7,800	0	0	13,200	1,099	9
1970	7,800	4,285	179	14,100	2,725	24
1971	7,800	6,731	309	15,300	6,094	54
1972	9,000	2,060	94	16,500	7,782	70
1973	10,800	0	0	17,700	0	0
1974	13,200	1,099	76	22,900	9,488	99
1975	14,100	2,725	190	25,900	19,727	207
1976	15,300	6,094	301	29,700	23,060	299
1977	16,500	7,782	385	32,400	26,465	344
1978	17,700	0	0	35,700	12,406	161
1979	22,900	9,488	482	37,800	720	9
1980	25,900	19,727	1,002	39,600	6,628	89
1981	29,700	23,060	1,233	42,000	6,360	92
1982	32,400	26,465	1,429	43,800	7,250	105
1983	35,700	12,406	669	45,000	7,975	115
1984	37,800	720	38	48,000	8,175	118
1985	39,600	6,628	377	51,300	6,705	97
1986	42,000	6,360	362	125,000	16,835	244
1987	43,800	7,250	413	130,200	9,184	133
1988	45,000	7,975	483	135,000	17,264	250
1989	48,000	8,175	495	No Limit	11,819	171
1990	51,300	6,705	415	No Limit	17,656	256
1991	53,400	16,835	1,043	No Limit		
1992	55,500	9,184	569			
1993	57,600	17,264	1,070			
1994	60,600	11,819	732			
1995	61,200	17,656	1,094			
1996	62,700					
Total estimated Social Security taxes paid			\$ 13.600	Total estimated Medicare taxes paid \$ 3.025		



---

## Your Estimated Social Security Benefits

Your work under Social Security helps you and your family to qualify for benefit payments. The kinds of benefits you might get are described below. For each benefit, you need a certain number of work credits (see page 5). Once you have enough credits, your benefit amounts depend on your average earnings over your working lifetime. We used the earnings in the chart on page 2 to figure your credits and estimate your benefits. We assumed that you will continue to work and make about the same as the latest earnings shown on your records for 1994 or 1995.

4376

### Retirement Benefits

To get Social Security retirement benefits, you need 40 credits. That is also how many you need for Medicare at age 65. Your record shows that you have enough credits.

On page 5, we explain about different ages when you can retire. If you worked at your present rate up to each retirement age, your monthly amount would be about:

At age 62 (reduced benefit) .....	\$	515
At full-retirement age (age 65) .....	\$	715
At age 70 .....	\$	985

### Disability Benefits

On page 6, we tell you about disability benefits. If you become disabled right now, you need 31 credits to qualify for disability benefits. Of these credits, 20 had to be earned in the last 10 years. Your record shows that you have earned enough credits within the right time.

Right now, your monthly disability benefit amount would be about ..... \$ 655

### Family Benefits

If you get retirement or disability benefits, your spouse and young children may also qualify for benefits. See page 6 for more information about family benefits.

### Survivor Benefits

If you die, certain members of your family may qualify for survivor benefits on your record. See page 6 for an explanation of who may qualify.

If you die this year, you need 31 credits for your survivors to get benefits. Your record shows you have enough. If they met all other requirements, monthly benefit amounts would be about:

For your child .....	\$	500
For your spouse who is caring for your child .....	\$	500
When your spouse reaches full-retirement age .....	\$	670
For all your family members, if others also qualify (more children for example) .....	\$	1,150
We may also be able to pay your spouse or eligible children a one-time death benefit of \$255.		

---

## Medicare

Medicare hospital and medical insurance is a two-part benefit program that helps protect you from the high costs of medical care. Hospital insurance benefits (Part A) help pay the cost when you are in the hospital and for certain kinds of follow-up care. Medical insurance benefits (Part B) help pay the cost of doctors' services.

If you have enough work credits, you may qualify for Medicare hospital insurance at age 65, even if you are still working. You may qualify before age 65 if you are disabled or have permanent kidney failure. Your spouse may also qualify for hospital insurance at 65 on your record.

Almost anyone who is 65 or older or who qualifies for Medicare hospital insurance can enroll for medical insurance. You must pay a monthly premium for it.

---

### For More Information or To Correct Your Record

After you read this statement, please call 1-800-537-7005\* if you have any questions, if you need to report any missing or wrong earnings on your record, if you want to apply for benefits, or if you want this statement in Spanish. This statement is not a decision on a claim for Social Security or Medicare Benefits. You do not qualify for any of these benefits unless you apply for them and meet all the requirements. This statement is just an estimate of what you may get. In the meantime, your record is updated every year. You can request a new statement to make sure it stays correct.

\*Social Security treats all calls confidentially--whether they are made to our toll-free number or to one of our local offices. But we also want to be sure that you receive accurate and courteous service. That is why we have a second Social Security representative listen to some incoming and outgoing telephone calls.



## Your Earnings Record

**Why does Social Security keep a record of my earnings?**

We keep a record of the amount of earnings reported each year under your name and Social Security number. When you apply for benefits, we check your record to see if you worked enough over the years to qualify. Then we base the amount of your payments on your average earnings over your working lifetime.

4377

**What kinds of earnings may be on my record?**

Almost all kinds of employment and self-employment earnings are covered for Social Security and Medicare:

- Most wages have been covered by Social Security taxes since 1937 and most kinds of self-employment since 1951.
- Medicare taxes on both kinds of earnings started in 1966.
- Some Federal, State and local government workers do not pay Social Security taxes, but most of them do pay Medicare taxes on their "Medicare qualified government earnings."

If you work for wages, your employer reports the amount of your earnings to Social Security after the end of each year. If you are self-employed, you report your net earnings on your yearly income tax return. The chart on page 2 shows the amounts of earnings reported to us. If you had more than one employer during the year, your earnings from all of them have been combined.

**If my work is covered for Social Security and Medicare, do all my earnings go on record?**

Not necessarily. There are limits each year on how much earnings are taxable for Social Security and for Medicare. If you earn more than the maximum amount, the extra earnings will not be shown.

The chart on page 2 shows the maximum amount that was taxable for each year so far. The amount was the same for both Social Security and Medicare from 1966 through 1990. The Medicare maximum amount was higher from 1991 through 1993. Beginning in 1994, there is no maximum for Medicare. You now pay the Medicare tax on *all* your wages and self-employment earnings. There is still a limit on taxable Social Security earnings, however.

**Are my military service earnings on record?**

Your statement shows basic military pay you earned from active duty or active duty for training since 1957 and from inactive duty for training since 1988.

In some cases, you may also qualify for free earnings credits for military service from September 1940 through December 1956. We do not show these free credits on this statement. We decide if you qualify for them when you apply for benefits.

**What about railroad work?**

If you worked in the railroad industry for less than 10 years, your railroad earnings are included on the chart. We considered these earnings when we counted your credits and estimated your benefits. (If you have 10 or more years of railroad work, you should contact a Railroad Retirement Board office for information about railroad pension benefits.)

## Your Social Security Taxes

**Why does the chart on page 2 say "Estimated Taxes You Paid"?**

The Internal Revenue Service collects your Social Security and Medicare taxes. We do not keep that record. To estimate the Social Security and Medicare taxes you paid, we multiplied your reported earnings by the tax rate for each year. The amounts are shown in separate columns on the chart. If you had both wages and self-employment earnings in the same year, we estimate the taxes as if the total amount was wages. If you had both Social Security earnings and government earnings that qualified for Medicare in the same year, we estimate the combined Medicare taxes you paid.

**What are the tax rates this year?**

You and your employer each pay Social Security taxes of 6.2 percent on the first \$62,700 of covered wages. You each also pay Medicare taxes of 1.45 percent on *all* your covered wages. If you are self-employed, your Social Security tax is 12.4 percent and your Medicare tax is 2.9 percent on the same amounts of earnings.



---

## Earning Social Security and Medicare Credits

4378

**What are "credits" and how do I earn them?**

As you work and pay Social Security taxes, you earn Social Security credits:

- Before 1978, when your employer reported your earnings every 3 months, they were called "quarters of coverage." Back then, you earned a quarter or credit if you earned at least \$50 dollars in a 3-month quarter.
- Starting with 1978 your employer reports your earnings just once a year and credits are based on how much you earn during the year. The amount it takes to earn a credit changes each year.
- In 1996, you get one credit for each \$640 of your covered annual earnings, up to a maximum of 4 credits for the year, no matter when you work during the year.

**How many credits do I need for benefits?**

On page 3, we tell you how many credits you need for each kind of benefit and whether you have enough. Most people need 40 credits (10 years of work) to qualify for benefits. Younger people need fewer credits for disability or for their family members to get survivors benefits if they should die.

**What if I do not have enough credits yet?**

The credits you already earned remain on your record, and you add to them as you continue to work and pay Social Security taxes. Under certain conditions, we may also use credits you earned under a foreign social security system to help you qualify for benefits.

**What about credits for Medicare benefits?**

When you earn credits for Social Security benefits, they also count for Medicare. However, if you have government earnings on which you pay Medicare taxes but not Social Security taxes, those are considered "Medicare-qualified government earnings." Those earnings give you credits for Medicare but do not count for Social Security benefits.

---

## Estimating Your Benefits

**How do you figure out the amount of my Social Security benefits?**

It is the earnings on your records, not the amount of taxes you paid or the number of credits you have, that we use to figure how much you will get each month. The Social Security law has a special formula for figuring benefits. The formula uses your average earnings over your entire working life. For most retirement benefit estimates, we will be averaging your 35 best years of earnings. If you become disabled or die before retirement, we may use fewer years to figure those benefits.

For the retirement estimates, we assumed that you will continue working up to retirement age. We also assumed you would keep on earning the amount shown as "Estimated Annual Earnings 1995 On." If that still does not give you 35 years, we will use some zero years to figure your average earnings.

**When I requested a statement like this several years ago, my retirement benefit was higher. What happened?**

We now show benefit estimates in current dollars. If you requested a statement like this before September 1993, we had increased your retirement estimate amount on that statement by 1 percent for each remaining year up to age 62. This reflected expected economic growth. We stopped doing this to make your estimate more consistent with estimates prepared in other pension planning programs.

**I worked for the government and so did my spouse. Will our government pensions affect our Social Security?**

If your pension is based on work not covered by Social Security, the amount of your Social Security benefits may be lower than shown on this statement. This could include pensions from Federal, State or local governments, nonprofit organizations, or foreign entities. Your spouse's benefits on your record may also be affected by his or her pension. For more information, ask us for the free fact sheets "A Pension From Work Not Covered By Social Security" and "Government Pension Offset."

---

## Retirement Benefits

**When can I get retirement benefits?**

You can get reduced benefits as early as age 62 or get full-retirement benefits at age 65. (Starting in the year 2000 for people born in 1938 or later, this age will increase gradually. By 2027, full-retirement age will be 67 for people born after 1959.) Your benefits may be higher if you delay retiring until after full-retirement age.



---

## Disability Benefits

4379

**Tell me about disability benefits.**

These benefits are paid if you become totally disabled before you reach full-retirement age. To get disability benefits, three things are necessary:

- You need a certain number of work credits, and they had to be earned during a specific period of time;
- You must have a physical or mental condition that has lasted, or is expected to last, at least 12 months or to end in your death; and
- Your disability must be severe enough to keep you from doing any substantial work, not just your last job.

---

## Benefits for Your Family

**If I retire or become disabled, can my family get benefits with me?**

As you work, you also build up protection for your family. Benefits may be payable to:

- Your unmarried children under age 18 (under 19 if in high school) or any age if disabled before age 22; and
- Your spouse or divorced spouse at age 62 (reduced), at full-retirement age, or at any age if caring for your qualified child who is under 16 or disabled.

Usually, each family member qualifies for a monthly benefit that is up to 50 percent of your retirement or disability benefit, subject to the limit explained below.

**What about my survivors if I die?**

Here again, your unmarried young or disabled children may qualify for monthly payments. We also pay benefits to widows and widowers, starting:

- At age 50 if disabled;
- At age 60 (reduced);
- At full-retirement age; or
- At any age if your widow or widower is caring for your qualified child who is under age 16 or disabled.

**Is there a limit on the benefits we can get each month?**

Yes. There is a limit on the amount we can pay to you and your family altogether. This total depends on the amount of your benefit and the number of family members who also qualify. The total varies, but is generally equal to about 150 to 180 percent of your retirement benefit. (It may be less for disability benefits.) The family limit also applies to benefits for your survivors.

**What if my spouse also worked long enough under Social Security to get benefits?**

Your spouse cannot get both his or her own benefit plus a full benefit on your record. We can only pay an amount equal to the larger of the two benefits. Your spouse should call us and ask how to get a Personal Earnings and Benefit Estimate Statement like this. When you both have statements, we can help estimate your spouse's future benefits on the two records.

---

## If You Continue to Work

**What if I take my benefits and then want to work some more?**

Even if you are still working, you may qualify for benefits. Until you reach age 70, there are limits on how much you can earn without losing some or all of your Social Security retirement benefits. These limits change every year. When you apply for benefits, we will tell you what the limits are at that time and if work would affect your monthly checks and those of your qualified family members.

**What if my family members work?**

Earnings limits also apply to family members who get any kind of benefits on your record. Their earnings only affect their own benefit payments, however, not yours.

**Do these limits also apply if I get disability benefits?**

No. Different rules apply to people who get disability benefits. The disability program has incentives to help beneficiaries return to productive work.



4380

September 24, 1996

Dear *Donald,*

I've just learned that when your father and Uncle Robert were little boys they had two kittens for a while. They probably found them either in their father's cow barn or in one of their Grandfather Russell's barns. Whatever the case, they were very attached to the two kittens and carried them around with them.

As you know, kittens, in particular (and cats, in general) are irresistible and, naturally, people always want to pick them up and carry them around. I still like being carried around, even though I sometimes scratch the person who's carrying me.

Well, as it turns out, your father and Uncle Robert found the two kittens around this time of the year, when the tomatoes are getting ripe in the garden. Your father and Uncle Robert, naturally, ate some of the fresh tomatoes from the garden. And then something strange happened. They developed a case of what is popularly called *hives*. (I looked up hives in the dictionary and I learned that the technical medical name for hives is *urticaria*.) They learned what the problem was after they were taken to the doctor by Grandma. The doctor told them that the hives were probably caused by the tomatoes and the cat fur!

Hives is one of those allergy problems that makes human beings want to scratch and scratch the mosquito-bite-like bumps that appear here and there on their bodies. Itch/scratch, itch/scratch, itch/scratch, itch/scratch.

Uncle Robert's tomatoes are just now getting ripe and he has been picking them and eating lots of tomatoes. And naturally he carries me around and brushes my beautiful fur. And once again, after all these years, Uncle Robert has a good case of the hives, cause by eating fresh tomatoes and being around cat fur! Itch/scratch, itch/scratch, itch/scratch, itch/scratch. Poor guy,

he looks so miserable! The worst part about it is that he no longer carries me around and I no longer get my usual morning brushing!

No tomatoes and no Griswold until the hives go away. And then I guess Uncle Robert is going to try to take it easy on the tomatoes and not overdo it with cat-rides. Maybe he can give me cat-rides in the wheelbarrow! I do like being pushed around in the wheelbarrow. It gets me up in the air where I can see down into the weeds and bushes and look for moles and sleepy birds to catch.

Last night it got pretty cold around here. (I did overhear a conversation in the kitchen about "the possibility of frost." I'm not sure what frost is, and at the time I didn't feel like taking down the dictionary to check the meaning of the word, but it must have something to do with coldness.) Since it was, as I say, fairly cold, I decided to spend the evening on the radiator in the kitchen, which was nice and warm. It was there, in fact, where I spent the night. This morning the ground was sort of white (Is frost white?) and when Uncle Robert opened the back door at 5:30 A.M., I could feel the cold air come in, and I quickly jumped back up on the radiator and decided that I would wait until the sun came up before I went outside.

Do they make boots for cats? What about a cat scarf?

Well, that's it for now. I'm typing this on your father's computer--before he gets up. Once he gets up, he'll have to use the computer to get ready for school. I'll just put this letter in an envelope and have him mail this to you on his way to Penn State.

See you this weekend.

Yours truly,

*Griswold the CAT*



**ENTRANCE FEE MUST  
BE SENT WITH ENTRY**

## Entry Blank

**PREMIUM**                

# THE BLOOMSBURG FAIR

**AMT. ENTRY FEE**

4382  
\$13.00

## ENTRIES CLOSE

# POULTRY SHOW

**ENTRY FEE 50 CENTS**

## PAYABLE TO BLOOMSBURG FAIR

**I hereby make the following entries subject to rules in your Premium List. Enclosed find \$**\_\_\_\_\_

for name, A. Robert Powell

[illegible]

## ENTRY FORM

LF  
LF

# PNC BANK

**TOTAL**

**I AM ENCLOSING THE FOLLOWING SPECIALS:**

MAIL ENTRIES TO: BRIGET KANE RT 2 BOX 241, KEYSER, WV 26728



9-23-96

Dear Janice,

Naturally I remember that  
your birthday is Saturday!  
Happy birthday.

Sorry to hear about your  
brother's wife's illness. It's  
terrifying how quickly one's  
entire life can be thrown off  
balance. Every day of good  
health that we all have  
is a true blessing.

It's pretty show season &  
I'm having a good time  
with all that. My job  
continues to be wonderful  
and I am very grateful  
to have such a job in a  
<sup>depressed</sup> part of the country, as there  
is. My colleagues at work

4385

200°  
Printed in U.S.A.

are great (at least six  
misguided Ph.D's, like myself) &  
this job "fits" with the rest of  
my life. I'm pretty lucky.

The Phillips Collection, Washington, D.C.

Oil on canvas 51 x 68

The Luncheon of the Boating Party 1881

PIERRE AUGUSTE RENOIR (1841-1919)

you  
survived  
the Bar  
mitzvah ! !

Soon (if not already)  
your sons will be dating.  
Would that be interesting?

Love, Robert





# FAIENCE

The name faience is French, and it derives from Faenza, an Italian city that was a sixteenth- and seventeenth-century pottery center. The name was originally applied because local wares were created to imitate—or replace—wares that had been coming from Faenza. Sometimes the term faience is applied to all glazed earthenwares, but it is usually interpreted to mean the tin-glazed earthenware made from about 1650 to 1850 that was highly popular in France and Germany.

Faience is little different from majolica and delftware, although its designs generally followed the fashion of the moment while the two others are more traditional. Italian majolica is in the main based on Renaissance models; the inspiration for delftware was primarily oriental porcelain. The designers of faience first followed silver and then European porcelain in an effort to remain stylish.

Faience was made all over Europe, with regional peculiarities in design that experts can usually spot, although they sometimes disagree, and violently, about origins of particular pieces. For those less than expert, a feeling for the evolution of the designs and an awareness of some twentieth-century imitations will serve as safe guides.

Faience forms are often heavy, and relatively thick, interpretations of porcelain. The designs are bold and have a rusticity that harmonizes well with country or provincial furniture. If a piece is light or thin, it may well be a later copy. For about forty years,

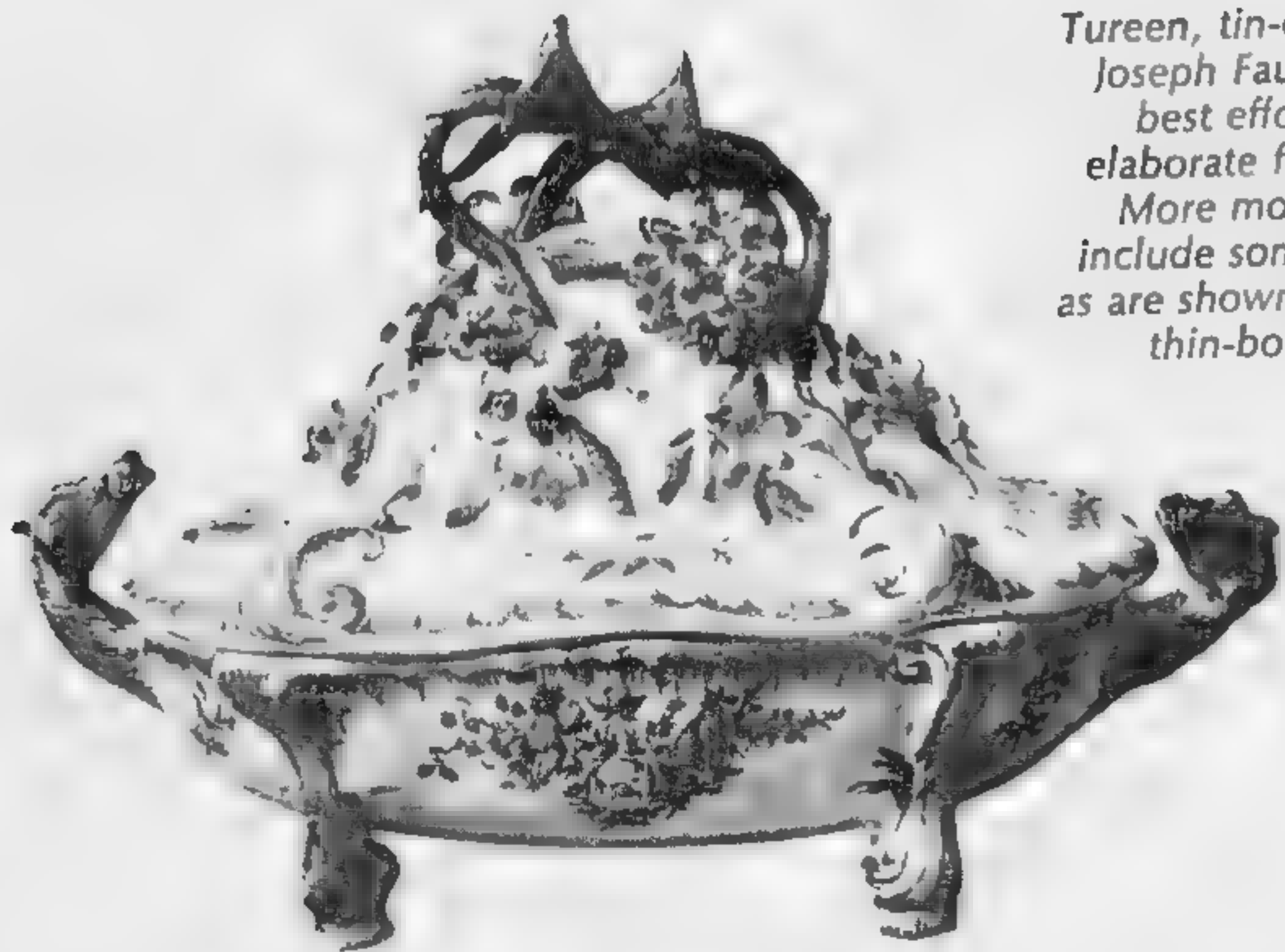
*Ewer, tin-enamelled earthenware (faience), Rouen, 1700–20. The major difference between faience and delftware is in design. Faience is often more sophisticated. The shape of this ewer is very close to those in silver. The decoration is derived from contemporary books of decorative engravings. The nineteenth-century reproductions are a little more evenly potted, with decoration that appears more mechanically applied.*



4387

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*Tureen, tin-enamelled earthenware (faience), by Joseph Fauchier, Marseilles, about 1750. The best efforts of the faience potteries have elaborate floral, scroll and animal decoration. More modest examples are restrained, but include some of the same decorative elements as are shown here. Rococo borders were used on thin-bodied nineteenth-century pieces.*



there has been a revival of faience-making and some of the older of these new examples may appear much like their eighteenth-century prototypes. The later work can be recognized by examining the ceramic body itself—it will be more highly refined and lighter. To conceal recent manufacture, a piece may be made needlessly thick, but often potters do not bother to conceal recent manufacture. When the fake is intentional, the maker may apply a seventeenth- or eighteenth-century date. While some faience from those centuries is dated, the prospective buyer should be more cautious about dated faience than about the rest.

France was the first important center of faience production—hence, the French name. In the first decades of production, starting about 1650, the makers followed in the majolica tradition—oriental designs were as important as the classical.

At Nevers and Rouen in the seventeenth century the two sources of inspiration ran neck and neck. Nevers is best known for varied forms based on Persian imports, with a blue ground and white decoration. In Rouen, the work was more typically stylishly baroque and silver forms were the source for most of the shapes. Blue decoration on white ground was typical. The forms were classical and patterns were often in the spirit of the late seventeenth-century "ornamentistes" who offered designs that were combinations of classical motifs. The early examples have a special elegance that comes from the crispness of their appearance.

Until the middle of the eighteenth century the palette was limited to high-fire colors—blue, green, red and yellow—and the forms, whether Eastern or Western, were bold and simple. Heavy round moldings based on architectural details were used on shapes with the same inspirations. Pitchers and bowls are the most common examples but vases, plates and a whole repertory of ceramic forms were made. The decorative details have a more precise, linear quality than they do on delftware.

After 1750, faience blossoms out in such rococo motifs as the asymmetric shell. Simple scalloped-edge plates were popular. The obvious influence was the porcelain-makers, and both colors and shapes are interpretations of spectacular examples of the artistry of the best porcelain.

About 1770 the technique of firing the faience a second time, at a lower temperature in what is called a muffle kiln, was developed. Thus, the palette used in faience became as varied as the colors used on porcelain.

Examples of the most complex faience designs—lavaboes, tea sets and decorative plaques—are very rare, but simpler pieces do turn up, often at sensible prices. Plates of eighteenth-century origin will bring \$50 or less in many shops. However, no one should pay this price if authenticity is dubious.

In the late 1700's and early 1800's there was a naturalistic trend in rococo faience; tureens in the form of cabbages, cauliflowers, animals and fish were popular.



4388

In Germany, faience seems to appear in two main forms—and at extremes in design. At one end is the remarkably traditional work: jugs and pitchers in shapes that go back to medieval prototypes, but decorated with designs of chinoiserie in blue and white, often capped in pewter. The forms look as if they had been made on a potter's wheel, and the shapes are the same as those of dark, lead-glazed wares of an earlier vintage.

At the other extreme is the work influenced by the fashionable porcelain factories. These objects are occasionally quite ambitious—elaborately shaped and decorated faience bowls or tureens in rococo designs. Often fashionable faience came from factories that were also producing famous porcelain.

By about 1800, finer clays were being used and slightly thinner wares were made in modified shapes. These were formed more quickly than before, using an early version of the assembly line.

There were thousands of potteries in operation in Germany in the 1700's. Their main objective was commercial, so these potteries

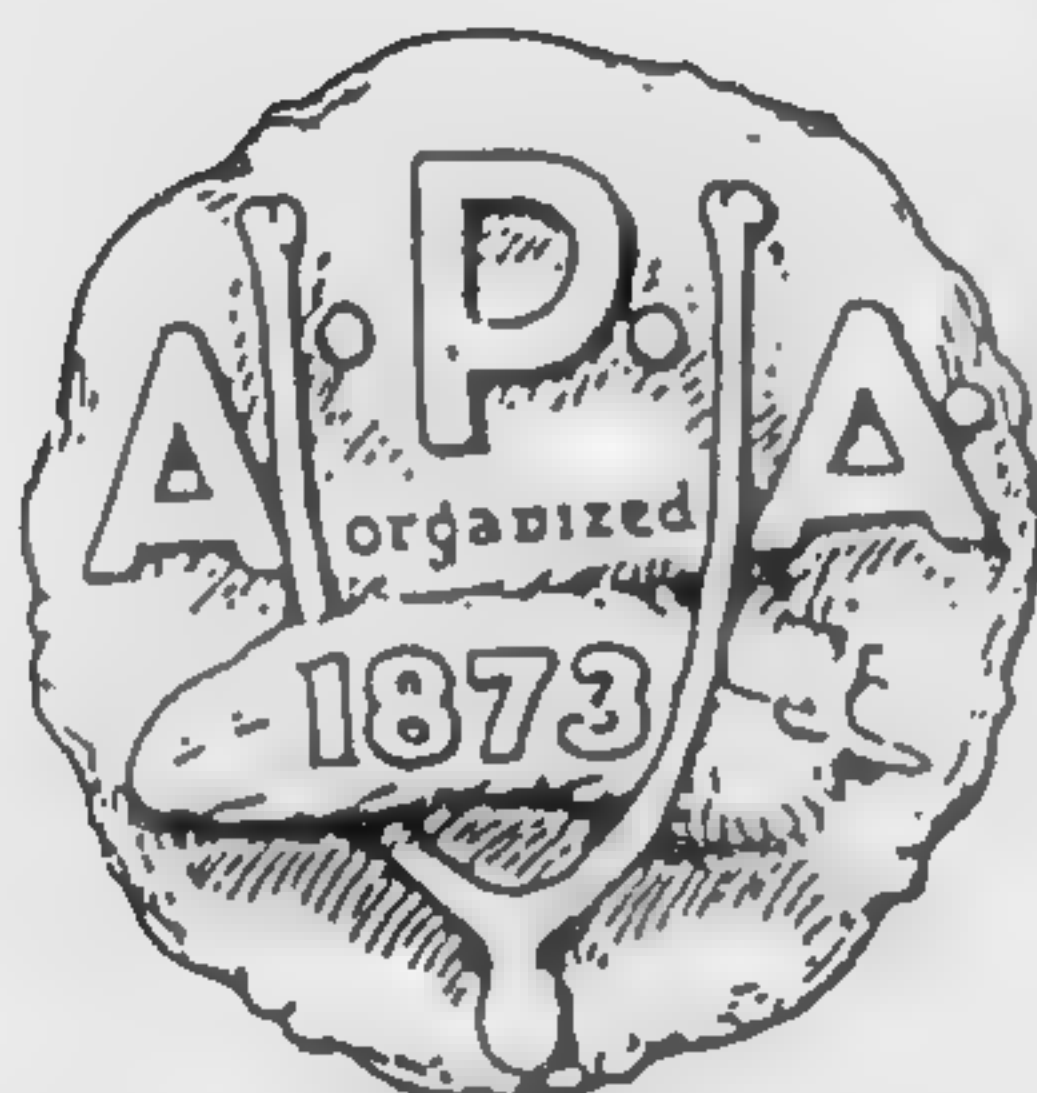
pirated successful designs. In general, the influence of Rouen was felt first; blue-and-white wares in classical shapes were the most popular. Later, rococo porcelain was the inspiration. Characteristic colors and designs of each pottery become known to collectors as they develop experience.

Scandinavian potteries were more conservative and rarely produced elaborate work. Bowls in the shape of bishops' hats are curiosities that seem to have been unique to Scandinavia, but these seldom turn up. The best-known pieces are subtle variations of designs based on early eighteenth-century silver or porcelain.

Since faience potteries operated all over Europe, great variations in design are found. Before 1850, however—and despite regional differences—the wares were fairly consistent. In examining these objects, bear in mind that a very smooth white body is likely to be a recent imitation, while bodies with varying colors under the glaze—darker at the beginning of the eighteenth century and lighter later—are more likely to be the real thing.

4389

*SRP  
mentioned  
on p. 3*



**AMERICAN POULTRY ASSOCIATION, INC.**

**News and Views**

Fall, 1996

Published Quarterly  
by the American Poultry Association, Inc.  
72 Springer Lane  
New Cumberland, PA 17070-2455

Phone/Fax: (717) 774-1926





### From the Vice President

The county and state fairs are pretty well wrapped up for the season and now we head into the Fall show season. With the price of feed we are seeing a better quality of birds being shown. It simply cost too much to keep the culls.

This is a very busy time for the American Poultry Association. We truly appreciate all of the assistance you have offered. Just because a committee is formed should NOT deter anyone from offering ideas or suggestions. A good example of this is the Home Page. A committee was formed to make this (one of your ideas) a reality. I recently received a letter from S. Robert Powell with some excellent suggestions and within two days the Home Page was changed. This makes for a more informative and more usable Home Page. We thank him, and people like him, for his help.

The Yearbook is a project that everyone can inexpensively show their support of the A.P.A. simply by sending an article to Lorna Rhodes. This year's Yearbook had many good articles and it is our hope that you will consider writing an article, short or long, to be included in next year's yearbook. This is to be a source of information for everyone and without your help it will not be as effective.

The Standard Revision has been a huge undertaking. Without the help of so many of you we would not be able to see all of the improvements we will be seeing.

This administration welcomes the input of the membership. Please feel free to contact us with your ideas and suggestions. We say "THANK YOU" to all who have offered their thoughts and hope they will continue to help the American Poultry Association grow.

Bart Pals

## MONTHLY REPORT FOR SEPTEMBER 1996

**S. Robert Powell**

In the course of the month of September 1996, my time was divided among the following projects:

1. VOICE COMMUNICATIONS: THE TELEPHONE (2007-20-4400-070906). Completed editing of text, marked up text for SGML, prepared art pack, proofed and correct art pack and text.

2. THE SECRETARY'S TIME ANALYZER (2007-20-4400-070916). Edited text, marked up text for SGML, sent to proof, corrected proof, prepared art pack, proofed art pack and Ventura figures.

3. VOICE COMMUNICATIONS: THE TELEPHONE (2007-20-4400-070906). Edited text, marked up text for SGML, sent to proof, corrected proof, prepared art pack, proofed art pack.

4. COMMUNICATIONS IN THE OFFICE (200720-4400-070915). Edited text, began markup for SGML, prepared art pack.

5. Project managed (as proxy for Kathy Carter) the in-house movement of components of LEGAL SECRETARY course before course was assigned to Marie McTague.

**ALSO:**

- participated in in-house first-aid training, successfully completed training and awarded certificate
- participated in Product Development/Education meeting about preparation of core English study units



4392



**CLOCK DONATION** - Attending the presentation last week of a donation of \$500 from the Carbondale Historical Society to help restore the City Hall Clock tower were, left to right: Rita Scott, genealogist; John Casey, vice president; Joseph

Pascoe, treasurer; Robert Powell, president; Mayor Joseph Vadella; Eleanor Spellman, secretary; and David Dottle, 1st vice president. Absent was Clock Fund chairman Ann Vadella. (NEWS photo by Thomas M. Fontana)

# The Central Pennsylvania Avian Club's Fall Show

Mail this entry form along with correct amount of entry fees by September 20th to:

4393

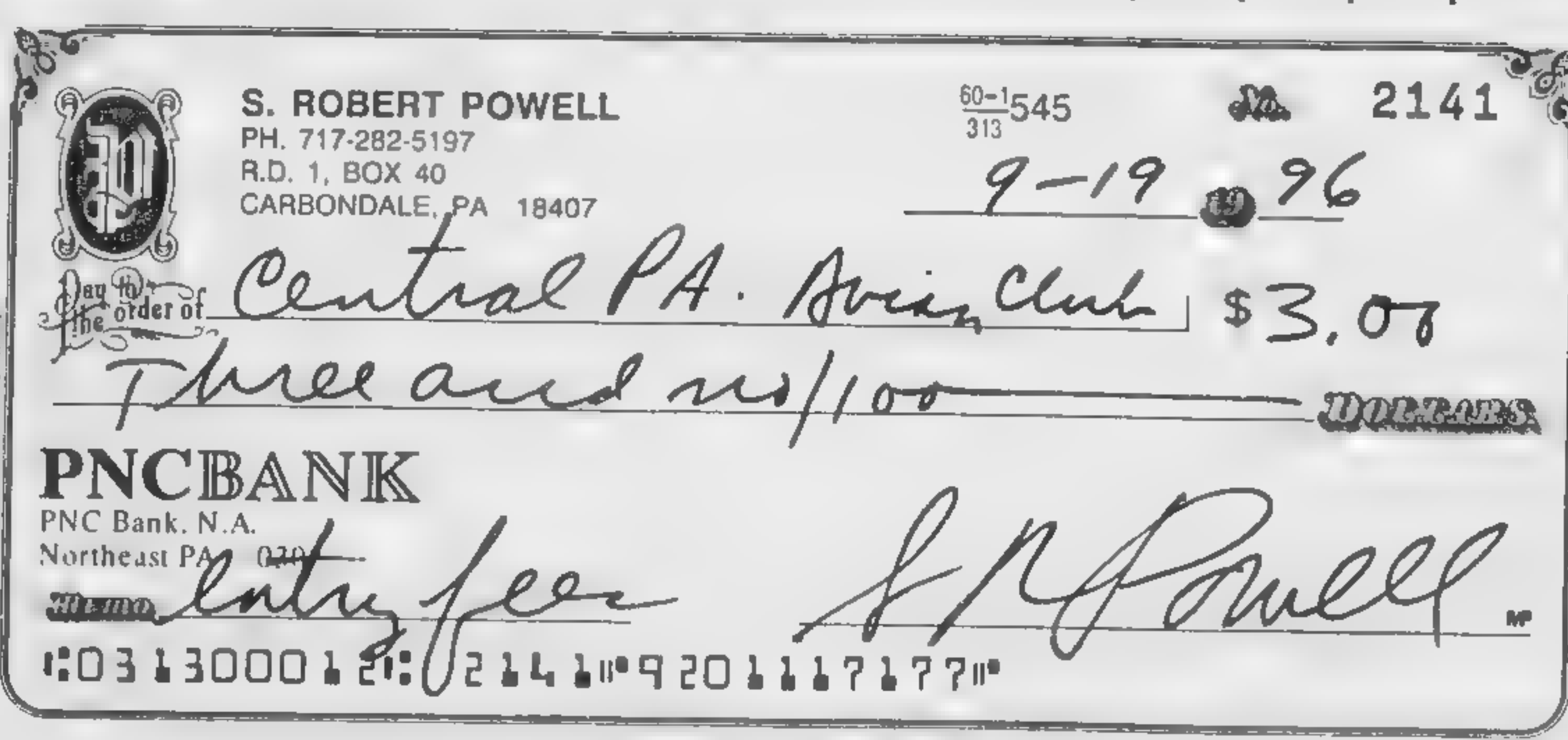
David Stiles  
RR 2 Box 47  
Hallstead, PA 18822

Make checks payable to CPAC

One individual per entry blank

Name S. Robert Powell  
Address R. D. #1, Box 40  
Carbondale, PA 18407-9706  
Zip

Phone: 717-282-5197 Date: 9/19/96  
State age if entering Junior competition

No.	Breed	Color	Band Number	Check One				Coop #
				OC	OH	YC	YH	
1.	RACING HOMER	BLUE BAR	IF-95 0907	X				
2.	RACING HOMER	BLUE CHECK	IF-95 0911	X				
3.								
4.								
5.								
6.								
7.								
8.	 <p>S. ROBERT POWELL PH. 717-282-5197 R.D. 1, BOX 40 CARBONDALE, PA 18407</p> <p>60-1545 313 2141</p> <p>9-19-96</p> <p>Pay to the order of Central PA. Avian Club \$3.00</p> <p>Three and no/100 DOLLARS</p> <p>PNCBANK PNC Bank, N.A. Northeast PA 020</p> <p>Memo Entry fees S. Robert Powell</p> <p>⑆031300012⑆2141⑆9201117177⑆</p>							
9.								
10.								
11.								
12.								
13.								
14.								
15.								

2 Total # of Birds  
X \$1.50  
\$ 3.00 Entry Fee Enclosed

S. Robert Powell  
Signature of Exhibitor



BLOOMSBURG FAIR

5128

60-593/313

TO THE ORDER OF *A. Robert Powell*

*10-4-96*

*\$104.50*



PREMIUM ACCOUNT

DOLLARS

1996

SECY.

MP

*James A. Leary*

*Forman R. Lakston*

FOR

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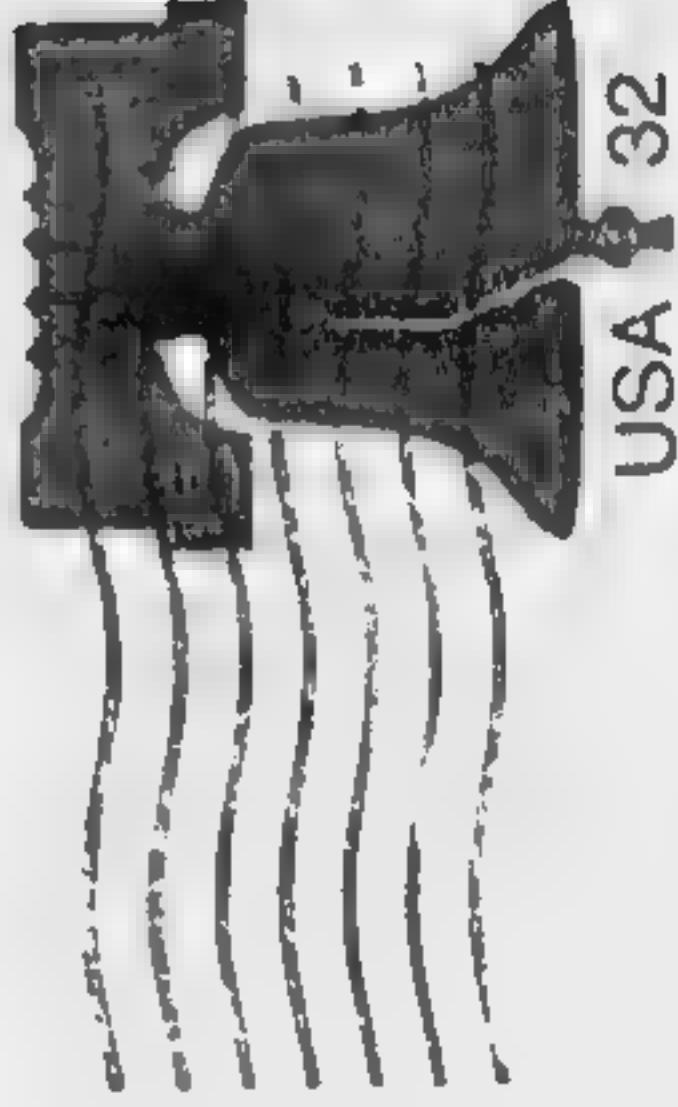
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BLOOMSBURG FAIR

P.O. Box 479

BLOOMSBURG, PENNSYLVANIA 17815

September 20 - September 27, 1997



S. Robert Powell  
RR 1, Box 40  
Carbondale, PA 18407-9706

15407-9706



4394

HARFORD AGRICULTURAL SOCIETY

4395

"HOME OF THE HARFORD FAIR"

One Jeffers Road, P.O. Box 7

Kingsley, Pennsylvania 18826

Phone: (717) 289-4405

Fax: (717) 289-4704 1996 ANNUAL HARFORD FAIR BANQUET

AT

INNE OF THE ABINGTONS

OCTOBER 7th - MONDAY EVENING

COST \$11.00 PER PERSON

INCLUDES TAX AND TIP

TIME: 6:30 PM--APPETIZERS 6:45 PM--BUFFET DINNER

\* \* \*

D I R E C T I O N S

ROUTE I-81 TO EXIT 60 (SCOTT), WEST ONE MILE ON ROUTE 524  
RESTAURANT IS ON THE LEFT

\* \* \*

RESERVATIONS **MUST** BE IN THIS OFFICE BY SEPTEMBER 25th

\* \* \*

BUFFET

FRUIT & CHEESE BOARD  
TOSSED SALAD/ADDITIONAL SALADS  
TWO VEGETABLES  
POTATO  
BEEF/HAM/CHICKEN  
SEAFOOD NEWBURGH  
ICE CREAM  
ROLLS  
COFFEE/SOFT DRINKS

Fair Grounds: Route 81, Exit 65 Harford Pennsylvania (717) 434-2655



**Robert Powell**

**From:** Paul Warner  
**To:** Robert Powell  
**Subject:** The Best Expression  
**Date:** Thursday, October 10, 1996 3:46PM

From all of the following expressions that follow, select the one best selection for best expressing the best way to express these directions.

- A. Select the best answer to each question.
- B. For each question, choose the letter that corresponds to the best answer.
- C. For each question, choose the answer you think is correct.
- D. Select the one best answer to each question.

**Robert Powell**

**From:** Denise Rempe  
**To:** everyone  
**Subject:** parking spot  
**Date:** Friday, October 11, 1996 7:58AM

The winner of Jeff's Parking Spot is Robert Powell. Congratulations to you Robert.

4396

A.P.A. AND A.B.A.  
GENERAL LICENSED JUDGE  
BART PALS  
1119 EAST STATE STREET  
MASON CITY, IOWA 50401  
(515)424-3709

4397

10/3/96

Robert;

How are things in PA. Things got cold here last night. It was our first killing frost but most of the crops will not be affected.

Enclosed please find a copy of the Yearbook information. Please encourage ANY of the members to write an article. It is our hope that you will, too. They can send the articles to Lorna Rhodes or to me.

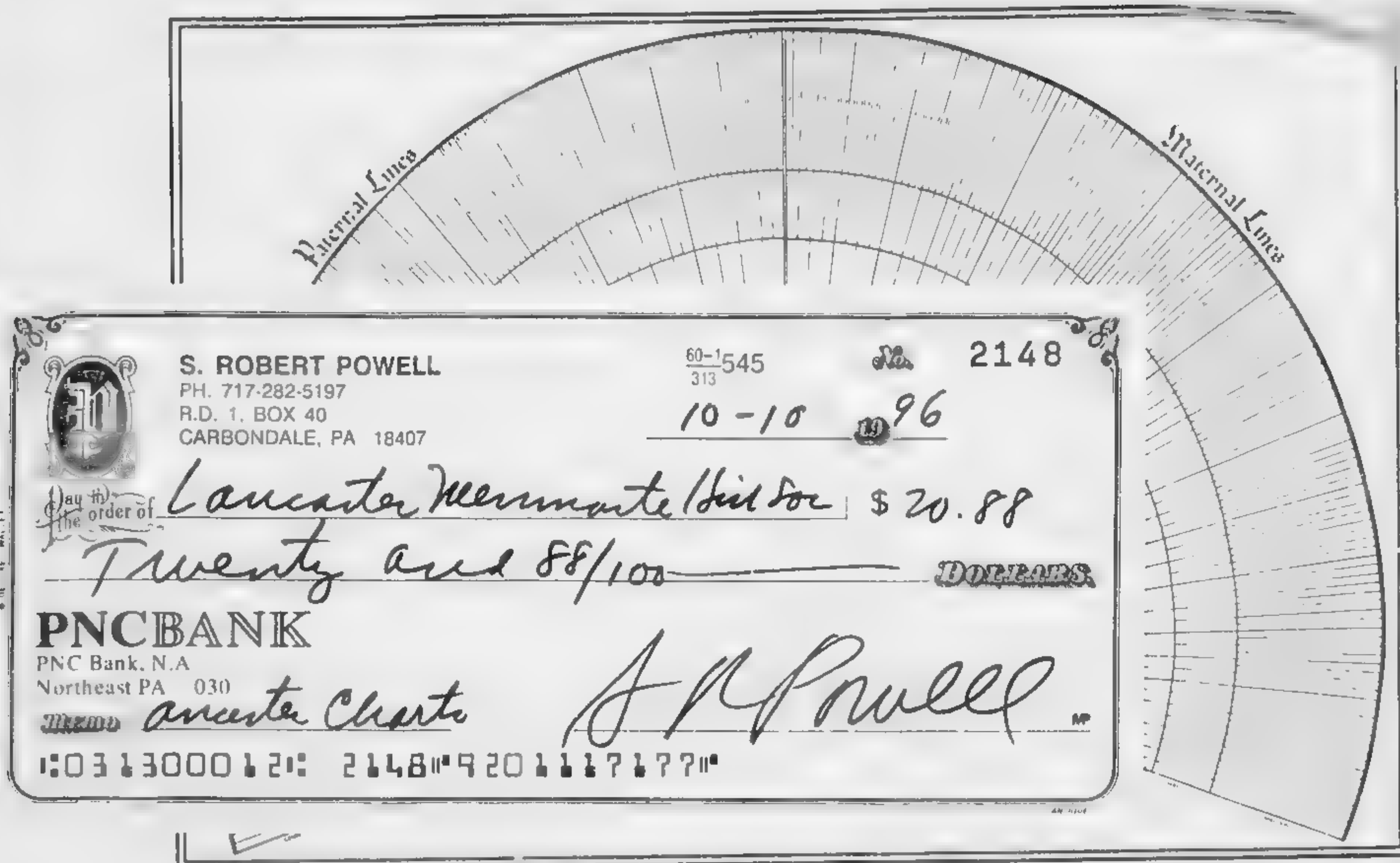
Your help is appreciated.

---

*Bart Pals*



Now Available!



## Ancestral Fan Chart

This ancestral fan chart—printed in distinctive red and black ink on ivory, acid-free stock—records one's ancestors back to the tenth generation. Use of this practical tool allows the genealogical researcher to enter the results of research in blocks that each contain a number and that at a glance show descent from all ancestral lines. A very popular item!

Numbered blocks are arranged in a semi-circular pattern by paternal and maternal lineage from 1 at the center to 1,023 in the right corner. One can begin the center chart block with one's self (one chart), one's parents (two charts), or one's child(ren). The numbers follow standard genealogical format.

Printed on durable, uncoated stock, this chart comes unfolded for calligraphy and framing, but it folds easily and sells for use as a working copy as well. Blank charts make meaningful anniversary or holiday gifts for genealogy researchers, and family members welcome completed charts or showpieces lettered in flowing calligraphy.

Size: 25"(h) x 36.5"(w); ISBN:1-884732-00-3

Resale discount: 40% plus shipping (Tax-exemption certificate required for new dealer orders).

### Purchase Order Form

Quantity	Item	Dealers/ Schools	Individuals	Total
8	Ancestral Fan Chart(s)	\$3.60	\$6.00	28.80
4	Ancestral Fan Charts	—	\$20.00	

SHIP to:

Name S. Robert Powell  
Address R. D. #1, Box 40  
City Carbondale, PA 18407-9706

P.O. No. \_\_\_\_\_  
Exemption No. 75-30670-2  
Phone (717) 282-5197

Postage/Handling	
1-5	\$ 3.50
6-10	\$ 6.00
11-20	\$10.00
21-50	\$18.00
51-100	\$25.00

Subtotal	28.80
Postage/handling	6.00
Subtotal	34.80
PA Residents 6% Tax	
Total	

Send orders to Lancaster Mennonite Historical Society, 2215 Millstream Road, Lancaster, PA 17602-1499.

(U.S. funds)  
-13.92  
\$ 20.88



4399

organized 1983

## ENTRY FORM

S. Robert Powell

R. D. #1, Box 40

Carbondale, PA 18407-9706

717-282-5197


**\*\* USE ONE LINE PER VARIETY - SEE EXAMPLES BELOW \*\***

BREED	VARIETY	COCK	HEN	COCKEREL	PULLET
LEGHORN (LF)	SINGLE COMB WHITE	1	3	3	4
COCHIN (BTM)	BLACK	2			
GOOSE (WF)	BUFF		3		

**\*\* INDICATE IF BIRD IS LARGE FOWL (LF), BANTAM (BTM) OR WATERFOWL (WF) \*\***

LF  
LF  
LF

[illegible]

	<b>S. ROBERT POWELL</b>	60-1545	<b>2142</b>
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	CARBONDALE, PA 18407		
Pay to the order of	<u>Berk Poetry Fanciers</u>	\$ <u>14.00</u>	
	<u>Fourteen and no/100</u>	<u>DOLLARS</u>	
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<u>MEMO</u>	<u>entry fee</u>	<u>S R Powell</u>	
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NUMBER OF BIRDS 7 @ \$2.00 EACH IS \$ 14.00

TOTAL AMOUNT ENCLOSED IS \$

**MAKE CHECKS OUT TO:**

**BERKS POULTRY FANCIERS ASSOCIATION**





BERKS POULTRY FANCIERS ASSN.

FALL SHOW - OCT 13, 1996

4400

1	DOUGLASS, FOREST	1941 POWDERMILL ROAD	YORK PA 17402
2	SCHIPPERS, BILL	1750 KUMRY ROAD	QUAKERTOWN PA 18951
3	ZGURA, ANN	6765 ST. PETERS RD	MACUNGIE PA 18062
4	ZGURA, ANDREW	6765 ST. PETERS RD	MACUNGIE PA 18062
5	WRIGHT, DONALD L.	375 STEINFELT RD	RED LION PA 17356
6	CALLIHAN, ROBERT	135 OLD OXFORD VALLEY RD	LANGHORN PA 19047
7	CARTER, RYAN	7541 EASTON ROAD	OTTSTVILLE PA 18942
8	BENSINGER, BEN	1903 KENBROOK RD	LEBANON PA 17406
9	CONROY, LARRY	272 CORNELIAL AVE	STATEN ISLAND NY 10312
10	ALLOWAY, JOHN	600 HOLLOW HORN RD	OTTSTVILLE PA 18942
11	MC CARTHY & SONS	8 PARK AVE	ENGLISHTOWN NJ 07722
12	MC CARTHY, BRENDAN	8 PARK AVE	ENGLISHTOWN NJ 07722
13	KINZER, REED W.	2556 CREEK HILL RD	LANCASTER PA 17601
14	HILLTOP GAME FARM	RD 1, BOX 33	GLEN ROCK PA 17327
15	KENNEDY, DAVID	RD 1, BOX 33	GLEN ROCK PA 17327
16	BOYER, TARA L.	951 KRUNSVILLE RD	KUTZTOWN PA 19530
17	TINDALL, DANNY & KATHY	330 WATSON AVE	PERTHAMBOY NJ 08861
18	TINDALL, ASHLEY	330 WATSON AVE	PERTH AMBOY NJ 08861
19	AMMORELL, MARVIN	PO BOX 213	MOHRSVILLE PA 19541
20	SKOPEK, JOHN	RD 2, BOX 2589	LEESPORT PA
21	ST. AMOUR, KAY	2017 CASTLETON RD	DARLINGTON MD 21034
22	RODGERS, H & R	2306 RIVER RD	HALVERTON NY 11933
23	ENNIS, DEAN	4213 WHITESBURG RD	POCOMOAC CITY 21851
24	ENNIS, NORMAN	4213 WHITESBURG RD	POCOMOKE CITY MD 21851
25	GLADHILL, WILLIAM	6051 MT. PHILLIP RD	FREDERICK MD 21703
26	HARRIS, FRANK	15483 COATSVILLE RD	BEVERDAM VA 23015
27	KANE, SEAN	16 LARCHMONT CT.	HOCKESSIN DE 19707
28	DYSANT, DANIEL ALLEN	946 MILL ROAD	WOODSTOCK VA 22664
29	BURNS, MARK	882 ROCK ST	ARCHBALD PA 18403
30	POWELL, ROBERT	RD 1 BOX 40	CARBONDALE PA 18407
31	FLORY, TRAVIS	115 MARSHALL ST	RED LION PA 17356
32	FLORY SR., DONALD	2960 FREYSVILLE RD	RED LION PA 17356
33	EVANS SR., WILLIAM	141 MORRIS RD	TOWSEND DE 19734
34	LANDIS, TONY	2629 STATE ST	MACUNGE PA 18062
35	MAURER, BEN	20 HEAGY ST	LEBANON PA 17046
36	WHITEBREAD, MARK	RD 1, BOX 59	SHICKSHINNY PA 18655
37	SMITH, BASIL	4680 CHURCHVIEW RD	ZIONSVILLE PA 18092
38	MC CARTHY & GILLIS	243 RIDGECREAST AVE	STATEN ISLAND NY 10312
39	BACON III, WILL	PO BOX 261	CRALEY PA 17312
40	BACON & MC CARTHY	PO BOX 261	CRALEY PA 17312
41	POTTER, DAVID	RD 2, BOX 291	NEW BLOOMFIELD PA 17068
42	FLORY JR., DONALD	RD 1, BOX 1053	BRUGUE PA 17309
43	FLORY, DALTON	RD 1, BOX 1053	BROGUE PA 17309
44	PERRELLO, CARL	36 RT 181	JEFFERSON NJ 07849
45	ENGLISH FAMILY	RT 3 BOX 229 A	SENFORD DE 19973
46	LIVEZY, ANGELIQUE	905 PEOSPECT MILL RD	BEL AIR MD 21015
47	ESBENSHADE, CHERYL	381 STEHMAN RD	LANCASTER PA 17603
48	SCHRIDER, DON	13794 HOLLOWELL CHURCH RD	WAYNESBORO PA 17268
49	FACCIOLLI, JIM & BETTY	1551 BURGoyNE RD	DOWNINGTOWN PA 19335
50	DYSANT, STEPHINE	946 MILL ROAD	WOODSTOCK VA 22664
51	ENGLISH, L & B	RD #3, BOX 229 A	SEAFORD DE 19973
52	HARRIS & TAYLOR	15483 COATSVILLE RD	BEVERDAM VA 23015

4401

Oct. 14, 1996

Hello Robert

Re-Reading all my past Flying Tipter  
Bulletins, listening to my favorite Sox  
players Boots & Pandolf on Records due  
had for years. Any way on the back of  
the March 15, 1995 Bulletin, The article of  
Barley, stating it as a training feed for  
the Tipters. Also this person want to  
know where Barley could be bought.  
He have in our area a Farmer that grows  
Barley for seed and for the Beer Company.  
The barley is de-bearded and air  
cleaned and the best I have ever seen.  
Its bagged in 48 lb paper bags. It  
has the nice cream color color to it.  
Then I raced Homer pigeon I used to  
buy 500 lbs to a time. But since I  
had to quit racing 2 years ago, due  
to this pigeon lung disease. His name  
is DONALD KEINATH 675 E. AKRON Rd.  
CARO, MICHIGAN 48723. Ph. 1-517-  
673-4211.

When I did buy the Barley from  
him, nearly all of the Racing



Club members from the EAST Side  
Racing Club from ST. Clair. Bought  
Barley by the Pick up load. He does  
ship barley all over the U.S.A. His price  
used to be \$6.75 per 48 lb. bag.

Well on Oct 12, 1996 I finally  
flew my Tiffler squabbs, they went  
to a medium height for 2 1/2 hours. I  
was really proud of them, a nice tight  
bit and small circle. These birds are  
Dale Peters from Dale Peters rock birds.  
I bought from him some years back.  
The hens were from Nathan Benner, the  
frens were originally from Dale Peters  
stock. Then the other youngsters were from  
Udo Berger Tiffler stock birds. Sure am  
pleased. 1997 I'll have a pure Dale  
Peters Macclesfielder. These I'll fly  
by themselves. Being that Dale sold  
me a bunch of hens. Thank you again  
Dale. I sure like those flying wings  
on Dale's birds. I have 5 youngsters  
in the fly pen now, they are only 28  
days old and they are beauties. What's  
the sense of keeping pigeons if you

can't brag about them Ha! Ha!

I don't know what happened to all my Hawk problems. I haven't seen any early Sept. I'm guessing the Owls are eating them. Sure have a lot of Owls. Being in on Harmon Lake and huge swamp south west of me. Oh well, Owls have to eat too.

I'm going to keep flying the birds as long as I can, hoping into Dec.

I'm still hoping I'll hear from a Tippler flyer that has the crowned Tiffles.

I'm hoping to band at least 60 young this coming year.

Sincerely

Phet Kipa

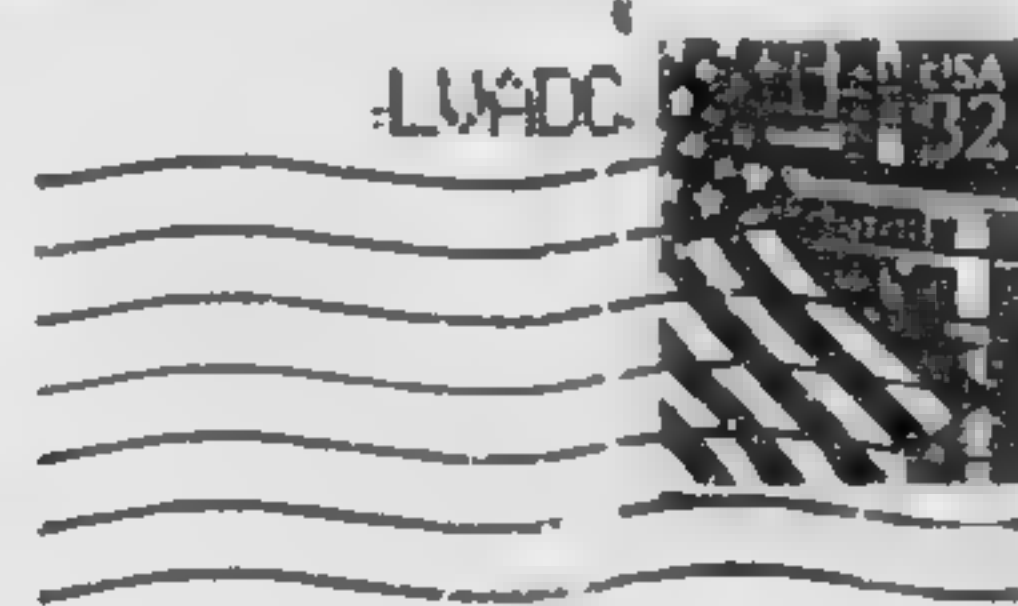
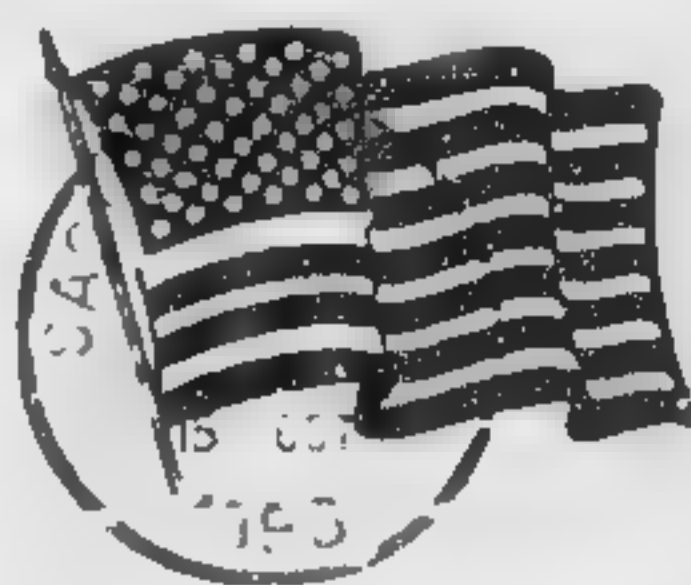
PS I'm going to try the fly by the Nelson Balmer of Canada feeding. It was a reprint in the Mar. 15, 1995 page 13. Thanks again for your time over



4404

I sent my last Bulletin to my  
friend Ken Parrish at Gaylord, Mich.  
he was a tippler flyer at one time.  
Otherwise I would have sent in my  
dues. I know they are up. are the  
bands going to be, 10¢ each for 1997?

Chet Kopa  
3805 Hunt Rd.  
Mayville, Mich.  
#18744



Mr. S. Robert Powell  
RD, #1 Box 40  
Carbondale, Pa.  
18407-9706

4405

# **MOOSIC GRANGE**

## **Fall 1996 Meeting Schedule**

**October 14, 1996**

**(Columbus Day, observed)**

**Harvest Dinner, 6 P.M.**

**Everyone is to bring a covered dish**

**Grange meeting following the dinner**

**November 11, 1996**

**(Veterans' Day)**

**Thanksgiving Dinner, 6 P.M.**

**Think about bringing guests (potential Grange members) with you.**

**Grange meeting following the dinner**

**December 9, 1996**

**Grange meeting at 7 P.M., at which we will prepare the Christmas boxes for shut-ins in the community**



4406

October 18, 1996

The get-it-done-now movement continues. In the course of a very productive day at ICS, both for ICS and SRP, I made significant progress on the study unit "The Legal Secretarial Profession" AND ON MY PERSONAL PAPERS.

My Flying Tippler papers are the current project. I have had them organized, somewhat loosely, for several years. Today I put in final form and paginated the first 269 pages. The objective is to get all the Tippler papers prepared for microfilming by the time that I have to pick up the microfilmed poultry papers--in a couple weeks.

Also decided that on Wednesday, October 23rd, Dave Dottle and I (and perhaps others who I will hire for the event) will move all of the newspapers from the Carbondale Public Library to Carbondale City Hall in the Historical Society's rooms. The Library has more or less turned over the hard copies of the papers to the Historical Society, which is wonderful.

October 17, 1996

I woke up in the middle of a major *Raratonga* attack: there's a great deal to be done and the clock is ticking. The message: Get busy.

And so I resolved, upon arising, that I would solve problems as soon as they came into my path, that I would do any number of a hundred things that *have to be done*, but which, for one reason or another, keep getting put off.

When I came downstairs at 5:30 A.M., I immediately saw the Carbondale newspapers that have to be microfilmed. "That's it," said I to myself, "I will take those newspapers to Micrographics today." And so as soon as I had made tea, I carried the 15 or so volumes of nineteenth century newspapers out and put them in the truck.

When I got to ICS, I quickly double checked my poultry papers for the period 1988-1995 (which I have been preparing for microfilming for some time now) and then boxed POULTRY PAPERS (1988-1995) OF S. ROBERT POWELL, CARBONDALE (LACKAWANNA COUNTY), PA. At 10 A.M., when the rest of the company was "on break," I quietly slipped out of the parking lot and drove to Hazleton and delivered the many volumes of Carbondale

newspapers and my poultry papers for the period 1988-1995 to Micrographics.

About an hour on the road each way. Spent about an hour there. Pam and Joseph Cerullo (the company president, with whom I have had very pleasant dealings in the past) were very helpful and so were the guys in the newspaper microfilming section, notably Tony Romanek and his helper, also Tony. The microfilming will be ready in a couple weeks.

While there I got some brochures from Joseph Cerullo on CR-ROM production. It's a little expensive, but the possibilities are extraordinary: 10,000 pages on one CD-ROM! All of one's personal papers--for a whole lifetime--could be on one CD-ROM!

Having been a high-velocity problem-solving mode since I got up this morning, I feel wonderful. I feel like the log jam has been broken. One wonders what I will do when I get home tonight!

To my great pleasure, Jerry (Gerald Lepre) has installed the pressure-treated posts for the new poultry yard. And they look wonderful! He will next make new windows for the downstairs of the barn and also put up the wire on the poultry yard. He will bury an L-shaped piece of hardware cloth all the way around the yard below



the fence. That will make the poultry yard "safe" (it anything can be safe) from digging predators. An animal starts to dig and it runs into wire! Jerry will also install electric fence all around the outside of the yard.

In recent weeks he has installed locust posts and three strands of barbed wire all along the Schust road and all along Route 106 across from Rusin's and up by Orazzi's. He has also put in some structural reinforcements in the barn and put up some supporting beams in a couple of places. He is extraordinary! Very talented. There seems to be nothing that he can't do.

Last Saturday (the 14th) he and I carried off the refuse pile that was behind the barn--mostly "stuff" that I carried out of the barn when I cleaned out the bottom of the barn and converted it to poultry use. I have wanted to get rid of that pile for several years now. And now it's gone! Jerry even carried off to his brother in law's (?) junk yard the multitude of non-burnable items (old wire, Golf Course refuse, broken machines, pieces of vinyl siding, and lots of other junk) that we separated out of the main pile. The back of the barn is now so clean that you could hold a Fourth of July picnic there in good

conscience. It's a wonderful feeling.

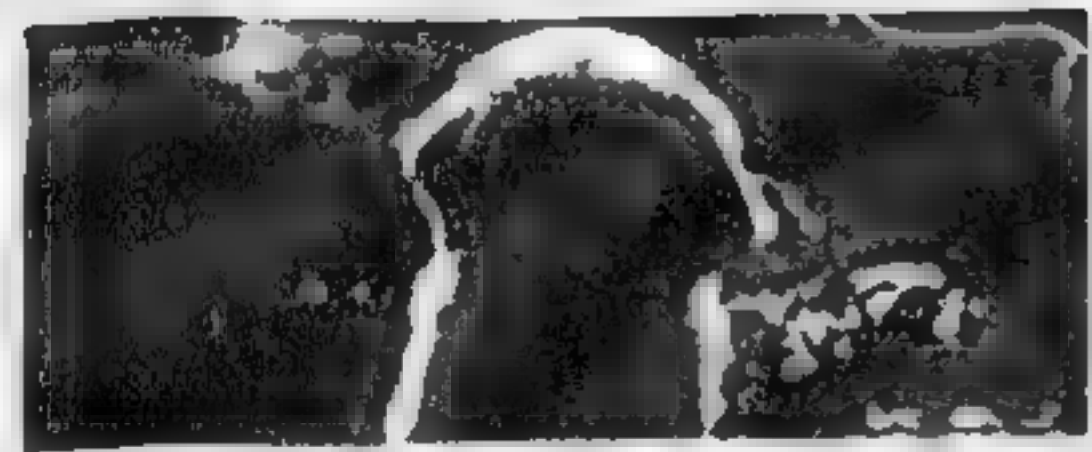
For the past several nights, I have bagged up many bags of dry leaves. They make excellent litter for the poultry barn during the winter, and the birds love them. They scratch about in them and have, I'm sure, the impression, in the dead of winter, that they are out under an autumn tree. And so I annually gather as many leaves as possible.

One has to proceed quickly with the fallen leaves. You have to get them before they have become waterlogged by repeated rain storms. I am delighted to have been able to get about 40 feed bags (each crammed full with leaves) "put up" for the winter. I will go at leave collection again tonight. The dry leaves are in absolutely perfect condition this year (very cool and dry and sunny) and my *rage to harvest* is given full reign.

Just for the record, Jerry remade last summer (1995) the front porch pillars (about six of them) and put in new masonry bases for all of the columns on the front porch.

\*\*\*\*\*

4409



October 18, 1996

S. Robert Powell  
R.D. 1, Box 40  
Carbondale, PA 18407-9706

Mr. Samuel W. Brush  
1009 Hillview Dr.  
Keller, TX 76248

Dear Robert,

Your letter about clerking at Cobleskill was awaiting my return, but things worked out well anyway. I enjoyed working with you and only regretted that things got a little harried toward the end as we tried to finish up. It is always frustrating for me to go to those shows and do the Annual Meet of the Old English Games when I would really like to visit with John Merchant, Cliff, Baker and the rest.

Hopefully you found our clerking experience useful. Your paperwork was sent off to Chuck Oltersdorf in good time, and you demonstrated to me very sound abilities that should stand you in good stead as you head toward the final examination. The poultry fancy in general is in need of new judges who can generally hit the mark and be willing to discuss classes in an agreeable manner. I have been pleased to see several "new" judges come on the scene and appear to do well in relating to the general fancier public. From my view, this activity is largely linked to people skills, and the solid, dedicated breeders and exhibitors really want judges to have good skills and knowledge. They are often willing to overlook the occasional mistake and miscue, particularly if a judge is able to at least discuss things with them in a logical and respectful way.

I guess the good thing in the long run is that the world won't end if a good bird occasionally gets buried in a class. There's always another day!

I'm heading to Abilene tomorrow to show 15 assorted birds in large Cubalayas and Red Naked Neck Bantams. The Buff Leghorn Bants and big Games are just not quite ready, and it may be January before I can make a good run with them. I need to gear up for hatching the large birds earlier this coming year. May, June and July are just too late, although it does the Leghorns good to hatch later.

Again, thank you for the assistance and high caliber clerking at Cobleskill.

Cordially,

Samuel Brush



.. 4410

October 24, 1996

Dear Donald,

Meow!

Meow, meow, meow!

[Scratch, scratch, purr, purr, scratch!]

I'm all tired out. I have been catching about eight moles and field mice a day.

[Scratch, purr, purr, purr, scratch, purr, purr, scratch!]

I miss you. It's been a long time since you were here.

Devotedly,

GRISWOLD

**Robert Powell**

**From:** Jeff Hoar  
**To:** everyone  
**Subject:** Get Roberts Parking Space  
**Date:** Friday, October 25, 1996 7:23AM

Denise has the raffle tickets to win the parking space for November. The drawing will be on 10/31 so buy some tickets early and often. Below freezing days can't be far away.



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<p>Please note: Regular retail price of charts is \$6.00. Your \$3.60 is a 40% discount and we are unable to discount further.</p>					

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For San Carlos

*S Powell*

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PRESTIGE

96/82/01

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beautiful. Thank

Yours, J. Robert Powell

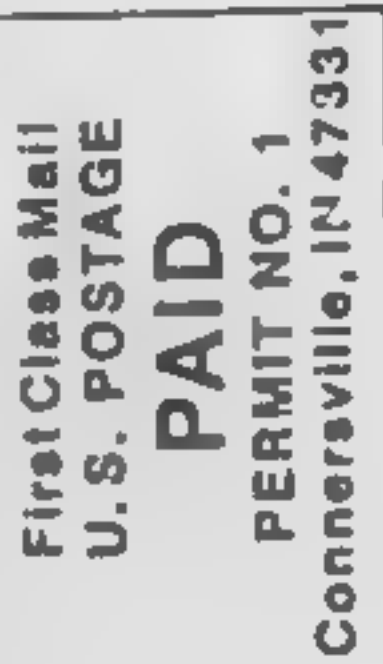




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10-28-96

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PRESTIGE

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4414

4415

# *Please Join Us*

*for the  
Grand Opening of the New  
Carbondale Public Library*

*October 27, 1996*

*2:00 PM*

*5 North Main Street, Carbondale, PA*

*Reception Follows Program*

*Please RSVP by October 23  
with Number Attending*

*282-4281*

*or*

*348-3003*



A.P.A. AND A.B.A.  
GENERAL LICENSED JUDGE  
BART PALS  
1119 EAST STATE STREET  
MASON CITY, IOWA 50401  
(515)424-3709

4416

10/28/96

Robert;

I would like to explain the "Brochure" situation. First, it has been a joint effort between the APA/ABA. When we started running short of brochures we asked the ABA if they would like to reprint them. We assumed they would but they decided they did NOT want to participate again, which took us by surprise. We the APA, feel there is a definite need for the brochures so this weekend we have decided to move on this alone. We will be contacting the ABA on more time and if they still do not want to participate the APA will be printing them alone. I contacted Barb Piper, who is the Chairman and asked her if she knows where a few can be secured for you. She will be contacting you, hopefully in the very near future.

The ABA actually sent us the rest of the brochures they had to help us until the next printing but the supply is pretty well depleted.

If you don't hear from Barb please let me know.

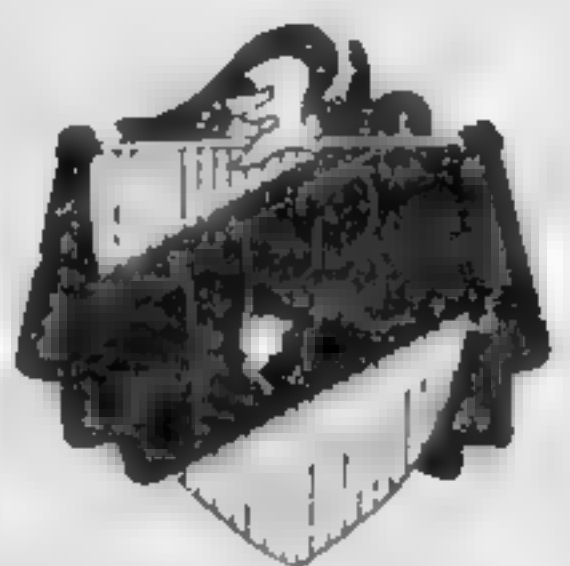
Thank you.

*Bart Pals*

PS The board has approved a separate budget for the Home Page so we can continue to grow and expand. If you have any ideas please let me know.

*I hope you'll write another fine article  
for the year-book. HP*

4417



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					10.00 per CWT				
300	LB	300		SKD	A M LAYER #2 PELLET BA			0.1305	39.15
					13.05 per CWT				
600	LB	600		SKD	A. M. GROW PELL W/ AMP			0.1350	81.00
					13.50 per CWT				

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For 178372

*S. R. Powell*

⑆031300012⑆ 2157 ⑈9201117177⑈



## The trouble with e-mail

**A** monthly forum in which corporate editors speak out about issues and trends, policies and perks—and life in general serving before the masthead. This month: Commentary from Arthur M. Smith, director of communications, Volunteers of America. Contact him at 504-837-2652, by fax at 504-837-4200, via e-mail at [ams@voa.org](mailto:ams@voa.org), or by mail at Volunteers of America, National Office, 3939 North Causeway Blvd., Suite 400, Metairie, LA 70002-1777.

I'm beginning to think all of us reach a point in life at which we say: "Stop. That's as far as I go, thank you."

That's how I feel about communications technology. I suspect I'm not alone, considering all the trouble our organization is having with e-mail lately. Everyone seems weary of adaptation.

I am just old enough to remember linotype. The compositor's art fascinated me. Sitting at his strange keyboard, the operator fingered away like Horowitz while molten lead splashed into letters, words, lines, and whole columns of type piling up and up, all perfectly justified.

"And that, dear children," I picture myself telling the grandkids, "and that was how we put out the daily newspaper."

"Gee, Gramps, what's a newspaper?"

I left newspapering in hot type's twilight and joined a large public relations agency at the dawn of the fax. Those early facsimile machines, too, had a creaky, low-tech charm. They smelled of selenium and fixer. The paper would curl up in a tight roll, and your document revealed itself at a glacial pace.

Like Web sites, nobody had fax machines. Then one day, everybody had fax machines. We ordered new business cards and faxed ourselves forward.

I now work for the national office of a nonprofit organization with 49 local affiliates and nearly 10,000 employees. Internal communications is a big part of the job, and it is usually the most troublesome. How to get the organization's news out to everyone while it's still news?

About a year ago, we thought we had the answer. We revamped our venerable monthly newspaper (celebrating 100 years of continuous publication) and dropped the frequency back to six times a year. To fill the gap, we then created a breezy biweekly newsletter called *The Friday Letter*. It was to be delivered instantly and efficiently via electronic mail.

O brave new wired world! How much better our organization would run with everyone in the know every other Friday! Well, yes and no. Publishing has been a snap. Just type up the news, press a button, and off it flies. We've never missed a deadline.

But how well were we communicating? The first indication that electronic news wasn't all we expected came from my CEO, just a few offices away. "Could you change the type on the headlines?" he asked after a few issues. "It would make it easier to read when I print it out."

"You mean you print it out to read?"

And so we crafted a hard-copy WordPerfect version of *The Friday Letter* for folks who prefer their words on paper. The numbers grew with each edition.

Our "out-box" function lets you see who's opened a particular piece of mail. Readership of the letter's e-mail edition never got above 30 percent of the total network. Why?

If you're thinking about starting an electronic newsletter, first consider your organization's culture. We are a human services agency. Most staff come from a social work background. We're touchy-feely types, and apparently we have a built-in resistance to a "cool" medium like e-mail.

Second, make sure your delivery systems are fully automatic. Many remote users in our network have to dial up, log on, and download to get their mail. It's a small chore, but many intended readers simply don't bother.

Finally, be prepared for the "adaptation fatigue" I described earlier. Some of our members were simply not ready to try something new. They'd had enough.

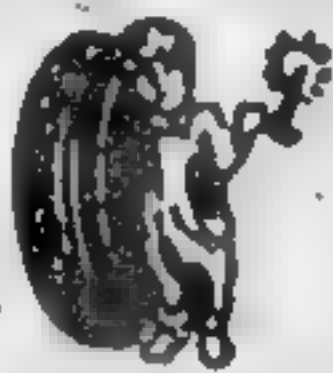
Next week's *The Friday Letter* will go out as usual: e-mail for some, snail mail for all.



4419

### BROODY'S USED TIRES

Rear 93 Plymouth St.  
Edwardsville, PA 18704  
(717) 283-0641



Rear 1620 N. Keyser Ave.  
Scranton, PA 18508  
(717) 342-5911

#### INVOICE

(Please Pay from  
Invoice — No Statement Will Be Issued)

DATE 10/27/96 INVOICE NO. \_\_\_\_\_

P.O. NO. \_\_\_\_\_ TERMS: NET 10 DAYS

SOLD TO \_\_\_\_\_

QUANTITY	DESCRIPTION	PRICE
4	14	410.00
4	16	22.00
4	18	22.00
	Subtotal	\$66.00
		3.96
		\$69.96

PA STATE SALES TAX

TOTAL \$

Pay This Amount



4420



# Benefits Enrollment Form

☐ New Enrollment ☒ Open Enrollment  
☐ Change of Status REASON \_\_\_\_\_  
☐ Change Effective Date \_\_\_\_\_

## 1. EMPLOYEE INFORMATION

All current and new employees must complete this form.

Name S. ROBERT POWELL

Address RD 1, Box 40

City, State, Zip Code CARBONDALE, PA 18407-9706

☒ Male ☐ Female ☒ Single ☐ Married

Date of Hire 03-27-1985

Home Phone 717-282-5197

Soc. Sec. Number 198-34-0586

## 2. MEDICAL, DRUGS, VISION PLANS COVERAGE

Check one box from either (A) HMO, (B) Blue Shield PPO, (C) BC/BS Indemnity, (D) Decline Coverage.

(A) ☒ HMO First Priority (Attach enrollment form)

(B) ☐ Blue Shield PPO

(C) ☐ BC/BS Indemnity Plan (Scranton, PA area only)

(D) ☐ Decline Coverage - I understand that I will not receive any coverage under this plan and will not be able to obtain coverage until the next open enrollment period. In addition, I may be subject to pre-existing conditions limitations upon enrollment.

\*PLEASE NOTE: Attach separate HMO enrollment form for the HMO in which you are enrolling.

## 3. DENTAL COVERAGE

Check one.

(A) ☐ Aetna Managed Dental

(B) ☒ Blue Shield Dental (PA only)

(C) ☐ Aetna Indemnity Dental

\*PLEASE NOTE: Attach separate enrollment form for BC/BS or Aetna Managed Dental Plans.

Coverage Type - Check one box for medical and dental coverage.

☒ Employee Only

☐ Employee & Spouse

☐ Employee & Child(ren)

☐ Employee & Family

## 4. WHO YOU ARE COVERING

List all eligible family members to be covered. Anyone not listed will not be covered. Attach a separate sheet if you need more room. The federal government now requires a Social Security number for all enrollees including infants.

	Name	Relationship	Social Security Number (Required for all enrollees)	Birth Date Mo/Day/Yr	Sex M/F
Self	<u>S. R. POWELL</u>	Self	<u>198-34-0586</u>	<u>12-12-43</u>	<u>M</u>
Spouse		Spouse			
Dependent					
Dependent					

## 5. ADDITIONAL HEALTH INSURANCE INFORMATION

Are you or any of any dependent(s) covered by other health insurance? ☐ Yes (Complete information below) ☒ No (Skip to Section 6)

Name of Insurance \_\_\_\_\_ Group Name (Employer) \_\_\_\_\_ Group Number \_\_\_\_\_

Name of person covered and Social Security No. \_\_\_\_\_

## 6. VOLUNTARY TERM LIFE INSURANCE

☐ Yes ☒ Decline Coverage

See separate enrollment materials.

## 7. VOLUNTARY AD&D INSURANCE

☐ Yes (Complete information below) ☒ Decline Coverage

Amount of Coverage: ☐ 1 X Salary ☐ 2 X Salary ☐ 3 X Salary ☐ 4 X Salary

Coverage Type: ☐ Employee Only ☐ Employee & Family  
(please name a beneficiary below)

## 8. INCOME PROTECTION PLANS (Must select one)

☒ Enroll - Short-Term & Long-Term Disability Coverage

☐ Decline Coverage

## 9. DEPENDENT CARE ASSISTANCE PLAN

☐ Enroll \$ \_\_\_\_\_ Bi-Weekly Contribution (Maximum \$192.30 each bi-weekly pay period, \$5,000 per year)

## 10. BENEFICIARY INFORMATION

I hereby designate the following as the beneficiary/beneficiary(ies) for the benefit plans in which I am enrolled, including the company-paid Basic Life Insurance and AD&D Plans

Beneficiary	Beneficiary's SS#	Plan	Birth Date	Percentage of Benefit	Relationship
<u>DONALD W. POWELL</u>	<u>198-34-0580</u>	<u>BASIC LIFE + AD&amp;D</u>	<u>12/12/43</u>	<u>100%</u>	<u>BROTHER</u>

## 11. YOUR AUTHORIZATION

I certify that the dependents listed above are eligible to be enrolled in the plans I have selected. I authorize the Company to make payroll deductions for any amount necessary for the coverages that I have selected. I understand that I cannot change my pre-tax selections unless I have a change in my family status that would, under federal law, permit modification of my selections.

Signature

S. Robert Powell

Date Signed

11-6-96

Effective Date

11-6-96

Ver

S. Robert Powell

PRIVATE CONTRAC/NO THIRD PARTY INTEREST.

4421

GENERAL CONTRACTOR/MAINTENANCE REPAIR

Gerald S., Lepre, Sui Juris

Juris et de jure

c/o 106 Willow Avenue

Susquehanna, Pennsylvania commonwealth Republic state

PZ 18847

\*\*\*\*\*

ITEM(S)	DESCRIPTION	LABOR/HRS	\$
18	2x6x14	10.25@	184.50
9	2x6x12	8.35@	74.25
8	2x6x10	6.10@	48.80
1	Landscape Timber	9.95@	9.95
85	Hardware Cloth 1/2 holes 4'	1.25@	106.25
5	16d Galv Common	1.00@	5.00
2	Metal Blades	8.95@	17.90
1	30x70 plexiglass	22.75@	22.75
1	Cutter	2.50@	2.50
2	16d Masonry Nails 3 1/2	1.00@	2.00
1	Barrell Bolt	6.25@	6.25
1	pull handle	2.55@	2.55
1	pkg suzwell screws	3.99@	3.99
3	pr. hinges	2.55@	7.65
6	Eyeshook Safety Catch	.65@	3.90
1	pr T-50 hinges	6.95@	6.95
2	pkg Turn Buttons	1.45@	2.90
1	Eye Bolt w/washer/nut	.80@	.80
1 day	port hole digger	60.00@	60.00
5 gal	premium gas/digger	8.35@	8.00
1 qt	10 30 weight	1.50@	1.50
1	4x4 x 8	9.95@	9.95
1 box	5/16 Staples T-50	2.59@	2.59
		Total	\$ 622.22



- Clean up Saturday 80.00
- cut placards / install / posters
- 2 fence posts / wire 3 strands 60.00
- pick up install Barn beam 25.00
- 3 x 5 for Building materials 60.00
- installed Corner Bracing cut 120.00
- parts for gate / milled 2 x 6's  
(mill work)
- Saw dust pick up unload 35.00

4422

380.00  
~~622.32~~  
 1002.22

#2160  
 9/11/02.22  
 11-11-96

### Remaining work / materials

- posts / wire / 1 x 4's
- 50 pcs 1 x 4 x 12 / pick up deliver
- Cut Hardware Clots / wire
- dig trench / wire / bury
- Frame / build install (2) windows
- Build gate / install
- lumber 80.00 - 3 hrs. 110.00  
 Monday





TWIN TIER POULTRY CLUB - (1) DARRELL SHERAW AND JEFF KANE TO BRING. LISTENING ARE BOB RICHIE, JOEL HENNING, ROGER, LOOKING OVER SOME OF THE 176 CALLS WE HAD (2) CURTIS OAKES JOHN PIERCE AND BEN MAURER. (TWIN TIER POULTRY CLUB PHOTO) AND GUS VINHAGE MAKING FINAL DECISIONS ON THE LARGE FOWL (TOS)  
(3) ROGER DAVIS (CENTER) TELLING ABOUT THE ONE HE WANTED

## TWIN TIERS 14TH ANNUAL SHOW

By Robert Whitney

The TTPC held its 14th Annual Show on Sunday, September 8, 1996 at the Steuben County Fairgrounds in Bath, New York. This year's edition was our largest yet with 106 exhibitors and 956 single birds entered. Judges this year were Gus Vinhage, Curtis Oakes, Darrell Sheraw and Tom Kane, who all did an outstanding job. The Bantam Duck class was our largest with 183 followed by the Feather Leg class with 160.

When the final decisions were made, Champion Large Fowl went to a Golden Campine hen shown by Robert Powell; Reserve was a Single Comb Light Brown Leghorn Cockerel exhibited by Bob Anke. Top Bantam honors went to Bacon & McCarty with a Black Old

English Game cock with Bob Anke's Black Rosecomb pullet taking Reserve. Art Lundgren's White Call old drake was Champion Waterfowl with a Houen young drake shown by Andrew and Beth Szewczyk finishing second. The overall champion for this year's show was the Old English game cock exhibited by Bacon & McCarty.

We had 11 trios entered this year with Alice Lee having the best large fowl trio and John Pierce taking second. The Best Bantam Trio honors went to Bill Ziehm with Reserve going to Dick and Thola Waldau.

Class champions and reserves not mentioned above were as follows: Best American, a Partridge Rock hen by Robert Richie; Reserve went to Carl Harris with a White Wyandotte cock, Best Asiatic was a Buff Cockerel pullet by Michael Lukan; a Black Cochon pullet shown by Gordon Walter was Reserve; Best and Reserve English went to Bacon & McCarty with an Australorp pullet and Cockerel.

Reserve Mediterranean was a Single Comb Light Brown Leghorn Cockerel exhibited by Gordon Walter. Reserve Continental went to Andrew and Beth Szewczyk with a White Crested Black Polish pullet. Best AOSB was Lemon Blue Old English Game hen shown by Paul Jones with Reserve going to Mark Langerman with a Silver Phoenix pullet. Bantam honors were as follows: Best SCCL was a Rhode Island Red hen shown by William Post; Reserve went to George Beyer's White Leghorn cock. Reserve RCCL was a Black Wyandotte pullet exhibited by Art Lundgren; Best Feather Leg was a Black Cochon pullet by Bill Ziehm, Reserve went to Steven Wojkowiak with his Buff Brahma hen. Best and Reserve AOCCL went to a Mottled Houdan Pullet and Cockerel shown by Andrew and Beth Szewczyk; Reserve Old English Game was a Blue hen exhibited by Ben Bensingier. Kane's Feathered Friends had Best and Reserve Modern

Game with a Black and a Birchen hen, respectively. Art Lundgren's White Call pullet was Reserve Bantam duck. Andrew and Beth Szewczyk had Reserve Large duck with a Rouen pullet. Paul Brown and Larry Dishaw had Best and Reserve Geese with two Brown China old ganders.

This year we had 31 Junior Exhibitors, who brought some outstanding birds. Top winners were Amanda Clarkson with her Champion Large Fowl, a White Polich Pullet, and Becky Lesswing, who had Reserve on a Silver Phoenix Cock. Champion Bantam was a White Cochon and exhibited by Laura Adams-Durgin with Becky Lesswing's Mottled Japanese hen taking Reserve. Sarah Weinheimer had Champion Waterfowl with a East Indie pullet; a Gray Call pullet exhibited by Sean Kane was Reserve. A showmanship contest was held this year under the supervision of Alice Lee, Rich Baker and Joel Henning. Winners were as

of follows: Senior Division - Galen Lewis; Junior Division Seth Harris; and Novice went to Trevor Sorrells. Congratulations to all of our winners!

We wish to thank our exhibitors, judges, clerks and visitors for making our 14th show successful. We invite you all back again next year to help us celebrate our 15th, which we hope will be extra special.

SRP HAD  
CHAMPION  
STANDARD  
ON A  
GOLDEN  
CAMPINE  
HEN

SRP



# TWIN TIER POULTRY CLUB

BATH, NEW YORK  
SEPTEMBER 8, 1996

## County Cackleberries 4-H

### Wins By Juniors

Sarah Lee: Best Old English Game Bantam  
Best Mediterranean  
Best Minorca  
2nd Best Senior Showmanship  
Becky Tichnor: Best Leghorn  
Chris Hahn: Best Turkey  
Andy Lee: Best English  
Tony Peterson: Best Rosecomb  
Theresa Whittaker: 3rd Best Novice Showmanship

### GREAT SHOW!

Best Large Fowl Trio - Speckled Sussex  
**Alice Lee**  
Thank You John Rebhahn,  
Good luck with Bradford!

### Great Show

Reserve Champion Large Fowl S.C. Light Brown Leghorn Cockerel  
Reserve Champion Bantam - Black Rosecomb Pullet  
**Bob Anke**  
RR #2 Box 488 Hewley, Pennsylvania 18428

## SARAH LEE

Winner of a year of Poultry Press.  
Most Reserve Varieties by a Junior

Champion standard  
Golden Campine Hen  
**S. ROBERT POWELL**  
APA Master Exhibitor 250

### Great Show!

**Sarah Weinheimer**  
Champion Waterfowl by a Junior  
Best Bantam Duck by a Junior

Thanks for a  
Great Day

Aaron Lesswing  
Best AOCCCL Junior,  
Best Sebright Junior

Becky Lesswing  
Reserve Champion Bantam Junior,  
Reserve Champion Large Fowl Junior,  
Reserve Champion Showmanship

### All Us Kids Say:

Thank You  
For Your Time

**R.C. BAKER**

**JOEL HENNING**

Champion Bantam  
by a Junior  
on White Cochins Cack  
Open 2nd of 11 Cocks  
BV Brown Red on Hen  
White Face Spanish  
BB on Hen

Beth and Laura Adams  
RD 1 Box 183  
Hobart, New York 13788

## CONGRATULATIONS

NOVICE SHOWMANSHIP!  
TREVOR SORRELLS  
JUNIOR SHOWMANSHIP!

SETH HARRIS  
SENIOR SHOWMANSHIP!  
GALEN LEWIS

### SPECIAL THANKS

to Jeff Kane, Jamie Matts, William Post and Robert Powell for clerking and to sister-in-law Lucy for all her typing. It made my job that much easier.  
Robert Whitney, Show Secretary

## Great Show

**Ananda Clarkson**

Colden, New York  
Champion Large Fowl  
Junior  
White Polish Pullet

POULTRY PRESS  
PROMOTING STANDARD BREED POULTRY SINCE 1914

SAYS

THANK YOU  
TWIN TIER  
POULTRY CLUB

Thank you to our judges, clerks,  
exhibitors and visitors for making  
this years show special.

Twin Tier Poultry Club

BRADFORD is a SUSSEX male  
↑ now owned by SRP



FTA Officers,

I suggest using enclosed labels & cover up previous addresses until envelope needs replacing

Jerry O'Rourke has come up with a great idea for the cover of the December Bulletin. It is a Season's Greeting from the FTA officers to the members. Enclosed is the original & please sign it and forward it on to another on the list below. Please forward it on as soon as possible. We only have about a month for it to make the rounds. I suggest once it gets to Canada it be sent to the other Canadian before back down to the US for efficiency.

Thanks Jerry for the most idea! Best wishes to all for a happy & healthy to

11-15-96

Stan -

Things are well here.

my birds flew better than ever

this year.

Thanks again for the high quality birds many years ago.

Best regards,

Robert

NY 11741

CA 96007

1704 4510

02062

Canada M9W-41

68-0370

1-1698

30

07-9706

1/2, OH 44147

Oskar Zovich, 60 Gray Ave, Toronto, Ont Canada M6N-4S8

## Officers

Eastern VP Ed Buraczek

Western VP Richard Kehrer,

Secretary Joe Russo, 64

Treasurer Jerry O'Rourke,

Publicity Small Basic, 23

Howard Kogan, 7C

Board Dir Michael Beut, 124

Stanley Ogozek, 2

✓ S. Robert Powell, R

✓ Wayne Tomsic, 99

Check names off list as have signed card

Send to Jerry last



4426

FTA Officers,

I suggest using enclosed labels & cover up previous address until envelop reads replacing

Jerry O'Rourke has come up with a great idea for the cover of the December Bulletin. It is a Season's Greeting from the FTA officers to the members. Enclosed is the original & please sign it and forward it on to another on the list below. Please forward it on as soon as possible. We only have about a month for it to make the rounds. I suggest once it gets to Canada it be sent to the other Canadian before back down to the US for efficiency.

Thanks Jerry for the great idea! Best wishes to all for a happy & healthy holidays.

Jm

### Officers

- Eastern VP Ed Buraczewski, 1214 Bastow St, Holbrook, NY 11741
- Western VP Richard Kehrner, 7810 Mallard Way, Anderson CA 96007
- Secretary Joe Russo, 640 6th St, West Babylon, NY 11704-4510
- Treasurer Jerry O'Rourke, 201 Codman Rd, Norwood MA 02062
- Publicity Smail Basic, 23 Esther Lorrie Dr, Rexdale, Ont. Canada M9W-4V
- Howard Kogan, 70 Box 370, Stephentown, NY 12168-0370
- Board Dir Michael Beat, 124 Columbia Heights, Brooklyn, NY 11261-1698
- Stanley Ogazek, 23 Orchard St, Hazlet, NJ 07730
- ✓ S. Robert Powell, RDI, Box 40, Carbondale, PA 18407-9706
- ✓ Wayne Tomsic, 990 East Boston Rd, Broadview Heights, OH 44147
- Oskar Zovich, 60 Gray Ave, Toronto, Ont Canada M6N-4S8

Send to Jerry last

Check names off list as have signed card

4427



*Best Wishes for the Holiday Season  
and the New Year*

*Jim Kridere  
R. L. Kline  
Wayne Tomsic*

*J Robert Powell*





# MARYLAND STATE POULTRY FANCIERS ASSOCIATION ENTRY FORM

YOUR NAME

STREET ADDRESS

CITY, STATE, and ZIP

TELEPHONE (WITH AREA CODE)

MAY WE PUT YOUR PHONE NUMBER IN THE EXHIBITORS LIST?

ARE YOU ENTERING AS A JUNIOR? (AGE 18 OR UNDER).

S. Robert Powell  
R. D. #1, Box 40  
Carbondale, PA 18407-9706

717-282-5197

YES

NO

YES

NO

USE ONE LINE PER VARIETY AND INDICATE IF LARGE FOWL, BANTAM, OR WATERFOWL

BREED	VARIETY	COCK	HEN	COCKEREL	PULLET
PLYMOUTH ROCK	PARTRIDGE		1		
CAMPINE	GOLDEN		1		1
RHODE ISLAND RED	ROSE COMB				2
MODERN GAME	B.B. RED			1	
MODERN GAME	BLUE RED		1		
MUSCOVY	COLORADO	1			



S. ROBERT POWELL  
PH 717-282-5197  
RD 1 BOX 40  
CARBONDALE, PA 18407-9706

2153

60-1/313 115

Pay to the  
Order of

Maryland State Poultry FA \$ 16.00

Sixteen and no/100

Dollars

PNC BANK

PNC Bank, N.A.  
Northeast PA 030

For

entry fees S. R. Powell

031300012 2153 920117177

I AM A MEMBER OF THE FOLLOWING SPECIALTY CLUBS:

ENTRY FEE: NUMBER OF BIRDS LISTED ABOVE- 8 @ \$2.00 EACH IS \$ 16.00

ADDITIONAL FEE FOR DOUBLE COOP- @ \$2.00 EACH IS \$

BANQUET RESERVATIONS WANTED- @ \$12.50 EACH IS \$

TOTAL AMOUNT ENCLOSED IS \$ 16.00

MAKE CHECKS PAYABLE TO MSPFA

MAIL TO: KAY ST. AMOUR, 2017 CASTLETON RD., DARLINGTON, MD 21034

#2153

1/16



AMERICAN POULTRY ASSOC.  
OFFICIAL COOP CARD

COOP 857 NO. S037P BAND

AMERICAN

ROSE COMB

RHODE ISLAND RED

PULLET

ENTRY NO. 0062

BANTAM	BAND NO.				HEN
DUCK					COCKEREL
GOOSE					PULLET
TURKEY					OLD TRIO
OTHER					YG TRIO

JUDGE'S SECTION

✓ STRENGTH — WEAKNESS  
☐ TYPE ☐ COLOR ☐ CONDITION

AWARD/REMARKS

1 BV/BB

EXHIBITOR'S SECTION



AMERICAN POULTRY ASSOC.  
OFFICIAL COOP CARD

COOP 984 NO. S237K BAND

AOSB-GAMES

BLACK BREASTED RED

MODERN GAME

COCKEREL

ENTRY NO. 0062

BANTAM	BAND NO.				HEN
DUCK					COCKEREL
GOOSE					PULLET
TURKEY					OLD TRIO
OTHER					YG TRIO

JUDGE'S SECTION

✓ STRENGTH — WEAKNESS  
☐ TYPE ☐ COLOR ☐ CONDITION

AWARD/REMARKS

1 BV/BB

EXHIBITOR'S SECTION



AMERICAN POULTRY ASSOC.  
OFFICIAL COOP CARD

COOP 985 NO. S238H BAND

AOSB-GAMES

BLUE BREASTED RED

MODERN GAME

HEN

ENTRY NO. 0062

BANTAM	BAND NO.				HEN
DUCK					COCKEREL
GOOSE					PULLET
TURKEY					OLD TRIO
OTHER					YG TRIO

JUDGE'S SECTION

✓ STRENGTH — WEAKNESS  
☐ TYPE ☐ COLOR ☐ CONDITION

AWARD/REMARKS

1 BV/BB

EXHIBITOR'S SECTION

4429





AMERICAN POULTRY ASSOC.  
OFFICIAL COOP CARD

COOP 750 NO. D056C BAND  
HEAVY DUCKS  
COLORED  
MUSCOVY O DRAKE

ENTRY NO. 0062

DATE	COCKEREL
DUCK	PULLET
GOOSE	OLD TRIO
TURKEY	YG TRIO
OTHER	

BAND NO.
----------

JUDGE'S SECTION

✓ STRENGTH — WEAKNESS  
☐ TYPE ☐ COLOR ☐ CONDITION

AWARD/REMARKS

11. 31

EXHIBITOR'S SECTION

4430

4431

November 6, 1996

Dear Bill:

Circumstances beyond my control have made it impossible for me to write an article on the Central Pennsylvania Avian Club's fall show (October 6, 1996) and get it to you before November 10th.

Please hold the space ad on the show that I sent to you last week until you receive from me an article on the show + photographs.

I don't see any reason, however, why the article that I faxed to you on Monday, 11-04-1996 ("Three Cheers") couldn't be published before the main article on the CPAC's fall show.

Thanks.

Best regards,

A handwritten signature in cursive script that reads "Robert".

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

717-282-5197



**Robert Powell**

**From:** Paul Warner  
**To:** Robert Powell  
**Subject:** Time Off without Pay: It's the Least They Can Do  
**Date:** Tuesday, November 05, 1996 9:59AM

"The companies that survive, like ICS, continue to find ways to provide the most for the least."  
Jim Lytle  
from Trying Harder---The Lesson of the Fly

4432

A.P.A. AND A.B.A.  
GENERAL LICENSED JUDGE  
BART PALS  
1119 EAST STATE STREET  
MASON CITY, IOWA 50401  
(515)424-3709

4433

11/6/96

Robert;

I am writing with the hope of getting your assistance. Last year we set up the Home Page and funded the project via Barb Piper's advertising budget. This year we have a separate budget for the Home Page, not much, but it is separate. We are ready to expand and would appreciate your input.

Thank you!

---

*Bart Pals*



4434

November 14, 1996

Dear Bart:

Thank you for the explanation of "the Brochure" situation. Possibly if a brief statement about the situation (...the supply is low; we're not sure if they will be reprinted.....or.....the supply is low at present, but they are currently being reprinted....) were to be inserted in the APA's monthly column from the APA secretary in POULTRY PRESS, there would be less confusion on the matter among the members of the APA? I look forward to hearing from Barb Piper.

That's good news about the separate budget to expand the APA's home page. I'll be glad to help in any way that I can.

The extent to which the home page is expanded depends, it goes without saying, on how many megabytes of RAM are available? Another consideration is the speed of the servers. Is all the necessary software available to input and store the additional data for both text and graphics files? Does the APA have access to a color scanner?

Graphics, I'm told by some of my colleagues at work, should not be overly large. I'm told that *.jpg* and *.gif* are the best and that *.bmp* should be avoided (they take too long to download). I'm also told that we could probably get about fifty (3" x 3") color photos on the home page if we use *.jpg* and have around 5 megabytes of space available. There is something called *FTP*, so I am told, where text and photos referenced on the home page can be available to users.

Having said that (and recognizing that I don't know a great deal about the technical aspects of a home page or how to build or expand one), here are some

## PROPOSED ADDITIONS TO THE APA's HOME PAGE:

## 1. Basic information from the latest edition (1996) of THE AMERICAN STANDARD OF PERFECTION:

- all of the front matter and introductory material (pp. 1-40 of 1985 edition)
- the index page for each class in the book (American class, p. 41; Asiatic class, p. 77, and so on)
- photos of both male and female of only one variety of one breed from each class, e.g., photos of Golden Campine male and female, p. 156; in selecting the pair of photos to be used to illustrate, as it were, each class, care should be taken to select outstanding photos
- the breed description (color and shape) of only one breed in each class, e.g., the section on Minorcas on pp. 122-123

## 2. Photographs (good quality ones) of the show champions at the APA annual meet

## 3. Bibliography of books and articles on exhibition poultry (I will be happy to get together a list; possibly the APA should think about the kind of reference service that is available, as I understand it, from the ABA--the ABA office will send copies of particular articles, upon request, from members and others.)

## 4. Chronological list of poultry shows in America for the year; list would include name and address of show secretary and place of show. This list, by definition, would not be completely comprehensive, but it would be substantial. It could be compiled from announcements in POULTRY PRESS and other poultry publications. From the Internet, a user might learn, for example, that a poultry show was taking place, at that very moment, five



4436

miles from his or her place of residence, even though an announcement of such a show would probably not appear in the local print or electronic media.

5. List of poultry clubs and poultry breed clubs (with names and addresses of contact persons), arranged geographically or by zip code.

The APA's home page is a wonderful vehicle for the APA to tell and teach the world about exhibition poultry. Every effort should be made to make available to the world (1) as much information as possible about exhibition poultry, and (2) specific data on how to get in contact with the APA, poultry clubs, poultry breed clubs, poultry shows, and the exhibition poultry hobby in general.

I hope these thoughts and recommendations are useful.

Best regards,

4437

Nov 10, 1996

Hi Robert.

I received your letter about the United Orphington Club hosting the District 2 meet at Central Pa Asian Club show. This sounds fine to me. I talked with Warren Tye as to what I need to do to have this meet, he said he will send me some forms and I should then send you one. So I will do this when I receive them.

Also if you could share any helpful hints on raising large Orps.

Thank You

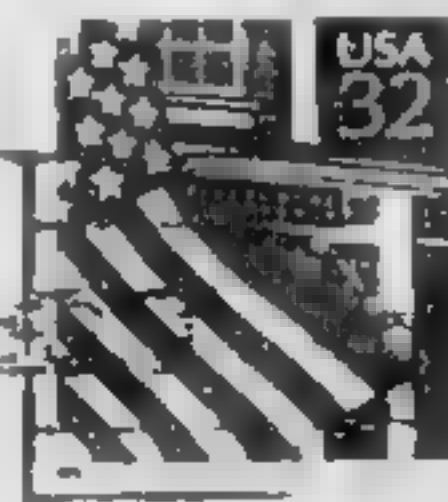
Brian Musick

R.D. 2 Box 92B

Latrobe Pa

15650

Brian and Shirley Musick  
RD #2 Box 92B  
Latrobe, PA 15650



S. ROBERT POWELL

RD #1 Box 40

CARBONDALE, PA

18407-9706





## CPAC FALL SHOW

By S. Robert Powell

A very successful poultry and pigeon show was sponsored by the Central Pennsylvania Avian Club on October 6, 1996, in Bloomsburg, PA.

### POULTRY SHOW

Brigit Kane served as show secretary. The show was judged by Rick Porr, Dr. William Patterson, and Tom Kane.

The champions of the poultry show were as follows:

Champion Bird Shown by a Junior Exhibitor: Gray Call young duck, Sean Kane

Reserve Champion Bird Shown by a Junior Exhibitor: Buff Brahma pullet, Seth Harris

Junior Showmanship Champion: Joshua Minnich

Junior Championship Reserve Champion: Sean Kane

Tom Kane, who conducted the Junior Showmanship class, also conducted a training class for two new juniors, Danielle and Nicole Duvall

### STANDARDS

Champion American and Champion Standard: White Rock pullet, Shelby & Eddie Harrington

Reserve Champion American and Reserve Champion

Standard: White Rock pullet, Shelby & Eddie Harrington

Champion Asiatic: Black Langshan hen, Harvey and Helen Noel

Reserve Champion Asiatic: Black Langshan hen, Harvey and Helen Noel

Champion English and Reserve Champion English: Black Australorp pullets, Bacon and McCarty

Champion Mediterranean: Single Comb White Leghorn pullet, Shelby & Eddie Harrington

Reserve Champion Mediterranean: Single Comb Light Brown Leghorn cockerel, Bob Anke

Champion Continental: Golden Campine hen, S. Robert Powell

Reserve Champion Continental: Lakenfelder pullet, Basil Smith

Champion All Other Standard Breeds: Sumatra hen, Ben Bensinger

Reserve Champion All Other Standard Breeds: Sumatra hen, Ben Bensinger

### BANTAMS

Champion Bantam: Blue Old English Game cockerel, Ben Bensinger

Reserve Champion Bantam: White Wyandotte pullet, Shelby and Eddie Harrington

4438

4439

Champion Old English and American Game: Blue Old English Game cockerel, Ben Bensinger

Reserve Champion Old English and American Game: Black Old English Game cockerel, Bacon and McCarty

Champion Modern Game: Black pullet, Kanes' Feathered Friends

Reserve Champion Modern Game: Birchen pullet, Kanes' Feathered Friends

Champion Rose Comb Clean Legged: White Wyandotte pullet, Shelby and Eddie Harrington

Reserve Champion Rose Comb Clean Legged: Golden Sebright hen, H. and R. Rogers

Champion Single Comb Clean Legged: White Rock pullet, Shelby and Eddie Harrington

Reserve Champion Single Comb Clean Legged: White Rock cockerel, Shelby and Eddie Harrington

Champion All Other Combs Clean Legged: Partridge Chantecler cock, Adrienne Blankenship

Reserve Champion All Other Combs Clean Legged: Dark Cornish pullet, Danny Tindall

Champion Feather Legged: White Cochon pullet, McCarthy and Sons

Reserve Champion Feather Legged: Buff Brahma pullet, Seth Harris

Champion Bantam Duck and Champion Waterfowl: Gray Call young duck, Sean Kane:

Reserve Champion Bantam Duck and Reserve Champion Waterfowl: White Call young duck, Sean Kane

### WATERFOWL

Champion Waterfowl: Gray Call young duck, Sean Kane

Reserve Champion Waterfowl: White Call young duck, Sean Kane

Champion Light Duck: White Runner old duck, Robert Lowe

Reserve Champion Light Duck: White Runner old duck, Robert Lowe

Champion Medium Duck: Buff old hen, Jack Tickle

Champion Heavy Duck: Chocolate Muscovy old drake, Mark Whitebread

Reserve Champion Heavy Duck: Rouen old hen, Norwood Reed

Champion Light Goose and Champion Goose: Brown China old gander, Jack Tickle

Reserve Champion Light Goose: Brown China old hen, Jack Tickle



4440

Champion Heavy Goose:  
Toulouse old gander, Mark  
Whitebread

#### **TURKEYS, GUINEA FOWL**

Champion Turkey: White  
Holland old tom, Craig Russell

Reserve Champion Turkey:  
Royal Palm old tom, Craig Russell

Champion Guinea Fowl:  
Pearl cock, S. Robert Powell

Reserve Champion Guinea  
Fowl: Pearl hen, S. Robert Powell

#### **TRIOS**

Champion Standard Trio:  
White Rocks, Shelby and Eddie  
Harrington

Champion Bantam Trio:  
White Rocks, Shelby and Eddie  
Harrington

#### **PIGEON SHOW**

David Stiles served as the  
pigeon show secretary. Thirty  
breeds of pigeons were exhibited  
by 12 exhibitors. The show was  
judged by Harold Jones, a  
National Pigeon Association judge  
and the NPA's youth advisor.

The champions of the  
pigeon show were as follows:

Best in Show, Best Junior,  
Best Fancy: Red Bar Baldhead  
Roller old cock, David Stiles.

Best Reserve in Show, Best  
Rare: Pheasant Pigeon old cock,  
David Stiles.

Best Sporting: Blue Check  
Racing Homer old cock, Robert  
Powell.

The Central Pennsylvania  
Avian Club will host the 1997  
semi-annual meet of the American  
Bantam Association on May 3-4,  
1997, in Bloomsburg, PA. Mark  
Whitebread is the president of the  
CPAC. Brigit Kane (304-788-  
5555) will serve as the secretary of  
the spring show.

\*\*\*\*\*

4441

November 15, 1996

Dear **Donald,**

Donald is in the **GIFTED** section! Such  
wonderful news!

Let's have a parade! Let's jump and scream and yell  
and clap our hands! Let's grab the cat and go to the  
beach! Let's have a BIG celebration!

**WE** (Your Dad, Grandma, Pussy, and Uncle

Robert) are **VERY PROUD** of you.

We're anxious to hear all about your day as principal  
and naturally we want you to read to us your  
composition about your Mayflower ancestors.

See you in a couple weeks.

Devotedly,

**GRISWOLD** and the gang



**Robert Powell**

**From:** Laurie Dempsey  
**To:** Robert Powell  
**Subject:** scent of the day  
**Date:** Thursday, November 14, 1996 10:52AM

Patchouli--A heavy perfume made from a fragrant essential oil from an East Indian shrubby mint.

4442

**Robert Powell**

**To:** Jason Weber  
**Subject:** Screensaver in French

Est-ce une citation d'un philosophe ou d'un écrivain? Si c'est le cas, c'est la première fois que je l'entends.

Peut-être que c'est une déclaration originale de JW?

4443



**Robert Powell**

**From:** Jason Weber  
**To:** Robert Powell  
**Subject:** RE: Screensaver in French  
**Date:** Thursday, November 14, 1996 11:02AM

>Est-ce une citation d'un philosophe ou d'un écrivain? Si ça c'est le cas, c'est la première fois que je l'entends.

>Peut-être que c'est une déclaration originale de JW?

Actually, no. It's a quotation from a novel about the French Revolution. Unfortunately, I recall neither the author, nor the title. The quote itself, however, describes the most efficient way of consensus-building (not that I share their views, but if Greenpeace sank whaling ships rather than threw their bodies in front of them, they would reap far better results).

Also, I do not speak French, so with my limited language skills I'm guessing my response actually fits your query.

-J

4444

4445

November 14, 1996

Mr. John E. Norris  
10 Evergreen Lane  
Malvern, PA 19355

Dear John:

Thank you for copy 94 of the 1991 facsimile reprint of the 1899 edition of THE BANTAM FOWL by T. F. McGrew. I have never seen it. It's a very nice addition to my modest collection of poultry publications. I appreciate your thoughtfulness and generosity.

As an apprentice in the APA Apprentice Judge program, I am required to clerk for six different judges before taking the showroom exam and the written exam. At Garden State, I was clerking for Rick Porr when you arrived in the showhall. Through the cages, I spotted you and Mark Whitebread as you looked over the birds. During a break in the judging, when I intended to thank you for the McGrew book, I learned from Mark that you had already left the fairgrounds, headed for a pigeon show. No moss is growing under John Norris' feet, that's for sure!

Now that the show season is just about over, I have begun to think about selecting and putting together the birds that I will breed from this winter and spring. Projecting forward, that's what makes poultry breeding (and life) an interesting and exciting adventure. Where is the next bridge to cross and what do I have to do to get there. The best way I know of to get through the winter is to get very involved in hatching and raising chicks.



4446

Mark Whitebread and I will go down to the Richmond show on the 23rd. I don't care much for the showhall at Richmond but the show is usually a good one, and it's fun to look over the wares of the hundreds of vendors who surround the show hall. Besides, I have a couple of very hot prospects which I'm hoping will catch the eye of the judges.

The Central Pennsylvania Avian Club is sponsoring the 1997 Semi-Annual meet of the ABA on May 3-4, 1997. We're very excited about having been given the opportunity to host that meet and show what we can do.

Best regards,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706

55th annual  
Fall Show

GSPFA MEMBER ?            4447  
ATTENDING KIN. MEETING ?            NO

JUNIOR EXHIBITOR \_\_\_\_\_ AGE \_\_\_\_\_  
SHOWMANSHIP CLASS — CIRCLE SIZE OF CAGE BANTAM STANDARD GOOSE

I am in the APA  
Apprentice Judge program  
and would like to  
Clerk for one of the  
judges, if possible.  
Robert Powell

TOTAL ENCLOSED \$20.00



GARDEN STATE POULTRY FANCIERS  
*American*

## PULLET

BREED: Rhode Island  
*RC*  
VARIETY: Red  
EXHB.# 94  
*✓✓✓✓✓*

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS  
*American*

4448

## PULLET

BREED: Rhode Island  
*RC*  
VARIETY: Red  
EXHB.# 94  
*✓✓✓✓✓*

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS  
*American*

## HEN

BREED: Plymouth Rock  
VARIETY: Partridge  
EXHB.# 94  
*✓✓✓✓✓*

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS  
*American*

## HEN

BREED: Plymouth Rock  
VARIETY: Partridge  
EXHB.# 94  
*✓✓✓✓✓*

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS

A05B

HEN

BREED: Modern

VARIETY: Blue Red

EXHB.# 94

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS

A05B

4449

COCKEREL

BREED: Modern

VARIETY: BB Red

EXHB.# 94

1 2 3 4 5  
BB RB BV RV

GARDEN STATE POULTRY FANCIERS

D-H

COCK

BREED: Muscovy

VARIETY: Colored

EXHB.# 94

1 2 3 4 5  
BB RB BV RV



**Robert Powell**

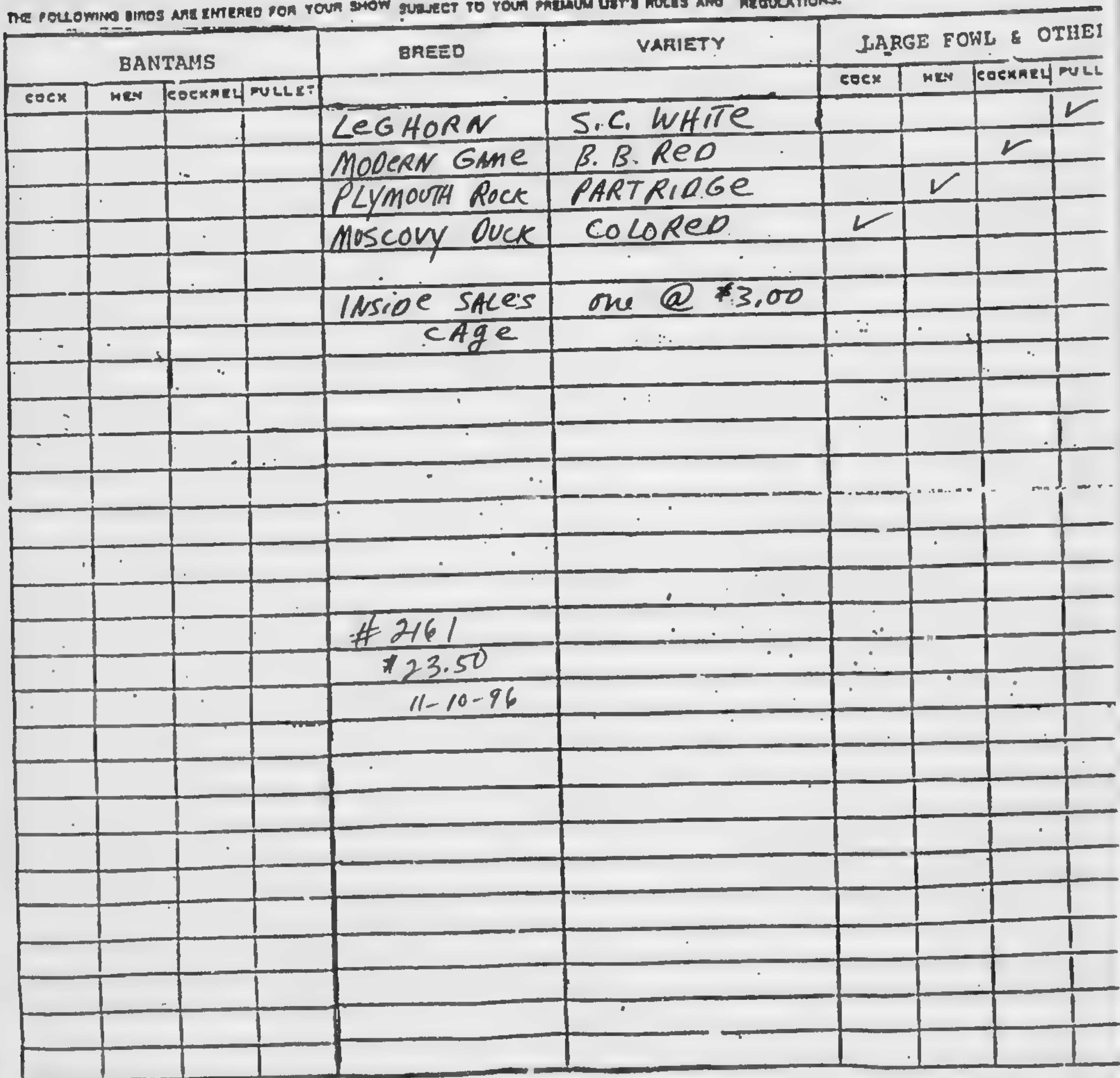
**From:** Ginger Sosik  
**To:** Robert Powell  
**Subject:** The Event  
**Date:** Monday, November 18, 1996 3:36PM

I read your note, very detailed if I say so myself. And as you know, I appreciate detail.

I was going to suggest Earl Grey's tea... aromatic and soothing. The pie's also sound heavenly.

Thanks Robert for including me in your event. I am thrilled for you and just to happy and delighted to assist.

You made a rather depressing day a great one. Your excitement is a welcomed joy.





ATTENTION POSTMASTER:  
DATED MATERIAL...MUST BE DELIVERED  
BY OCTOBER 20th., 1996!!!

4452

S. ROBERT POWELL  
R.D.#1, BOX 40  
CARBONDALE, PA 18407

Non-Profit  
U. S. Postage  
PAID  
Permit No. 118  
Ashland, Va.  
23005

VIRGINIA POULTRY BREEDERS ASSOC.  
Tommy Stanley  
12009 YOWELL RD.  
ASHLAND, VA. 23005



## SUMMARY

BANTAMS ENTERED	_____	\$2.00	_____
LARGE FOWL ENTERED	<u>3</u>	\$2.00	<u>6.00</u>
DUCKS ENTERED	<u>1</u>	\$2.00	<u>2.00</u>
GEESE ENTERED	_____	\$2.00	_____
TURKEYS ENTERED	_____	\$2.00	_____
TOTAL NUMBER OF BIRDS ENTERED	<u>4</u>		<u>8.00</u>
INSIDE SALE CAGES	<u>1</u>	\$3.00	<u>3.00</u>
OUTSIDE SALE SPOT	_____	\$5.00	_____
BANQUET TICKET(S)	_____	\$12.50	<u>12.50</u>
TOTAL AMOUNT INCLUDED	_____	#	<u>23.50</u>

L.F. ☒ Bantam \_\_\_ Duck \_\_\_ Goose \_\_\_

DISPLAY Yg. \_\_\_ Old \_\_\_

## VIRGINIA POULTRY

BREEDERS ASSOCIATION

Variety Partridge

Breed Ply. Rock

Cock \_\_\_

Hen ☒

Cockerel \_\_\_

Pullet \_\_\_

Entry Number 129



L.F. ☒ Bantam \_\_\_ Duck \_\_\_ Goose \_\_\_

DISPLAY Yg. \_\_\_ Old \_\_\_

## VIRGINIA POULTRY

BREEDERS ASSOCIATION

Variety A.C. White

Breed Leghorn

Cock \_\_\_

Hen ☒

Cockerel \_\_\_

Pullet ☒ 4

Entry Number 129



4453



L.F. ☒ Bantam ☐ Duck ☐ Goose ☐  
DISPLAY Yg. ☐ Old ☐

**VIRGINIA POULTRY**  
BREEDERS ASSOCIATION

Variety B. B. Red  
Breed Moderate

Cock ☐

Hen ☐

Cockerel ☒

Pullet ☐

Entry Number 129



L.F. ☐ Bantam ☐ Duck ☒ Goose ☐  
DISPLAY Yg. ☐ Old ☐

**VIRGINIA POULTRY**  
BREEDERS ASSOCIATION

Variety Colored  
Breed Muscovy

Cock ☒

Hen ☐

Cockerel ☐

Pullet ☐

Entry Number 129



4454

4455

November 20, 1996

Mr. Frank Goodfellow  
Mr. Reg Hughes  
BIRDS' EYE REVIEW  
R. R. 2, Lansdowne  
Ontario, K0E 1L0 CANADA

Gentlemen:

What a lovely surprise to see "1997 American Bantam Association Semi Annual" on page one of the November 1996 issue of BIRDS' EYE REVIEW! Thank you for running the article--and for its high visibility placement on page one. We're excited about hosting such an important meet. There's much to be done between now and then and that will probably make the winter (not my favorite season) pass quickly.

The article on the 09-08-1996 Twin Tier show in Bath, NY in the October 1996 issue of BIRDS' EYE REVIEW was also much appreciated in northeastern Pennsylvania. No less than 18 members of the Central Pennsylvania Avian Club showed in that show and 11 of the champion birds that were in the photographs in your article were exhibited by CPAC members.

I have been raising and showing standard Golden Campines for quite a number of years. In September, I carefully sorted through the birds and made some decisions about which birds to winter over. As it turns out, I decided that a couple of two-year old males were the ones I would use in the breeding pens this coming year. I got rid of the rest of the males. About a month ago, one of those two males died suddenly. One day he was healthy as the proverbial horse. The next day he was dead. I have had that happen with Campine males before. I think it must be a genetic matter.

At any rate, it made me very nervous to only have one male Campine. I decided that I would not take any chances and immediately put my one remaining Campine male in a breeding pen with three hens. A couple of days ago, I candled the first setting of eggs (under hens up in the barn) and,



4456

to my great pleasure, they are a' fertile. I know enough not to starting counting chicks at this point, but it seems likely that, with a little luck, I'll have some Campine chicks, some of which will turn out to be good cockerels.

This weekend I will travel to Richmond, Virginia. I have entered four birds (Colored Muscovy drake, standard Partridge Rock hen, standard White Leghorn pullet, standard B. B. Red Modern Game cockerel), all of which are very good birds (as I see it) and they are all in beautiful show condition. Maybe if I get lucky, one of them will win big. If not, that's OK, too. In any event, I will devote a lot of time and energy in the show hall on Saturday and Sunday to soliciting "specials" for the CPAC's 1997 spring show.

It's a great hobby.

Best regards,

S. Robert Powell  
R. D. 1, Box 40  
Carbondale, PA 18407-9706



## Carbondale Area Chamber of Commerce

4457

CITY HALL SECOND FLOOR • PHONE (717) 282-1690  
ONE NORTH MAIN STREET • CARBONDALE, PENNSYLVANIA 18407

October 29, 1996

Dear Friends & Chamber Members:

Each year the Carbondale Area Chamber of Commerce holds its Annual Great Business Card Exchange and at this event we take time to honor someone who has dedicated their time and energy for the betterment of our region. This year we will be highlighting Mr. Robert McDonnell of McDonnell's Restaurant as "Man of the Year" and Miss. Ann Muldoon, Librarian of the Carbondale Public Library as our "Woman of the Year!"

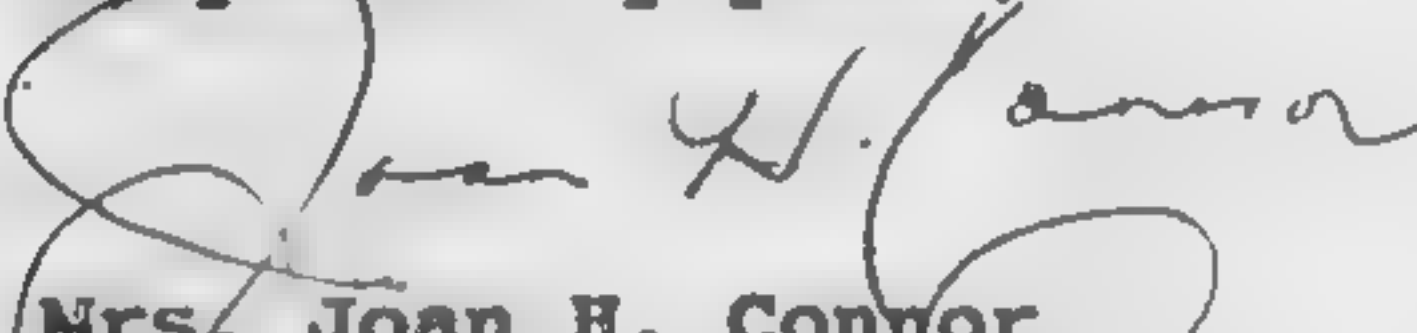
Enclosed you will find further information on the event. If you are unable to make the card exchange, I'd suggest that you send your congratulatory letter to them in care of the Carbondale Area Chamber of Commerce and we will present it to them along with their other awards. Please send your letter before November 13, 1996.

Mr. McDonnell is being honored because of his 28 years of dedication to the business district of Carbondale in chairing the Christmas Lighting Fund and being its only volunteer for that many years!

Ms. Muldoon's service to the Carbondale Public Library started in 1958. She played major roles in its many progressions to this date with the latest milestone; the dedication of the new Library building complex next to City Hall in Carbondale on Sunday, October 27th.

We, of the Carbondale Area Chamber of Commerce, wish them both good luck and hope that you will also be there to honor them.

Respectfully yours,

  
Mrs. Joan H. Connor  
Executive Secretary

Enclosure

SERVING CARBONDALE, CARBONDALE TOWNSHIP, JERMYN, MAYFIELD, GREENFIELD TOWNSHIP  
FELL TOWNSHIP, RICHMONDALE, VANDLING, FOREST CITY,  
CLIFFORD AND WAYMART



4458

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## *"Annual Great Business Card Exchange"*

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SPONSOR:  
CARBONDALE AREA CHAMBER OF COMMERCE

DATE: Wednesday, November 20, 1996

TIME: 5:30 P.M. - 7:30 P.M.

PLACE: Ben Mar Restaurant

2nd floor Avante Room

North Main Street

CARBONDALE

• **RESERVATIONS** •

**\$5.00 per person**

**RESERVATION DEADLINE - Wednesday, November 13, 1996.**

**Hors D'oeuvres • Cash Bar**

**Bring Your Friends & Plenty of Business Cards**

---

## **HIGHLIGHT**

**HONORING**

**"MAN OF THE YEAR"**

**Robert McDonnell**

**McDONNELL'S RESTAURANT**

...

**"WOMAN OF THE YEAR"**

**Ann Muldoon**

**LIBRARIAN- CARBONDALE PUBLIC LIBRARY**

# "Annual Great Business Card Exchange"

## RESERVATION FORM

(PLEASE PRINT OR TYPE & FILL IN ALL NAMES)

Reservation deadline - Wednesday, November 13, 1996

PLEASE MAKE 1 RESERVATIONS FOR THE FOLLOWING COMPANY:

COMPANY NAME S. Robert Powell

STREET Carbondale Historical Society CITY Carbondale STATE PA

ZIP RD 1, Box 40 PHONE 18407-9706

NAME(S) 1. Carbondale, PA 2. 18407-9706 3.  4.

Total Reservation Fee Enclosed, at \$5.00 per person Check ☒ J. Cash ☐ \$ 5.00  
PLEASE MAKE CHECKS PAYABLE TO: CARBONDALE AREA CHAMBER OF COMMERCE  
CITY HALL, 2ND FLOOR, 1 N. MAIN ST., CARBONDALE PA 18407-2356

☒ YES, MY COMPANY IS INTERESTED IN DONATING A DOOR PRIZE:



S. ROBERT POWELL  
PH 717-282-5197  
RD 1 BOX 40  
CARBONDALE, PA 18407-9706

2163

60-1/313 115

11-12-96

Pay to the Order of Carbondale Chamber of Commerce \$ 5.00

Five and no/100 Dollars ☒ Security features included. Details on back.

PNC BANK

PNC Bank, N.A.  
Northeast PA 030

S. Robert Powell

35

10313000121:2163 119201171711

PRESTIGE

4459



**Robert Powell**

**From:** Ginger Sosik  
**To:** Robert Powell  
**Subject:** My favorite holiday  
**Date:** Tuesday, November 26, 1996 8:37AM

Thanks for the poem. As a child my family and I would sing this song as we drove to my Grandmothers farm especially during this time. The road was tree lined and very hilly and related to the poem.

On another note...

Christmas is coming the goose is getting fat.  
Please put a penny in the old man's hat.  
If you haven't got a penny a half penny will do.  
If you haven't got a half penny then God Bless You.

**Robert Powell**

**From:** Sharon Massen  
**To:** Robert Powell  
**Subject:** RE: From the nineteenth century  
**Date:** Wednesday, November 27, 1996 8:00AM

Well, that's a pretty neat one. SM

-----  
**From:** Robert Powell  
**To:** everyone  
**Subject:** From the nineteenth century  
**Date:** Tuesday, November 26, 1996 8:30AM

**HOME FOR THANKSGIVING**

Over the river and through the wood,  
To grandfather's house we go;  
The horse knows the way  
To carry the sleigh  
Through the white and drifted snow.

Over the river and through the wood--  
Oh, how the wind does blow!  
It stings the toes  
And bites the nose,  
As over the ground we go.

Over the river and through the wood,  
To have a first-rate play;  
Hear the bells ring,  
"Ting-a-ling-ding!"  
Hurrah for Thanksgiving Day!

Over the river and through the wood,  
Trot fast, my dapple-gray!  
Spring over the ground



Like a hunting hound,  
For this is Thanksgiving Day.

Over the river and through the wood,  
And straight through the barn-yard gate,  
We seem to go  
Extremely slow--  
It is so hard to wait!

Over the river and through the wood--  
Now grandmother's cap I spy!  
Hurrah for the fun!  
Is the pudding done?  
Hurrah for the pumpkin pie!

Lydia Maria Child  
(1802-1880)

4462

## **Robert Powell**

**From:** Jim Lytle  
**To:** Robert Powell  
**Subject:** RE: From the nineteenth century  
**Date:** Tuesday, November 26, 1996 11:25PM

Robert, I had never seen this in its entirety. Kinda nostalgic.

-----  
**From:** Robert Powell  
**To:** everyone  
**Subject:** From the nineteenth century  
**Date:** Tuesday, November 26, 1996 8:30AM

### **HOME FOR THANKSGIVING**

Over the river and through the wood,  
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Hurrah for the pumpkin pie!

Lydia Maria Child  
(1802-1880)

4464

4465

JOHN E. NORRIS  
10 EVERGREEN LANE  
MALVERN, PA 19355

Nov. 24, 1996

Dear Robert;

I hope you enjoy the bantam book. It was the first good bantam book published in the U.S., and the second only to Entwistle from England in 1894.

Here's hoping that you have a fine hatch of Golden Campines. You are starting early. Much earlier than I plan to start.

I plan on attending the Bloomsburg Show. Since I have but six Light Brahmas they are all my breeding stock and my show birds. Therefore I shall trim my breeders when I get home from the show on May fifth. This will give me June hatch birds. Which suits me. They do much better when they get an early start on grass to grow well. And in May and June of the following year I have well developed young birds to exhibit.

I plan on sending some Specials to Mark Burns.

Have a great Holiday season.

Sincerely,





4466

THANKSGIVING EVE INTER-FAITH SERVICE  
First Presbyterian Church  
Carbondale, Pennsylvania

SRP, Joe Paine & DWPT  
With →

7:30 P.M.

November 27, 1996

THE PRELUDE                      Ode to Thanksgiving                      -Beethoven  
\*PROCESSIONAL HYMN              Come, Ye Thankful People, Come                      #39  
WELCOME AND ANNOUNCEMENTS                      The Rev. Mr. Page  
CHORAL INTROIT              Count Your Blessings                      #624  
CALL TO WORSHIP                      The Rev. Fr. Cirba

Leader: Enter his gates with thanksgiving, and his courts with praise!  
People: **Give thanks to him, bless his name!**  
Leader: For the Lord is good;  
People: **His steadfast love endures for ever,  
and his faithfulness to all generations.**

PRAYER OF INVOCATION                      The Rev. Fr. Matylewicz  
God of seedtime and harvest, summer and winter, light and darkness, we are grateful that in the cycles of your mercy you have again brought us to this thanksgiving season. Accept now our praise for the continuing evidence of your power and your love. Amen.

A LITANY OF THANKSGIVING                      Sister Kathleen Smith  
Leader: For the season of planting and the season of harvesting,  
People: **we thank you, O Lord.**  
Leader: For seasons of laughter and seasons of tears,  
People: **we thank you, O Lord.**  
Leader: For the companionship of friends and the challenge of adversaries,  
People: **we thank you, O Lord.**  
Leader: For times of sociability and times of solitude,  
People: **we thank you O Lord.**  
Leader: For the blessings of receiving and the fulfillment of giving,  
People: **we thank you, O Lord.**  
Leader: For the excitement of new discoveries and the security of old haunts,  
People: **we thank you, O Lord.**  
Leader: For the gift of pleasure and the warning of pain,  
People: **we thank you, O Lord.**

4467

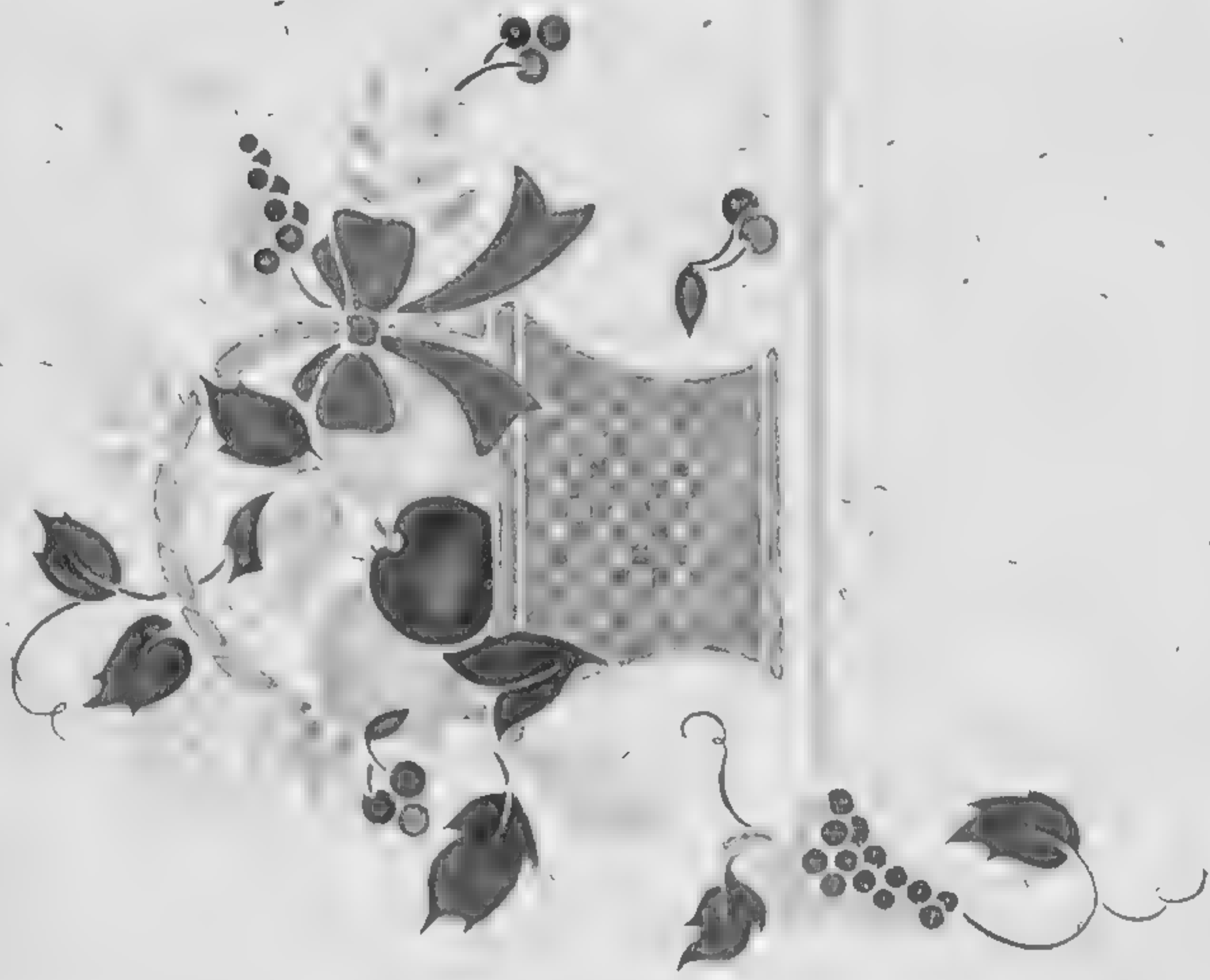
Leader: For the exhilaration of freedom and the discipline of law,  
 People: **we thank you, O Lord.**  
 Leader: For the exuberance of youth and the wisdom of maturity,  
 People: **we thank you, O Lord.**  
 Leader: For the warmth of intimacy and the freedom of self-realization,  
 People: **we thank you, O Lord.**  
 Leader: For the joys of victory and the lessons of defeat,  
 People: **we thank you, O Lord.**  
 Leader: For the satisfaction of work completed and the challenge of tasks yet  
 undone,  
 People: **we thank you, O Lord.**  
 Leader: For the peace of forgiveness and the restlessness of imperfection,  
 People: **we thank you, O Lord.**  
 Leader: For a time to anticipate and a time to appreciate,  
 People: **we thank you, O Lord. Amen.**

*Antiphon folk song*

*HYMN OF PREPARATION	We Gather Together	#40
OLD TESTAMENT LESSON		Deuteronomy 6:4-9
	The Rev. Mr. Pepper	
ANTHEM	O Give Thanks	Choir
NEW TESTAMENT READING		Romans 12:9-21
*THE GOSPEL		Luke 17:11-19
	The Rev. Fr. Motsay	
HOMILY	Thanksgiving	The Rev. Fr. Motsay
PRAYERS		The Rev. Mr. Pepper
	Personal Prayers, Thanksgiving Prayer	
PRESENTATION AND DEDICATION OF OUR GIFTS		
Choral Offertory	Let All Things Now Living	Choir
*DOXOLOGY		
*OFFERTORY PRAYER		The Rev. Mr. Page
	You have blessed us with good things, with food and clothing and shelter, and with much that adds to our pleasure and comfort. Bless us, we pray, with only a few things more: with hearts that are grateful and with hands that are generous. <b>Amen.</b>	



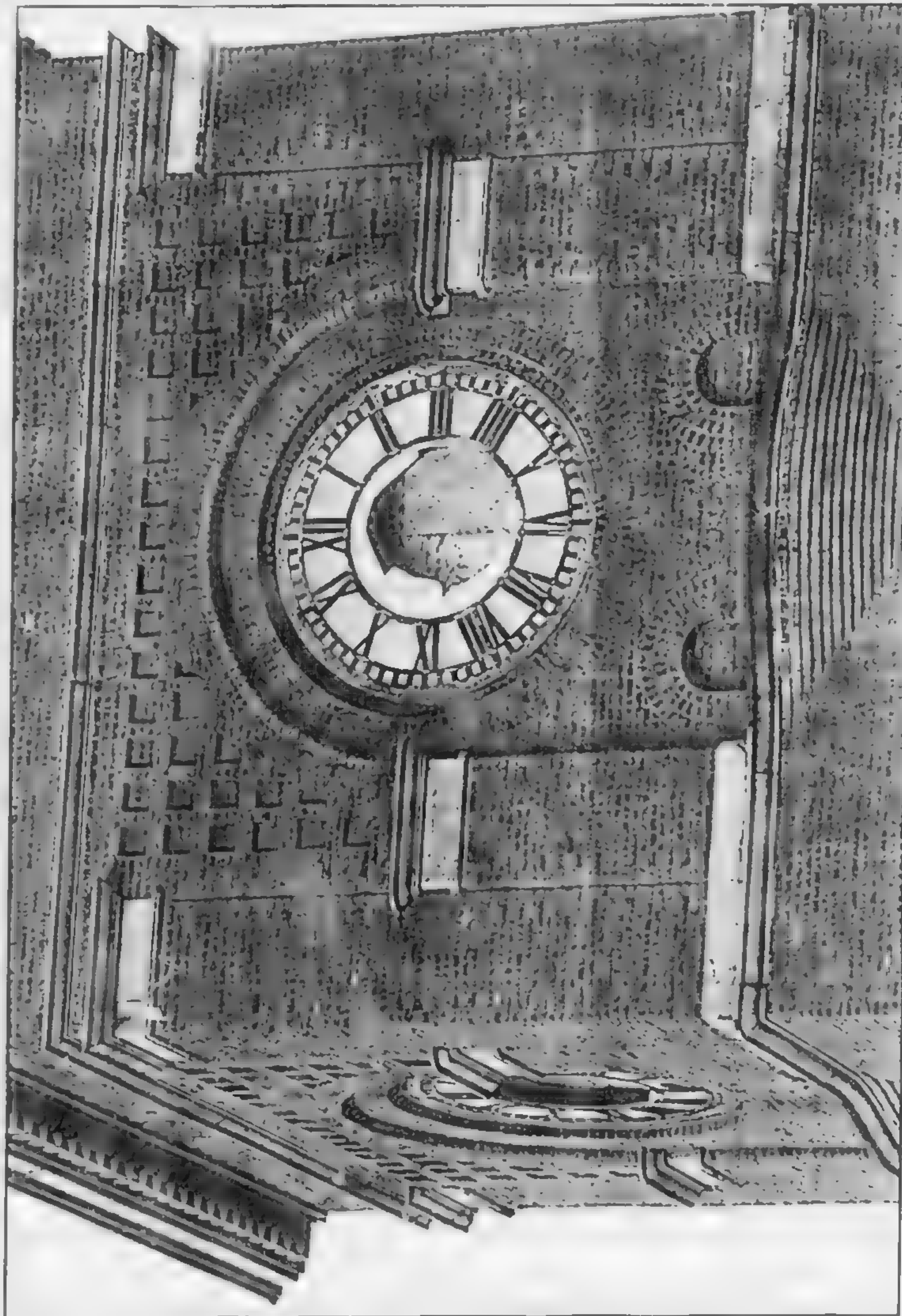
1996  
Thank You:  
For Thanksgiving Dinner



The food  
was delicious,  
the company delightful--  
It was a wonderful time  
to remember.

Thank you so wonderful  
Thank you a wonderful  
much for both of us  
Thanksgiving - terrific  
Thanksgiving time + terrific  
had great - flavor +  
food - thank

4469



BOB TOMAINE / TRIBUNE CONTRIBUTING PHOTOGRAPHER

The 80-year-old clock in Carbondale City Hall, out of service since an upper floor in the tower collapsed onto it about three years ago, is being refurbished, thanks to several fund-raisers. The project is expected to be finished by next fall.



# Historic but damaged City Hall clock is getting a timely lift in Carbondale

By Amy Gruzesky  
TRIBUNE REGIONAL STAFF

**CARBONDALE** — City Hall's clock is getting a facelift made possible by fund-raisers and a local business's donated services.

The clock, which is 80 years old, has been out of service since an upper floor in the tower collapsed onto it about three years ago. The collapse damaged not only the mechanism, but also the clock's faces and hands.

The landmark was a mechanical clock when installed in the tower, but was later converted to run on electricity.

Mayor Joe Vadella and his wife, Ann, chaired the Clock Committee, which helped to raise the money for the project.

The committee conducted several fund-raisers over the past year, collecting more than \$20,000. Vadella donates money he receives for performing marriages to the fund.

The revamped clock, the mayor said, is expected to be finished by next fall. During City Hall's renovation, bird droppings were removed from the clock tower, and Vadella said prices for new faces were obtained.

Art Tech of Carbondale

quoted the lowest price for replacing the clock's glass and also offered to donate the labor to install one of the faces. Vadella said he hopes to help Art Tech with a lot of the labor involved in replacing the glass.

The new glass will differ from the old in that it will be reinforced and will be a whiter, more translucent glass, Vadella said. The new glass will enable the clock to be more visible from a longer distance and at night.

The clock also needs mechanical work. But before that is done, Vadella said, a Wayne County clock-maker will have to clean the mechanism.

The mayor is confident that the clock's restoration can be financed with the money that the Clock Committee raised and that no public money will be used.

The project is the second since the early 1980s, when an earlier committee was formed with the almost identical goal of restoring the clock after mechanical failure. The group evolved into the Committee to Restore Carbondale City Hall and eventually became today's Carbondale Historical Society & Museum Inc.

4470

CRCH

CHSTM.

## MONTHLY REPORT FOR NOVEMBER 1996

### **S. Robert Powell**

In the course of the month of November 1996, my time was divided among the following projects:

1. PAYROLL RECORD-KEEPING PRACTICE (2007-20-4400-070922). Completed SGML markup of text.
2. THE LEGAL SECRETARY'S PROCEDURES FOR FAMILY LAW (2007-20-4400-070910). Edited text, prepared art pack, did SGML markup of text, made corrections following first proof, prepared text for review by Education.
3. THE LEGAL SECRETARY'S PROCEDURES FOR BUSINESS ORGANIZATIONS (2007-20-4400-070926). Edited text, prepared art pack, did SGML markup of text, made corrections following first proof, prepared text for review by Education.
4. THE LEGAL SECRETARY'S PROCEDURES FOR LANDLORD/TENANT LAW (2007-20-4400-070932). Began editing text.



4472

Jason Weber

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**From:** Robert Powell  
**To:** Jason Weber  
**Subject:** Paradoxes and such  
**Date:** Monday, December 02, 1996 4:02PM

To what shall we cling, therefore? Perception or rational insight?

Zeno's arrow held the attention of some very interesting late-nineteenth and early-twentieth century poets in France: "... "la fleche de Zenon qui vibre, vole, et qui ne vole pas. . ."  
(Apollinaire? Valery?)

Paradoxes, fallacies, and sophisms:

A mathematical paradox may be described as a mathematical conclusion so unexpected that it is difficult to accept even though every step in the reasoning is known to be valid. A mathematical fallacy, on the other hand, is an instance of improper reasoning leading to an unexpected result that is patently false or absurd. The error in a fallacy generally violates some principle of logic or mathematics, often unwittingly. A sophism is a fallacy in which the error has been knowingly committed, for whatever purpose.

The so-called paradoxes of Zeno (c. 450 B.C.) are, strictly speaking, sophisms.

The nineteenth-century theory of transfinite numbers would have interested Zeno a great deal.

So much, *helas*, for the elusive concepts of limits and infinity.

**Robert Powell**

**From:** Jason Weber  
**To:** everyone  
**Date:** Monday, December 02, 1996 11:45AM

Okay, time to find a practical use for that philosophy degree other than arrogant sophistry so the sanity assassin presents...

**Why You Never Have To Work Again!!!**

First we start with the familiar "Runner's Paradox," which was dreamt up by some-long dead Greek with too much time (and is now being abused by a 21 year old Greek with too much time).



This paradox states that if we have a runner at A (A0) who is trying to get to A-prime (A1), he must first pass the halfway point (Ax). But to reach Ax he must first get halfway there, Ay. But to get to Ay he must first reach its halfway point, Az, ad infinitum.

But wait! This holds startling implications. For while it demonstrates the divisibility of space, it also allows for the conclusion that time is infinitely divisible. For the runner would finish (reach A1) at T-prime (T1). But when he is at Ax, he is also halfway to T1, namely Tx, then at Ty at point Ay, etc., moving through infinite points in time. But what does this mean for you?

Well, by the above paradox since any action (such as typing a keystroke) involves moving through infinite points in space (and hence time), you've been working for an infinite amount of time. Don't you think you've done your fair share? Break out those time-cards, watch *Kronos* burn in a fit of spurious logic, see the infinite overtime pile up! Not to mention the benefits this brings in sick days/vacation time. I'm sure with a little extra thought put into this you can watch a weeks worth of tv, do the laundry, and cook a whole turkey in just under half an hour, although I don't think it's possible to ever actually make it home.

-J

"The philosopher is merely the next development of the priestly type."  
-Nietzsche

4473



## **Robert Powell**

**From:** Jason Weber  
**To:** Robert Powell  
**Subject:** RE: Paradoxes and such  
**Date:** Tuesday, December 03, 1996 8:04AM

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**From:** Robert Powell  
**To:** Jason Weber  
**Subject:** Paradoxes and such  
**Date:** Monday, December 02, 1996 4:02PM

>Paradoxes, fallacies, and sophisms.  
>A mathematical paradox may be described as a mathematical conclusion so unexpected that it is >difficult to accept even though every step in the reasoning is known to be valid. A mathematical fallacy, >on the other hand, is an instance of improper reasoning leading to an unexpected result that is patently >false or absurd. The error in a fallacy generally violates some principle of logic or mathematics, often >unwittingly. A sophism is a fallacy in which the error has been knowingly committed, for whatever >purpose.  
>The so-called paradoxes of Zeno (c. 450 B.C.) are, strictly speaking, sophisms.

Verily, many of the problems labelled as paradoxes arise from an error in logic (such as the proof where  $1$  can be shown  $=$  to  $-1$ ). But there are true paradoxes, or genuine antinomies, in which the premises are true, the logic valid, yet the conclusion remains impossible to accept. The solution for dealing with such problems--ignore them. Ah, when mathematics fail we shut our eyes and press onward.

>The nineteenth-century theory of transfinite numbers would have interested Zeno a great deal.

I believe it would have made him violently ill. With ease we can show infinity equal to any number we choose and reach any sort of ridiculous conclusion. Mathematicians say philosophers misuse infinity and have stricter rules for working with the concept. But in truth infinity holds little difference with regards to any other number--they are all conceptual artifacts used to define a quantity. The fact that the entire system suffers a breakdown when certain concepts are applied (also see i, the "imaginary number") supports my drive to do away with this whole civilization thing and go back to walking on four limbs.

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>To what shall we cling, therefore. Perception or rational insight?

Ouch. THE question we've been trying to answer since Descartes went and screwed with everyone's head. How about this: Logic is our greatest tool in the search for Truth. Yet to attain this end we must be devoted to the means, and such a devotion would quickly reveal irreconcilable flaws in every aspect of our lives. So we fill in the gaps with perceptions, dogma, karma, and not a little luck.

~J

4475



12/1996

4476

**Birds' Eye Review**  
**R.R. 2, Lansdowne, Ont.**  
**K0E 1L0**

Dear Subscriber,

To start, we would like to thank you for your support to the Birds' Eye Review through your subscription and advertising.

The Birds' Eye Review was a dream that we had and after one to two years of much thought and planning, that dream became reality. We will never regret having created this newspaper, as there are many people who have dreams such as this, but never take that step to make them reality, and as such will always wonder for the rest of their lives what would have happened if they had taken that step. Throughout my life to this point, I have never been one to shy away from trying something new and I feel this has helped me grow, increased my knowledge as well as allowed me to meet many new friends in many different walks of life.

We started the Birds' Eye Review with no experience in the newspaper business whatever, but with the help of some great people such as Bill Shrum, Cliff Pepper, Jim McPhail, Ralph Beamer (A Walk Down Memory Lane), Janet Shrum, Laura Pepper, Marion McPhail, Barb Beamer (The Way I See It), Sheila Holligon, Esther Allin, Gerald Donnelly, Glenn Brosowski, John Joynt, Trevor McDonald, Bob Dainard, Don Loucks and many others, all who have contributed some very interesting and informative articles for our readers to enjoy. Then we have Bill Wulff of the Poultry Press who showed us forms and other information to help us when we started, also as time went on Bill was always available to talk to when we needed advice. Thanks Bill!

To these people we owe a great deal of gratitude for your contributions to the paper. It was articles that you wrote that made the Birds' Eye Review special and gave it that personal touch that we had hoped for and ended up achieving. Thanks to all!

Now we come to our part, every week Frank and I travelled to as many events in different areas as we could get to and tried to give areas equal time and coverage. Many weekends it meant leaving Friday and getting back Sunday night. This part we didn't mind and the hours of typing and setup, a lot of work, but enjoyable. I guess the stopper ended up being the money end. After seven months, we still ended up between \$1000.00 and \$2000.00 short every month to cover the cost of producing the paper. On top of this there were motel rooms, meals and gas while away covering events.

In this day and age you can only do this for so long and you begin to question your own sanity, as we watched the subscriptions come in, we began to realize it would be quite some time before we would ever hit a break even point. So with 350 subscriptions after seven months, we decided to put the Birds' Eye Review to rest. Along with the shortage of subscriptions, advertising was not as strong as we had hoped for but when we started, Frank and I both agreed that we would not approach people at the shows and constantly be asking them if they wanted to place an ad, as we would not like that being done to us and if fanciers want to place ads they will approach us.



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We realize the fanciers who did receive the paper raved about the quality of it, but for some reason we were unable to make it spread the way we anticipated it would.

As I said earlier, we will never regret having started the Review, as every issue was sent out, we were very proud of what we were producing or it would not have went out.

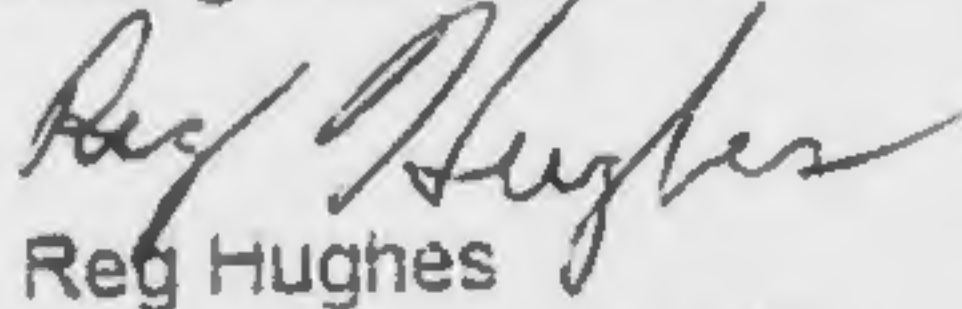
We certainly appreciate your support and none of the subscribers or yearly advertisers will lose money on this venture. In the near future, Frank and I will be calculating what money is owed to each person and a cheque will be sent out to reimburse you for the amount owing. Again we can not thank you enough for your support, if we could only have reached more people with it.

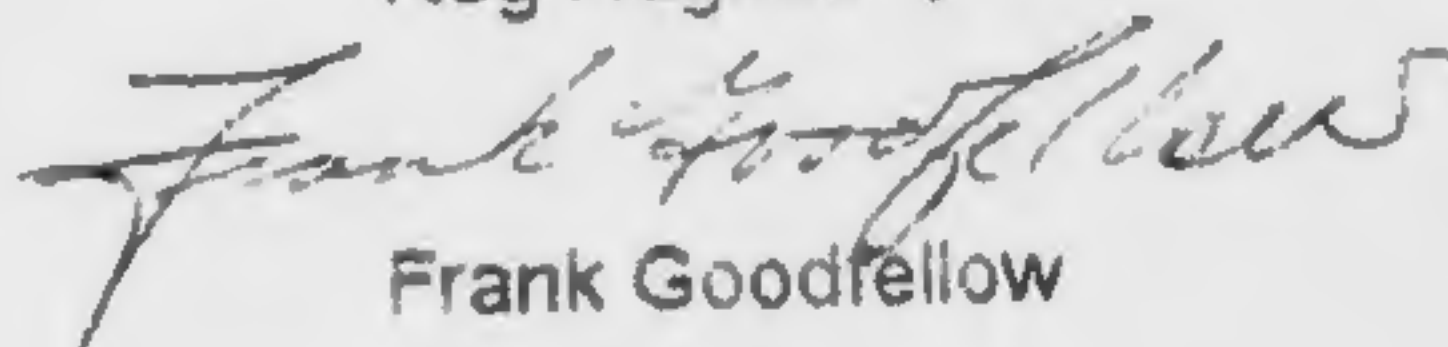
I realize there will be people out there who will say that we failed, well that is their opinion. My opinion is just the opposite. I feel we published a topnotch newspaper, we put everything into it that was possible and took it as far as was financially smart. I feel that we did everything but fail, if there were any failures it was the people who didn't throw their support to the Birds' Eye Review, again that was their choice and I respect it. I would also add that everywhere we went we were always well received by clubs and fanciers. There was probably only one exception and I guess it was strictly business, but I feel we contributed to the Fancy by putting them up on their toes and now that we are leaving it would only be good business sense to stay on their toes.

We certainly regret having to send this letter out to you dealing with such a sad turn of events but like always common sense must prevail.

Again thanks to one and all and it was a great pleasure serving you if only for a brief time.

With great appreciation

  
Reg Hughes

  
Frank Goodfellow





Pennsylvania  
BlueShield

**DENTAL  
EXPLANATION OF BENEFITS**  
KEEP FOR YOUR TAX RECORDS

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4478

PENNSYLVANIA BLUE SHIELD  
DENTAL CUSTOMER SERVICE  
PO BOX 898856  
CAMP HILL PA 17089-8856

Subscriber: S R POWELL

ID Number: 198340586

Page: 1 of 1

Patient: S POWELL

Claim Number: 46837040197

Date: 12/05/96

Provider: P JOSEPH PERROTTI DMD  
(000171571)

PROCEDURE DESCRIPTION PROCEDURE CODE (NUMBER OF SERVICES) *TOOTH DESCRIPTION*	SERVICE DATE(S)	PROVIDER'S CHARGE	ALLOWANCE	AMOUNT PAID	AMOUNT NOT PAID	REMARKS
PERIODIC ORAL EXAM (001) D0120	11/22/96	14.00	12.00	12.00	2.00	Q1030
PROPHYLAXIS/ADULT (001) D1110	11/22/96	32.00	30.00	30.00	2.00	Q1030
TOTALS		46.00	42.00	42.00	4.00	

Q1030 These services were performed by a Blue Shield Participating Provider. This Provider has agreed not to bill you for the difference between the PROVIDER'S CHARGE and the Blue Shield ALLOWANCE for this service.

Blue Shield has paid the Provider the amount shown in the AMOUNT PAID column.

PATIENT SUMMARY FOR:

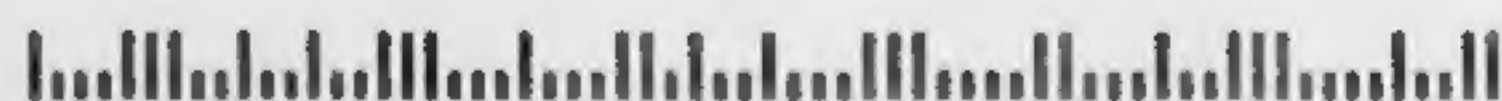
Patient Name: S ROBERT POWELL

Identification Number: 198340586(001)

Benefit Period: 01/01/96 - 12/31/96 Coverage: Dental

Group Number: 018615-000

For this benefit period, \$197.00 has been applied to your \$1,000.00 individual program dollar maximum.



S R POWELL  
RR 1 BOX 40  
CARBONDALE PA 18407-9706

**HAVE A QUESTION?**  
PLEASE CALL 1-800-332-0366

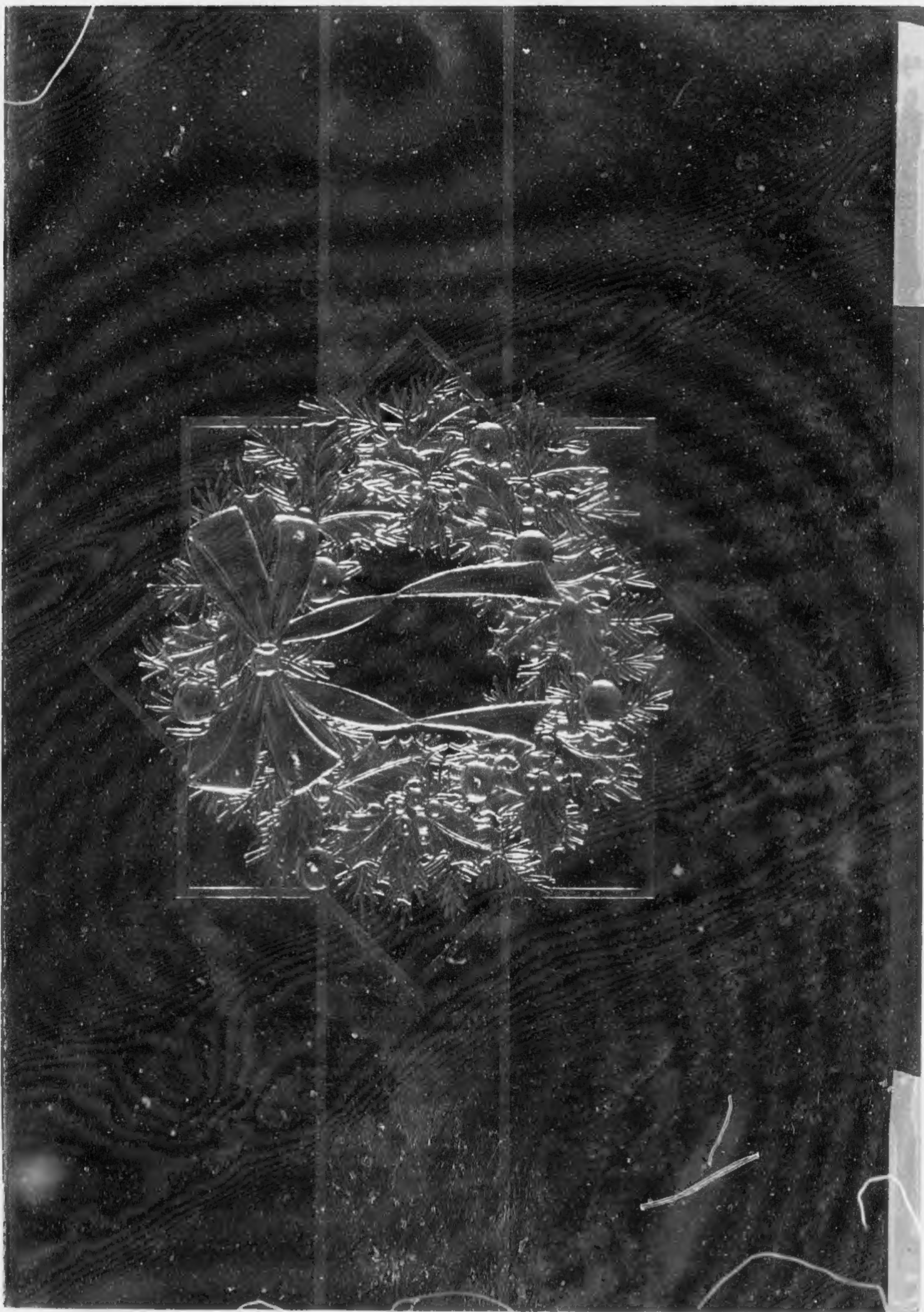
Service for the Deaf via TDD Equipment  
is available at 1-800-345-3837.

**THIS IS NOT A BILL**

DN014292



4479





*Wishing you  
a Beautiful Holiday Season  
and a New Year of  
Peace and Happiness*

CARBONDALE HISTORICAL SOCIETY

4480